

# Black sabbath

Tuning Info: Standard E (440Hz) Tuning, 66 beats/min., 4/4 count

NOTE: Lyrics may not align with music and secondary guitar part(s) may not align due to space constraints .

Storm Sound effect with tublar bell

[f]

G G G G G

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-----  
-----5-----5-----5-----5-----  
-5----(4h5-tr~~~~)(10\7)-5----4~(/10\7)-5----(4h5-tr~~~~)-(/10\7)-5----4-  
-3-----3-----3-----3-----

[mf]

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-----  
-----  
-----5-----5-----  
-----4-----4-----  
-3-----3-----  
{.....pm.....}

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-----  
-----  
-----5-----5-----  
-----4-----4-----  
-3-----3-----  
{.....pm.....}  
What is this that stands before me?

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-----  
-----  
-----5-----5-----  
-----4-----4-----  
-3-----3-----  
{.....pm.....}  
Figure in black, which points at me.

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-----  
-----  
-----5-----5-----  
-----4-----4-----  
-3-----3-----  
{.....pm.....}  
Turn 'round quick, and start to run.

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-----  
-----  
-----5-----5-----  
-----4-----4-----  
-3-----3-----  
{.....pm.....}  
Find out I'm the chosen one. Oh No!!

G G G G G  
-----  
-----  
-----  
-----5-----5-----5-----5-----  
-5---(4h5-tr~~~)(10\7)-5---4~(/10\7)-5---(4h5-tr~~~)-(/10\7)-5---4-  
-3-----3-----3-----3-----

-----  
-----  
-----  
-----5-----5-----  
-----4-----4-----  
-3-----3-----  
{.....pm.....}

-----  
-----  
-----  
-----5-----5-----  
-----4-----4-----  
-3-----3-----  
{.....pm.....}  
Big black shape with eyes of fire.

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-----  
-----  
-----5-----5-----  
-----4-----4-----  
-3-----3-----  
{.....pm.....}  
Telling people their desire.

-----  
-----  
-----  
-----5-----5-----  
-----4-----4-----  
-3-----3-----  
{.....pm.....}  
Satan sitting there, he's smiling.

-----  
-----  
-----  
-----5-----5-----  
-----4-----4-----  
-3-----3-----  
{.....pm.....}  
Watches those flames, get higher and higher.



Satan's comin' 'round the bend.

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-----
-----
-----
-----3-5-6-3-5--3-5-----3-5-6-3-5--3-5--
-3-3-3-5-----6-----3-3-3-5-----6-----
{.....pm.....}

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-----
-----
-----
-----3-5-6-3-5--3-5-----3-5-6-3-5--3-5--
-3-3-3-5-----6-----3-3-3-5-----6-----
{.....pm.....}
People runnin' 'caues they're scared.

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-----
-----
-----3-5-6-3-5--3-5-----3-5-6-3-5--3-5--
-3-3-3-5-----6-----3-3-3-5-----6-----
{.....pm.....}

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-----
-----
-----
-----3-5-6-3-5--3-5-----3-5-6-3-5--3-5--
-3-3-3-5-----6-----3-3-3-5-----6-----
{.....pm.....}
You people that are goin' beware!

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-----
-----3-5-6-3-5--3-5-----3-5-6-3-5--3-5--
-3-3-3-5-----6-----3-3-3-5-----6-----
{.....pm.....}
No! No! Please, no!

