Rather Be

Words and Music by Jack Patterson, James Napier and Nicole Marshall

Original key Gm

Lightly \( \cdot = 120 \)

Am  Em/G  Fmaj7  C  Am  Em/G  Fmaj7  C

Am  Em/G  Fmaj7  C/E  Fmaj7  Dm7  N.C.

5

Am  Em/G  Fmaj7  C/E  Fmaj7  C/E

thou - sand miles from com - fort, we have to trav - elled land and sea, but as

(2.) staked out on a mis - sion to find our in - ner peace,

9

long as you are with make it ev - er-last - ing, there’s no place I’d rather be

Fmaj7  C/E  Fmaj7  Dm7

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I would wait forever, exalted in the scene, as
easily being with you, sacred simplicity, as

long as I am with you, my heart continues to beat.
long as we're together, there's no place I'd rather be.

With every step we take, K-yo-to to The Bay, strolling so casually,

we're different and the same, gave you another name, switch up the batteries.
If you_ gave me a chance _ I would take it,  

It's a shot in the dark but I'll make it,

Know with all of your heart you can't shame me,  

When I am with you there's no place I'd rather be. 

No, no, no, no, no,

No place I'd rather be,

No, no, no, no, no,

No place I'd rather be,

No, no, no, no, no,

No place I'd rather be.

When I am with you there's no place I'd rather be._

_N.C._

1.

2. We
Fmaj7  C/E  Am  Em/G  Fmaj7  C/E  Am  Em

Fmaj7  C  Fmaj7  Dm7

D.S. 8 al Coda

Coda

Em7  Fmaj7  G  Am7  Em7

when I _ am with you, _ there’s no place _ I’d rath - er _ be, _ no, no, no, no, no, no,

Fmaj7  E7(#9)  Am7  Em7  Fmaj7  E7(#9)  Am7  Em7

no, no, no, no, no, no, no, no, no, no, no

Fmaj7  C/G  Dm9  Fmaj7

no place I’d rath - er be, _ when I _ am with you, _ there’s no place _ I’d rath - er be _