

MEMORY

(From "CATS")

Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T.S. ELIOT

Freely

C

Mid - night. Not a sound from the pave - ment. Has the moon lost her

Musical notation for the first system, including vocal line and piano accompaniment.

F

Em

Dm7

mem - 'ry? She is smil - ing a - lone. In the lamp - light the wi - thered leaves col -

Musical notation for the second system, including vocal line and piano accompaniment.

Am7

G7

C

lect at my feet. And the wind be - gins to moan.

Musical notation for the third system, including vocal line and piano accompaniment.

Am

F

Mem - 'ry. All a - lone in the moon - light I can smile at the old days, I was beau - ti - ful

Musical notation for the fourth system, including vocal line and piano accompaniment.

Em

Dm7

Am7

then I re - mem - ber the time I knew what hap - pi - ness was, Let the

G7

C

Em

Em/F

Dm/F

mem - 'ry live a - gain. Ev - 'ry street lamp

Em

Em/F

Em

C

D

G

seems to beat a fa - tal - is - tic warn - ing.

Em

A7

Dmaj7

G

Em

A7

Some - one mut - ters and a street lamp gut - ters and soon it will be

D C Am

morn - ing Day - light. I must wait for the sun - rise, I must think of a

poco rit.

F Em Dm7

new life And I mustn't give in. When the dawn comes to - night will be a

Am G7 C

mem-o-ry too And a new day will be - gin.

cresc.

Ab Fm Db Ab

Cm Cm/Db Bbm/Db Cm Cm/Db Bbm/Db Cm Ab Bb7

Burnt out ends of smok - y days the stale cold smell of

This musical score is for the song "The Street Lamp". It is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes a vocal line, a guitar line with chords, and a bass line. The lyrics are: "morn - ing The street lamp dies a - noth - er night is o - ver, a - noth - er day is dawn - ing. Touch me. It's so eas - y to leave me All a - lone with the mem - 'ry Of my days in the sun. If you touch me you'll un - der - stand what hap - pi - ness is. Look a new day has be -". The guitar chords are: Bb, Cm7, Fm7, Bb7, Eb, Cm, F7, Bb, Bb7, Eb, Cm, Ab, Gm7, Fm7, Fm, Cm, Bb9sus. The score includes dynamic markings such as *ff* and *mf*, and articulation like accents and slurs. The piece concludes with a double bar line and a final chord.

Bb Cm7 Fm7 Bb7 Eb

morn - ing The street lamp dies a - noth - er night is o - ver,

Cm F7 Bb Bb7 Eb

a - noth - er day is dawn - ing. Touch me. It's so eas - y to

Cm Ab Gm7

leave me All a - lone with the mem - 'ry Of my days in the sun. If you

Fm7 Fm Cm Bb9sus

touch me you'll un - der - stand what hap - pi - ness is. Look a new day has be -

ff *mf*

Em Dm7 Am7
 then I re - mem - ber the time I knew what hap - pi - ness was, Let the

G7 C Em Em/F Dm/F
 mem - 'ry live a - gain. Ev - 'ry street lamp

Em Em/F Em C D G
 seems to beat a fa - tal - is - tic warn - ing.

Em A7 Dmaj7 G Em A7
 Some - one mut - ters and a street lamp gut - ters and soon it will be