

Thelonious monk

Round midnight

Intro :

Am7-5

D7

Gm7-5

C7

E-----8-----8-----6-----6-----
B--4-6-8---8-6---8-6-7-----2-4-6---6-4---6-4-5-----
G-----
D-----
A-----
E-----

Fm7-5

Bb7

E-----4-----4-----
B--0-2-4---4-2---4-2-3-----
G-----
D-----
A-----
E-----

Verse 1 :

Ebm

Ebm/D

Ebm/Db

Cm6

Abm7

Db7

Ebm6

Bm7

E7

Bbm7

Eb7

E-----6-----6-----6-9-8-----
B-----6---7-----9-----7-----10---9---9---8---
G---8-----8-----8-----8-----
D---8-----8-----
A-----
E-----

Abm7

Db9

Ebm*

Ab7-5

Cm7-5

F7

Bb7-5

E-----11---14---13-----
B---12-----14---11-----
G-13-----11---10---8h9-----
D-----
A-----
E-----

Verse 2 :

Almost exactly the same - but play Gbmaj7 in the 3rd line instead of Ebm*

Ebm Ebm/D Ebm/Db Cm6 Abm7 Db7
Ebm6 Bm7 E7 Bbm7 Eb7
Abm7 Db9 Gbmaj7 Ab7-5
Cm7-5 F7 Bb7-5

One small variation you can try is on the second line of chords. Instead of staying on Ebm6 then going to Bm7, you could try this :

Ebm6 Ab7 Bm7 E7 Bbm7 Eb7

The rest of the song repeats these chord changes - but breaks them up a bit and varies them as the solos go over the top.

Chord Shapes :

These are just suggested shapes - you could try others.

Note - I've included two alternatives for these chords : Bm7, Bbm7, E7, Eb7

EADGBE 5x554x	EADGBE x5453x	EADGBE 3x332x	EADGBE x3231x	EADGBE 1x110x	EADGBE 6x676x
Am7-5	D7	Gm7-5	C7	Fm7-5	Bb7
E A D G B E 11 9 8 x x x	E A D G B E 10 9 8 x x x	EADGBE 998xxx	EADGBE 8x78xx	EADGBE 464444	
Ebm	Ebm/D	Ebm/Db	Cm6	Abm7	
EADGBE x4342x	EADGBE x6x576	EADGBE 757xxx	EADGBE 056xxx	EADGBE 646xxx	EADGBE x6564x
Db7	Ebm6	Bm7	E7	Bbm7	Eb7
EADGBE x43444	EADGBE x68876	EADGBE 4x453x	EADGBE 8x887x	EADGBE x8786x	EADGBE 6x675x
Db9	Ebm*	Ab7-5	Cm7-5	F7	Bb7-5
EADGBE 2x332x	EADGBE 4x454x	EADGBE 797777	EADGBE 076750	EADGBE 686666	EADGBE x6564x
Gbmaj7	Ab7	Bm7	E7	Bbm7	Eb7