

4

3 3 3 3 3 3 3 3 3 3 3 0

5

2 4 2 4 2 4 2 4 2 3 2 3 3 3 3 2 5 7

0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5

7

7 9 9 7 2 2 4 2 4 2 4 2 2 (0) 2 2

5 5 5 5 0 0 0 0 0 0 0 0 0 0 2 2

10

2 3 3 3 2 5 7 7 9 9 7 7 2 2 4 2 4 4

0 0 0 0 (3) 5 5 5 5 7 7 5 0 0 0 0 0 0

13

2 4 2 2 (0) 2 2 3 3 3 3 2 5 7 7 9 9 7 7 7

0 0 0 0 0 0 2 3 3 3 3 3 5 5 5 5 7 7 2

15

2 4 0 2 4 0 2 4 0 0 2 2 4 0 2 4 2 0 0 3 2 3 3 3 3 3 2 5 5 7 5

19

7 5 9 5 9 5 9 5 9 5 7 5 2 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 0 2 (2) 3

22

2 3 3 3 2 5 7 5 7 5 9 7 9 7 9 7 5 7 5 5 5 5 2 0 2 0 4 0 2 0 4 0 2 0 4 0 0

25

2 0 2 0 4 0 2 0 4 0 2 0 2 0 3 2 3 3 3 3 2 5 7 5 7 5 9 7 9 7 9 7 5 7 5 7 5 5 7 6 5 7 7

(5) 6 7 6 7 6 2
 7 7 7 7 7 2
 5 5 5 5 4 0
 2 2 4 2 2 2 4 2
 0 0 0 0 0 0 0 0

2 2 4 2 2 4 5
 0 0 0 0 0 4 7 7
 6 7 6 7 6 2
 5 5 5 5 5 4 0
 7 7 7 7 7 7 0

36

2 2 4 2 2 4 2 2 4 2 2 3 2 2 4 2 2 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

2 4 2 2 3 2 2 7 3 2 2 7 3 2 2 3 3 3 3 3 3 2

0 0

40

2 4 2 4 2 2 2 2 2 2 3 3 3 3 3 3 2 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

7 9 7 9 7 7 2 2 4 2 4 2 2 4 2 4 2 3

5 9 7 9 7 5 0 0 0 0 0 0 0 0 0 0 0 0

45

Musical notation for measure 45, consisting of a six-line staff and a fretboard diagram below. The staff contains a sequence of notes: 2, 3, 3, 3, 2, 5, 5, 7, 7, 9, 9, 9, 7, 7, 9, 9, 9, 7, 7, 0, 0, 2, 2, 4, 0, 0, 2, 0, 0, 4, 0, 0. The fretboard diagram shows the corresponding fret positions for each note on a six-string guitar. The strings are numbered 1 to 6 from top to bottom. The fret positions are: 2, 3, 3, 3, 2, 5, 5, 7, 7, 9, 9, 9, 7, 7, 9, 9, 9, 7, 7, 0, 0, 2, 2, 4, 0, 0, 2, 0, 0, 4, 0, 0. There are two bar lines in the staff, dividing the measure into three parts. A slur is placed under the first five notes (2, 3, 3, 3, 2) and another slur is placed under the last five notes (0, 0, 2, 2, 4).

49

Musical notation for measure 49, consisting of a six-line staff and a fretboard diagram below. The staff contains a sequence of notes: 2, 2, 4, 0, 2, 0, 2, (2), 2, 3, 3, 3, 2, 5, 5, 7, 7, 9, 9, 7, 9, 7, 9, 7, 0, 0, 2, 0. The fretboard diagram shows the corresponding fret positions for each note on a six-string guitar. The strings are numbered 1 to 6 from top to bottom. The fret positions are: 2, 2, 4, 0, 2, 0, 2, (2), 2, 3, 3, 3, 2, 5, 5, 7, 7, 9, 9, 7, 9, 7, 9, 7, 0, 0, 2, 0. There are two bar lines in the staff, dividing the measure into three parts. A slur is placed under the first seven notes (2, 2, 4, 0, 2, 0, 2) and another slur is placed under the last seven notes (0, 0, 2, 0, 2, 0, 2).

