

FORTY-SECOND STREET

Words by AL DUBIN
Music by HARRY WARREN

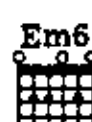
Moderately

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *molto rit.*



In the heart of lit - tle old New York, you'll find a thor - ough -

The piano accompaniment for the first vocal line features a steady eighth-note bass line and a more active right-hand accompaniment. Dynamics include *mp* and *a tempo*.



fare. It's the part of lit - tle old New York that

The piano accompaniment for the second vocal line continues with the same rhythmic pattern as the first line, providing harmonic support for the vocal melody.

4 2 5+ . 2

Em B7+5 Em C7 Em Dm7 G7 C A7

runs in - to Times Square. A cra - zy quilt that

Dm G7 Cmaj7 C Em F#m

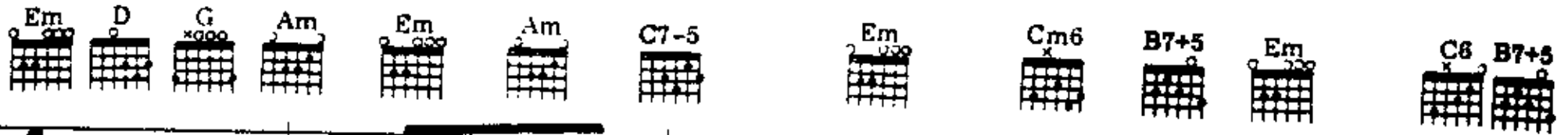
"Wall Street Jack" built, if you've got a lit - tle

Em7 Em6 Em Am7 C7 B7

time to spare, I want to take you there.

* Em Refrain LAST 10 BARS INTRO B7 Em B7

Come and meet those danc - ing feet, on the



av - e - nue I'm tak - ing you to, — For - ty Sec - ond Street.



Hear the beat — of danc - ing feet, — it's the



song I love the mel - o - dy of, — For - ty Sec - ond Street.



Lit - tle "nif - ties" from the Fif - ties, in - no - cent and sweet; —

4254. 4

LET'S MAKE IT
~~LET'S MAKE IT~~ LOW
70-80M SHARE

A9 A7 F#m A7 Eb9 B7

sex - y la - dies from the Eight-ies, who are in - dis - creet. They're

Em B7 Em B7

side by side, they're glo - ri - fied where the

Em D G Am Em Am C7-5 Em Cm6 B7+5 Em Am B7

un - der - world can meet the e - lite, For - ty Sec - ond Street.

2ND TIME

2. Em G+ Em7 A7 Em Cm6 B7+5 Em

naught-y, bawd - y, gawd - y, sport - y, For - ty Sec - ond Street.

rit. fz

42ND ST

INTRO

Handwritten musical notation for the intro section, consisting of seven staves of music in G major and 7/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

1 2

Handwritten musical notation for the first staff of the main section, in G major and 7/4 time signature.

GO INTO YOUR DANCE

Handwritten musical notation for the second staff of the main section, in C major and common time, with a key signature change to G major. It includes a measure with a '4' above it and another with a '16' above it.

Handwritten musical notation for the third staff of the main section, in G major and 7/4 time signature.

Handwritten musical notation for the fourth staff of the main section, in G major and 7/4 time signature.

Handwritten musical notation for the fifth staff of the main section, in G major and 7/4 time signature.

3 TIMES

Handwritten musical notation for the sixth staff of the main section, in G major and 7/4 time signature, ending with a repeat sign and a final flourish.