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G	Gm7	G	Gm7
-----	-----	-----	-----
-----	3~~	-----	3~~
-----	3~~	-----	3~~
-----	3~~	-----	3~~
-5-----	-----	-5-----	-----
-3-----	-----	-3-----	-----

{Guitar 1}

G	Gm7	G	Gm7
-----	-----	-----	-----
-----	3~~	-----	3~~
-----	3~~	-----	3~~
-----	3~~	-----	3~~
-5-----	-----	-5-----	-----
-3-----	-----	-3-----	-----

{Guitar 2}  
{..... wah.....}

-----3-----  
-----3-----3-----3-----3-----  
-----3~~-5^(7)-5^(7)---5^(7)----5^(7)---  
-(3/)5p3-5~~-5-5-3~~~3h5-----  
-----

G                    Gm7                    G                    Gm7  
-----  
-----3~~-----3~~-----  
-----3~~-----3~~-----  
-----3~~-----3~~-----  
-5-----5-----  
-3-----3-----

{Guitar 2}  
{..... wah.....}

-----15-15-17^(19)--15-(17^19-19`17)--  
-6-----8-----10----- (14/)17^(19)-----  
-8^(10)--10^(12)--12^(14)-----  
-----

(Guitar 1)

G                    Gm7                    G                    Gm7  
-----  
-----3~~-----3~~-----  
-----3~~-----3~~-----  
-----3~~-----3~~-----  
-5-----5-----  
-3-----3-----

{Guitar 2}  
{..... wah.....}

-15-(^18{20-20}`18)-15-15h18p15h18p15-(^18{20})-18p15-----  
-----18-18^(20-20)-15-----  
-----  
-----

(Guitar 1)

G                    Gm7                    G                    Gm7  
-----  
-----3~~-----3~~-----  
-----3~~-----3~~-----  
-----3~~-----3~~-----  
-5-----5-----  
-3-----3-----

{Guitar 2}  
{..... wah.....}

-----  
-----15-----15-----15-----15-----15-----15-----15~-----  
-17^(19)--17^(19)--17^(19)--17^(19)--17^(19)--17^(19)--17^(19)-----  
-----  
-----

(Guitar 1)

G	Gm7	G	Gm7
-----	-----	-----	-----
-----	3~~	-----	3~~
-----	3~~	-----	3~~
-----	3~~	-----	3~~
-5-----	-----	5-----	-----
-3-----	-----	3-----	-----

{Guitar 2}  
{..... wah.....}

-----(^18{20})-15h18p15-(^18{20})-  
-----15-----15--18^(20)`18-18^(20)`18-----  
17^(19)--17^(19)-----  
-----  
-----

(Guitar 1)

G	Gm7	G	Gm7
-----	-----	-----	-----
-----	3~~	-----	3~~
-----	3~~	-----	3~~
-----	3~~	-----	3~~
-5-----	-----	5-----	-----
-3-----	-----	3-----	-----

{Guitar 2}  
{..... wah.....}

-15h18--(15h18-tr~~~~)--(15h18-tr~~~~)-(15h18-tr~~~~)-(^18{20-20})`18--  
-----18-----  
-----  
-----  
-----

(Guitar 1)

-15-----15-----  
---15h18-----15---17p15-----15-----15-----15-----  
-----17^(19)-----17-15~-----15-17^(19)---17^(19)---17^(19)-----  
-----15h17-----  
-----  
-----

(Guitar 1)

-----  
-(^18{20-20-20})`18(\15)--  
-----  
-----  
-----  
-----

(Guitar 1)

G	Gm7	G	Gm7
-----			
	3~~		3~~
	3~~		3~~
	3~~		3~~
-5-		-5-	
-3-		-3-	

{Guitar 1}

G	Gm7	G	Gm7
-----			
	3~~		3~~
	3~~		3~~
	3~~		3~~
-5-		-5-	
-3-		-3-	

{Guitar 2}

{..... wah.....}

G	Gm7
-----	
	3~~
	3~~
	3~~
-5-	
-3-	

{Guitar 1}

G	Gm7
-----	
	3~~
	3~~
	3~~
-5-	
-3-	

{Guitar 2}

{..... wah.....}

G	G G G	G G F	F F F	F F G	G G G
-----					
-----					
-----					
-5-	-5-5-5-	-5-5-3-	-3-3-3-	-3-3-5-	-5-5-5-
-3-	-3-3-3-	-3-3-1-	-1-1-1-	-1-1-3-	-3-3-3-

{4 count}