52

Measure 52: A six-line guitar staff with fret numbers and a bass line. The fret numbers are: 2 4 2 4 2 4 2 0 2 3 3 3 3 3 5 7. The bass line consists of vertical stems with flags, grouped by brackets.

55

Measure 55: A six-line guitar staff with fret numbers and a bass line. The fret numbers are: 7 9 7 5 7 5 7 5 7 6 5 7 6 7 6 2 5 5 5 7 5 4 7 0. Includes a (5) fingering and a *pp* dynamic marking. The bass line consists of vertical stems with flags, grouped by brackets.

58

Measure 58: A six-line guitar staff with fret numbers and a bass line. The fret numbers are: 2 2 4 2 2 2 4 2 2 2 4 7 5 6 7 6 7 6 2 7 7 6 7 6 2. Includes a *pp* dynamic marking. The bass line consists of vertical stems with flags, grouped by brackets.

61

Measure 61: A six-line guitar staff with fret numbers and a bass line. The fret numbers are: 5 5 5 4 5 4 7 0 2 2 4 2 2 2 4 2 2 2 4 2 2 3 2 0. Includes a *pp* dynamic marking. The bass line consists of vertical stems with flags, grouped by brackets.

64

2 4 2 2 3 2 2 | 2 4 2 2 3 2 2 | 3 2 2 3 2 2 | 3 2 2 3 2 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

