

# John Coltrane

## Giant Steps

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7  
B6/9 D6/9 Gmaj7 Bb13 Eb6/9 Am9 D6/9

```
E--14---10---7-----6-----7---5---|
B--14---10---7-----8-----6-----5---5---|
G--13---9---7-----7-----5-----5---4---|
D--13---9---5-----6-----5-----5---4---|
A-----|
E-----|
```

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7  
G6/9 Bb6/9 Ebmaj7 F#13 B6/9 Fm9 Bb9

```
E--10---6---3-----2-----3---1---|
B--10---6---3-----4-----2-----1---1---|
G--9---5---3-----3-----1-----1---1---|
D--9---5---1-----2-----1-----1---0---|
A-----|
E-----|
```

Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7 Bmaj7  
Eb6/9 Am9 D6/9 G6/9 C#m9 F#9 B6/9

```
E--6-----7---5---10---11---9---14---|
B--6-----5---5---10---9---9---14---|
G--5-----5---4---9---9---9---13---|
D--5-----5---4---9---9---8---13---|
A-----|
E-----|
```

Fm7 Bb7 Ebmaj7 C#m7 F#7  
Fm9 Bb13b9 Eb6/9 C#m11 F#13 repeat from beginning

```
E--15---15---18---14---14---|
B--13---12---18---16---16---|
G--13---13---17---16---15---|
D--13---12---17---14---14---|
A-----|
E-----|
```

GIANT STEPS (John Coltrane): melody chords to "Head" chorus

--guitar arrangement: tcg, 1987  
 --4/4 // BM // Allegro (pretty quick)  
 --head so "jagged" and wide in its range, melody at times had to be transposed up/down an octave. . . .  
 --fingerstyle or pick-&-3-fingers easiest; plectrum strums'll work if yu' deaden "x" strings with sides of adjacent fingers. . . .  
 --note durations:  
 / quarter note  
 /- eighth note /- . dotted eighth  
 /= sixteenth note  
 /\_/\_/\_/ tied notes  
 [hey, \_I\_ understand it!--I think. . . .]

	BM7	D7	GM7	Bb[7/]6	Eb[M7]	Am9	D9
	x_x__	x__x	_x__xx	x__oxx	_x__xx	xx__	xx__
2	o   o	3	o   o	1	o   o	5	o   o
	o		o		o		ooo
	o		o		o o		o
	/	/	/	/-.	/=_/_/	/	/
	GM7	Bb7/6	Ebm7	F#7/6	BM7	Fm9	Bb7
	x_x__	xx__	x__x	x__x	x_x__	x__x	x__x
10	o   o	6	o   o	2	o   o	6	o   o
	o		o		o		o
	o		o		o		o oo
	/	/	/	/-.	/=_/_/	/	/-.
	Ebm7	Am9	D9	GM7	C#m9	F#7/6	
	x_x__	xx__	xx__	x_x__	x__x	x__x	
6	o   o	5	o   o	10	o   o	2	o   o
	o		ooo		o		o
	o		o		o oo		o o
	/=_/_/_/	/	/-.	/=_/_/_/	/	/-.	
	BM7	Fm9	Bb7/6	Ebm7	F#7/6		
	x_x__	x__x	xx__	x_x__	x__x		
2	o   o	6	o   o	6	o   o		
	o		o		o		
	o		o		o		
	/=_/_/_/	/	/-.	/=_/_/_/	/ /		
						D.C.	