

Rather Be

Words and Music by Jack Patterson, James Napier and Nicole Marshall

Original key G#m

Lightly ♩ = 120

Am Em/G Fmaj7 C Am Em/G Fmaj7 C

Am Em/G Fmaj7 C/E Fmaj7 Dm7 N.C.

9 Am Em/G Fmaj7 C/E Am Em/G Fmaj7 C/E

13 Am Em/G Fmaj7 C/E Fmaj7 Dm7

17 Am Em/G Fmaj7 C/E Am Em/G Fmaj7 C/E

I would wait for-ever, ex-alted in the scene, as
 eas-y be-ing with you, sa-cred sim-plic-i-ty, as

21 Am Em/G Fmaj7 C/E Fmaj7 Dm7

long-as I am with you, my-heart-con-tin-ues-to beat.
 long-as we're to-geth-er, there's no-place-I'd rath-er be.

25 Fmaj7 Em7 Am7

With ev-'ry step we take, K-yo-to to The Bay, stroll-ing-so cas-u-ly,

29 Fmaj7 Em7 Am7 Am G

we're diff-'rent and the same, gave you an-oth-er name, switch up-the bat-te-ries.

f

33 Am G F C G/B Am G F C G/B

If you_ gave_ me a chance I__ would take it, it's a__ shot_ in the dark but_ I'll make it,

To Coda ☐

37 Am G F C Dm9 Fmaj7 G

know with_ all_ of your heart you_ can't_ shame me, when I__ am with you,_ there's no place_ I'd rath-er_ be._

41 Am Em7 Fmaj7 E7(#9) Am Em7 Fmaj7 E7(#9)

__ No, no, no, no, _ no, no place I'd rath-er be, _ no, no, no, no, _ no, no place I'd rath - er be, _

45 Am Em7 Fmaj7 C/G Dm9 Fmaj7

no, no, no, no, _ no, no place I'd rath - er be. _

1. We

49 N.C. Am Em/G

When I__ am with you,_ there's no place_ I'd rath - er be. _

pp

Fmaj7 C/E Am Em/G Fmaj7 C/E Am Em

52

D.S. al Coda

Fmaj7 C Fmaj7 Dm7 F G

56

Coda

59 Dm9 Em7 Fmaj7 G Am7 Em7

62 Fmaj7 E7(#9) Am7 Em7 Fmaj7 E7(#9) Am7 Em7

66 Fmaj7 C/G Dm9 Fmaj7