67

~~~~~

3 3 3 3 3 3 2 | 2 4 2 4 2 4 2 | 2 2 4 2 2 2 2 | 2 2 4 2 2 2 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

70

Exercise 70: A six-string guitar fretboard diagram showing a sequence of notes and fingerings. The notes are: 2 (3), 3 (3), 3 (3), 3 (3), 2 (4) with a sharp sign, 5 (5), 7 (7), 5 (5), 7 (7), 9 (9), 7 (7), 9 (9), 7 (7), 5 (5), 0 (0), 2 (2), 0 (0), 2 (2), 4 (4), 0 (0), 2 (2), 0 (0), 4 (4), 0 (0). Brackets are placed under the first six notes and the last six notes.

73

Exercise 73: A six-string guitar fretboard diagram showing a sequence of notes and fingerings. The notes are: 2 (2), 0 (0), 2 (2), 0 (0), 4 (4), 0 (0), 2 (2), 0 (0), 4 (4), 0 (0), 2 (2), 0 (0), 0 (0), 2 (2), 3 (3), 2 (2), 3 (3), 3 (3), 3 (3), 3 (3), 2 (2) with a sharp sign, 5 (5), 7 (7), 5 (5), 7 (7), 9 (9), 7 (7), 9 (9), 7 (7), 5 (5) with a sharp sign, 7 (7), 5 (5), 7 (7), 5 (5) with a sharp sign.

76

Exercise 76: A six-string guitar fretboard diagram showing a sequence of notes and fingerings. The notes are: (5) 6 (7), 7 (7), 6 (6), 7 (7), 6 (6), 2 (2) with a sharp sign, 5 (5), 5 (5), 5 (5), 7 (7), 5 (5), 4 (4), 7 (7), 0 (0) with a sharp sign, 2 (2), 0 (0), 2 (2), 4 (4), 0 (0), 2 (2), 0 (0), 2 (2), 4 (4), 0 (0), 2 (2), 4 (4), 0 (0). Brackets are placed under the first three notes and the last three notes.

79

Exercise 79: A six-string guitar fretboard diagram showing a sequence of notes and fingerings. The notes are: 2 (2), 0 (0), 2 (2), 0 (0), 4 (4), 0 (0), 2 (2), 0 (0), 2 (2), 4 (4) with a sharp sign, 7 (7), 5 (5), 6 (6), 7 (7), 6 (6), 7 (7), 6 (6), 7 (7), 6 (6), 2 (2) with a sharp sign, 5 (5), 5 (5), 5 (5), 5 (5), 4 (4), 5 (5), 4 (4), 5 (5), 4 (4), 7 (7), 0 (0) with a sharp sign.



Exercise 82: A musical staff with two systems. The first system contains eight notes with fingerings: 2-0, 2-0, 4-0, 2-0, 2-0, 2-0, 4-0, 2-0. The second system begins with a pickup note (7-5) followed by notes with fingerings: 4-0, 4-0, 4-0, 4-0, 4-0, 4-0, 2-0, 2-0, 4-0, 2-0, 4-0, 4-0. A bracket groups the two 2-0 notes in the second system.

Exercise 83: A musical staff with two systems. The first system contains notes with fingerings: 2-0, 4-0, 2-0, 2-0, 2-0, 2-0, (0) 2-0, 2-0. A bracket groups the last two notes. The second system begins with a pickup note (5-5) followed by notes with fingerings: 3-3, 3-3, 3-3, 2-3, 5-5, 7-5, 7-5, 7-5, 7-5, 7-5, 2-0. Slurs are placed over the 7-5 notes in the second system.

88

Fret numbers: 2 4 2 4 2 4 2 0 3 3 3 3 3 3 5 5

Fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 7

91

Fret numbers: 7 9 9 9 7 7 0 2 4 2 4 2 4 2 0 2 (2) 3

Fret numbers: 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 3

94

Fret numbers: 2 3 3 3 2 5 7 7 9 7 9 7 0 2 2 4 2 4 0 0

Fret numbers: 3 3 3 3 5 5 5 7 5 5 5 5 0 0 0 0 0 0 0 0

97

Fret numbers: 2 2 4 2 4 2 2 0 2 3 3 3 3 2 5 7 7 9 7 5 7 5 6 7

Fret numbers: 0 0 0 0 0 0 0 3 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7

100

Diagram 100: A guitar fretboard exercise. The first measure contains notes 6, 7, 6, 7, 6, 2 with a slur over the first five notes and an 'al' marking. The second measure contains notes 5, 5, 5, 5, 4, 0 with a slur over the first five notes and an 'al' marking. The third measure contains notes 2, 2, 4, 2, 2, 2, 4, 2. Fingering numbers (1-4) are shown above the notes. A pickup symbol is at the bottom left.

103

Diagram 103: A guitar fretboard exercise. The first measure contains notes 2, 2, 4, 2, 2, 4, 7, 5 with a slur over the first six notes and an 'al' marking. The second measure contains notes 6, 7, 6, 7, 6, 2 with a slur over the first five notes and an 'al' marking. The third measure contains notes 5, 5, 5, 5, 5, 5, 4, 0 with a slur over the first five notes and an 'al' marking. Fingering numbers (1-4) are shown above the notes. A pickup symbol is at the bottom left.

106

Exercise 106 consists of 14 notes on a single staff. The notes are grouped into three measures by vertical bar lines. The first measure contains 7 notes with fingerings 2, 2, 4, 2, 2, 2, 4, 2. The second measure contains 5 notes with fingerings 2, 2, 4, 2, 2. The third measure contains 2 notes with fingerings 3 and 2, followed by a pickup stroke (marked with a '2' above the note), then 4 notes with fingerings 2, 4, 2, 2, and finally 2 notes with fingerings 3 and 2. The notes are represented by stems with flags pointing down, and a bracket is placed under the two notes in the third measure.

109

Exercise 109 consists of 14 notes on a single staff, grouped into three measures by vertical bar lines. The first measure contains 6 notes with fingerings 2, 4, 2, 2, 3, 2. The second measure contains 6 notes with fingerings 2, 4, 2, 2, 3, 2. The third measure contains 2 notes with fingerings 3 and 2, followed by a pickup stroke (marked with a '2' above the note), then 2 notes with fingerings 2 and 3, followed by another pickup stroke (marked with a '2' above the note), and finally 2 notes with fingerings 3 and 2. The notes are represented by stems with flags pointing down, and a bracket is placed under the two notes in the first measure.