

Talking to the Moon

Bruno Mars

INTRO

The Intro section consists of two measures in 4/4 time. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests. The bottom staff is a grand staff (treble and bass clefs) with the same key signature. The right hand plays a rhythmic pattern of eighth notes: E4, G#4, E4, G#4, E4, G#4, E4, G#4. The left hand plays a sustained bass line with a whole note E3 in the first measure and a whole note G#3 in the second measure, connected by a slur.

3

PARTE A

The first part of 'PARTE A' spans measures 3 to 5. The top staff is a treble clef with a key signature of three sharps and contains a melodic line with eighth and quarter notes. The bottom staff is a grand staff with the same key signature. The right hand plays a rhythmic pattern of eighth notes: E4, G#4, E4, G#4, E4, G#4, E4, G#4. The left hand plays a sustained bass line with a whole note E3 in measure 3, a whole note G#3 in measure 4, and a whole note C#3 in measure 5. The notes E3, G#3, and C#3 are marked with double lines below them.

6

The second part of 'PARTE A' spans measures 6 to 10. The top staff is a treble clef with a key signature of three sharps and contains a melodic line with eighth and quarter notes. The bottom staff is a grand staff with the same key signature. The right hand plays a rhythmic pattern of eighth notes: E4, G#4, E4, G#4, E4, G#4, E4, G#4. The left hand plays a sustained bass line with a whole note A3 in measure 6, a whole note E3 in measure 7, a whole note G#3 in measure 8, and a whole note C#3 in measure 9. The notes A3, E3, G#3, and C#3 are marked with double lines below them.

PARTE B

10

Musical notation for Part B, measures 10-13. The system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment pattern. Chords are indicated above the piano staff: A, F#m, B, and F#m.

REFRÃO

14

Musical notation for the Refrão, measures 14-17. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chords are indicated above the piano staff: B, A, B, C#m, A, and B.

18

Musical notation for the Refrão continuation, measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chords are indicated above the piano staff: C#m, A, B, E, B/D#, C#m, B, and A.

PARTE A

22

Musical notation for Part A, measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chords are indicated above the piano staff: B, C#m, B, F#, and E.

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26

Musical notation for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: G7, C#m, B, A, and E.

30

Musical notation for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chords are indicated above the piano staff: G7, C#m7, B, and A.

33

PARTE B

Musical notation for measures 33-36, labeled "PARTE B". The system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment. Chords are indicated above the piano staff: F#m, B, F#m, and B.

REFRÃO

37

Musical notation for measures 37-40, labeled "REFRÃO". The system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment. Chords are indicated above the piano staff: A, B, C#m, A, B, and C#m.

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4

41

A B E B/D# C#m B A

VOCALIZAÇÃO

44

B F#m E F#m

48

B(sus4) B F#m E F#m

REFRÃO

52

B(sus4) B A B C#m A B

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56

Musical score for measures 56-59. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated above the piano staff: C#m, A, B, E, B/D#, C#m, B, A. A box labeled "FINAL" is placed below the piano staff at the end of measure 59.

60

Musical score for measures 60-63. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated above the piano staff: B, C#m, B, F#, E, G#7. The piece concludes with a double bar line and repeat dots at the end of measure 63.