

# Giant Steps (Solo John Coltrane)

Chord progression for measures 1-32:

1: C#-7, F#7, BΔ, D7, GΔ, Bb7, EbΔ, A-7, D7  
2: GΔ, Bb7, EbΔ, F#7, BΔ, F-7, Bb7  
3: EbΔ, A-7, D7, GΔ, C#-7, F#7  
4: BΔ, F-7, Bb7, EbΔ, C#-7, F#7  
5: BΔ, D7, GΔ, Bb7, EbΔ, A-7, D7  
6: GΔ, Bb7, EbΔ, F#7, BΔ, F-7, Bb7  
7: A-7, D7, GΔ, C#-7, F#7  
8: BΔ, F-7, Bb7, EbΔ, C#-7, F#7  
9: GΔ, Bb7, EbΔ, F#7, BΔ, F-7, Bb7  
10: A-7, D7, GΔ, C#-7, F#7  
11: BΔ, D7, GΔ, Bb7, EbΔ, A-7, D7  
12: GΔ, Bb7, EbΔ, F#7, BΔ, F-7, Bb7  
13: A-7, D7, GΔ, C#-7, F#7  
14: BΔ, F-7, Bb7, EbΔ, C#-7, F#7  
15: GΔ, Bb7, EbΔ, F#7, BΔ, F-7, Bb7  
16: A-7, D7, GΔ, C#-7, F#7  
17: BΔ, F-7, Bb7, EbΔ, C#-7, F#7  
18: GΔ, Bb7, EbΔ, F#7, BΔ, F-7, Bb7  
19: A-7, D7, GΔ, C#-7, F#7  
20: BΔ, F-7, Bb7, EbΔ, C#-7, F#7  
21: GΔ, Bb7, EbΔ, F#7, BΔ, F-7, Bb7  
22: A-7, D7, GΔ, C#-7, F#7  
23: BΔ, F-7, Bb7, EbΔ, C#-7, F#7  
24: GΔ, Bb7, EbΔ, F#7, BΔ, F-7, Bb7  
25: A-7, D7, GΔ, C#-7, F#7  
26: BΔ, F-7, Bb7, EbΔ, C#-7, F#7  
27: GΔ, Bb7, EbΔ, F#7, BΔ, F-7, Bb7  
28: A-7, D7, GΔ, C#-7, F#7  
29: BΔ, F-7, Bb7, EbΔ, C#-7, F#7  
30: GΔ, Bb7, EbΔ, F#7, BΔ, F-7, Bb7  
31: A-7, D7, GΔ, C#-7, F#7  
32: BΔ, F-7, Bb7, EbΔ, C#-7, F#7

B $\Delta$  D7 G $\Delta$  B $b$ 7 E $b$  $\Delta$  A-7 D7  
 G $\Delta$  B $b$ 7 E $b$  $\Delta$  F $\sharp$ 7 B $\Delta$  F-7 B $b$ 7  
 E $b$  $\Delta$  A-7 D7 G $\Delta$  C $\sharp$ -7 F $\sharp$ 7  
 B $\Delta$  F-7 B $b$ 7 E $b$  $\Delta$  C $\sharp$ -7 F $\sharp$ 7  
 B $\Delta$  D7 G $\Delta$  B $b$ 7 E $b$  $\Delta$  A-7 D7  
 G $\Delta$  B $b$ 7 E $b$  $\Delta$  F $\sharp$ 7 B $\Delta$  F-7 B $b$ 7  
 E $b$  $\Delta$  A-7 D7 G $\Delta$  C $\sharp$ -7 F $\sharp$ 7  
 B $\Delta$  F-7 B $b$ 7 E $b$  $\Delta$  C $\sharp$ -7 F $\sharp$ 7  
 B $\Delta$  D7 G $\Delta$  B $b$ 7 E $b$  $\Delta$  A-7  
 G $\Delta$  B $b$ 7 E $b$  $\Delta$  F $\sharp$ 7 B $\Delta$  F-7 B $b$ 7

EbΔ A-7 D7 GΔ CH-7 FH7  
 73 74 75 76

BΔ F-7 Bb7 EbΔ CH-7 FH7  
 77 78 79 80

BΔ D7 GΔ Bb7 EbΔ A-7 D7  
 81 82 83 84

GΔ Bb7 EbΔ FH7 BΔ F-7 Bb7  
 85 86 87 88

EbΔ A-7 D7 GΔ CH-7 FH7  
 89 90 91 92

BΔ F-7 Bb7 EbΔ CH-7 FH7  
 93 94 95 96

BΔ D7 GΔ Bb7 EbΔ A-7 D7  
 97 98 99 100

GΔ Bb7 EbΔ FH7 BΔ F-7 Bb7  
 101 102 103 104

EbΔ A-7 D7 GΔ CH-7 FH7  
 105 106 107 108

BΔ F-7 Bb7 EbΔ CH-7 FH7  
 109 110 111 112

B $\Delta$  D7 G $\Delta$  B $\flat$ 7 E $\flat$  $\Delta$  D7  
 G $\Delta$  B $\flat$ 7 E $\flat$  $\Delta$  F $\sharp$ 7 B $\Delta$  F-7 B $\flat$ 7  
 E $\flat$  $\Delta$  A-7 D7 G $\Delta$  C $\sharp$ -7 F $\sharp$ 7  
 B $\Delta$  F-7 B $\flat$ 7 E $\flat$  $\Delta$  C $\sharp$ -7 F $\sharp$ 7  
 B $\Delta$  D7 G $\Delta$  B $\flat$ 7 E $\flat$  $\Delta$  A-7 D7  
 G $\Delta$  B $\flat$ 7 E $\flat$  $\Delta$  F $\sharp$ 7 B $\Delta$  F-7 B $\flat$ 7  
 E $\flat$  $\Delta$  A-7 D7 G $\Delta$  C $\sharp$ -7 F $\sharp$ 7  
 B $\Delta$  D7 B $\flat$ 7 E $\flat$  $\Delta$  A-7 D7  
 G $\Delta$  B $\flat$ 7 E $\flat$  $\Delta$  F $\sharp$ 7 B $\Delta$  F-7 B $\flat$ 7

Giant Steps solo Coltrane

The musical score consists of six staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are written in a melodic line, often with slurs and accents. Chord changes are indicated by letters above the staff, and measure numbers are written below the staff.

**Staff 1:** EbΔ (153), A-7 (154), D7 (155), GΔ (156), CH-7 (156), FH7 (156)

**Staff 2:** BΔ (157), F-7 (158), Bb7 (159), EbΔ (160), CH-7 (160), FH7 (160)

**Staff 3:** BΔ (161), D7 (162), GΔ (163), Bb7 (164), EbΔ (164), A-7 (164), D7 (164)

**Staff 4:** GΔ (165), Bb7 (166), EbΔ (167), FH7 (167), BΔ (168), F-7 (168), Bb7 (168)

**Staff 5:** EbΔ (169), A-7 (170), D7 (171), GΔ (172), CH-7 (172), FH7 (172)

**Staff 6:** BΔ (173), F-7 (174), Bb7 (175), EbΔ (176), CH-7 (176), FH7 (176)