

Peter gabriel

In your eyes

Performace notes: Play with your fingers if you can; it makes the arpeggios easier. Obviously, listen to the recorded version. The rythms are fairly simple but some of the chord positions are, um, original.

The verses are best understood in phrases that last 8 counts as follows:

	E	A	D	G	B	e	
chord 1	5	4	4	3			lasts 3 counts
chord 2	0	2	2	3			lasts 1 count
chord 3	2	0	0	3			lasts 3 counts
chord 4	0	x	x	0	0		lasts 1 count

..repeat until chorus

Note: The intro is same as the verses but the very first bar omits chord 1.

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Chorus :
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The chorus has two melodic sections, a high one and a lower one which are separated by a bridge.

First section (A major chord):

Comes in with the lyrics "All my instincts.. they return..." etc.

pattern 1a:

pattern 1b:

	2nd finger bars 14th fret...	1st finger on 12th, 2nd bars G&B
e	-----	-----
B	-----14-15-14-----15-14---14---	-----14-15-14-----15-14---14-
G	-----14-----14---14-----14---14-	-----14-----14---14-----14---1
D	-----14-----14-----	-----12-----12-----
A	-----	-----
E	-----	-----

(repeats serveral times)

Note to the digitally adventuresome: Patterns 1a & b can be played with some difficulty on the 9th & 10th frets using the high e string, but I fould it awkward to make pattern 1b work there.

Bridge:

vocals are the swelling "oooooooo--woh-woh" phrases

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e |-----|
B |-----| (repeat 3-4x)
G |--7--6--5-----|
D |--7--7--7-----| recommend anchoring 3rd finger on 7th fret
A |--0--0--0-----|
E |-----|

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Second (main) section of chorus (E major chord):

(vocals are "In your eyes... the light... the heat..." etc.)

pattern 2a:

pattern 2b:

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          2nd finger bars 14th fret...          1st finger on 12th, 2nd bars G&B
e |-----|-----|-----|-----|-----|-----|-----|-----|
--|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----9-10--9-----10--9---9---|-----9-10--9-----10--9---9-
--|-----|-----|-----|-----|-----|-----|-----|-----|
G |-----9-----9---9-----9---9-|-----9-----9---9-----9-
9-|-----|-----|-----|-----|-----|-----|-----|-----|
D |--9-----9-----|-----7-----7-----|
--|-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
--|-----|-----|-----|-----|-----|-----|-----|-----|
E |-----|-----|-----|-----|-----|-----|-----|-----|
--|-----|-----|-----|-----|-----|-----|-----|-----|

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(repeats several times)

That's pretty much the whole song :-)

Other Versions

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Several Live versions of the song have an added interlude during the 2nd part of the chorus where it gets quiet and Peter does a vocal that goes (approx) "Accepting all I've done and said/ I want to stand and stare again/ till there's nothing left out/ wo-wo-wo/ it remains there in your eyes/whatever comes and goes/wo-oh its in your eyes" -> back to second part of chorus w/ full band. There seem to be two quiet chords that alternate for this section as follows:

(basically pattern 2 with added E on A string, 1st finger suggested.

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          E A D G B e
chord 1   7 9 9 9          lasts 8 counts
chord 2   7 7 9 10       lasts 8 counts

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I have also heard this interlude used as an extended into/outro on the recent live album recorded on the 'US' tour (Paula Cole singing backup. She's great!)

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From: Scott A. Yanoff <yanoff@csd4.csd.uwm.edu>

Peter Gabriel "In Your Eyes"

Chords used:

Capo 7th fret:

Verses: (These 4 repeat throughout:)

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x 9 9 0 10 0
x 9 0 0 10 0
10 9 0 0 10 0
10 9 0 0 10 0
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Where x means muted string and 0 means open string, and the #'s correspond to fret #'s.

TAB: (used during: ("All my instincts may return...."))

(A chord formation)	(D chord formation)
-----10-9-----10-9-----	-----10-9-----10-9-----
---9-----9-----	---9-----9-----
-9-----9-----	-----
-----	-----
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