

Celine dion

My heart will go on

Song Intro (The Piano or flute intro
sounds more accurate but with
proper technique this riff should
sound like the one in the CD)

Part 1

-----12-10-9-7-5-----
--9-11-13--11-9-----6-4-----

Part 2

-----12-10-12-14-16-12-----
--9-11-13-11-9-----

In Between verses

Every night in my dreams.....

-----9-----
--9-99-9-8-9--9-8-9-11--11-----

That is How I know.....

--9-99-9-8-9--8-----
-----7-----

Chorus :

Near, Far , wherever you are.....

--5--7-----12-10-9--7--9-10-9-7-5-4-5-4-0---

-----9-----

(repeat 2x)

and your here in my heart and my.....

--5-4-5-7-9-7-5-----

just repeat all over when stanza 2 comes in but when the verse " You're here there nothing I fear " comes in just raise everything 4 frets higher.

Questions? comments ? just e-mail me

Every night in my dreams
I see you I feel you
that is how I know you go on.
Far across the distance
and spaces between us
you have come to show you go on.
Near, far, where ever you are
I believe that the heart does go on.
Once more, you open the door
and you're here in my heart and
my heart will go on and on.
Love can touch us one time
and last for life time
and never let go till we're gone.
Love was when I loved you, one true time I hold to
In my life we'll always go on.
Near, far wher ever you are
I believe that the heart does go on.
Once more, you open the door
and you're here in my heart
and my heart will go on and on.
You're hear there's nothing I fear
and I know that my heart will go on.
We'll stay forever this way
You are safe in my heart
and my heart will go on and on.

Date: Mon, 04 May 1998
From: Karl Grossman <karlg@earthlink.net>
Subject: d/celine_dion/my_heart_will_go_on.tab

This is a completed version of the guitar tab.

Notes:All right you noble people! You asked!. Here is the INTRO, MIDDLE, GLOSSARY & ENDING.
As well as some notes on the key change to this great song.

There's a simple way and a complex way.
Learn the simple way first.
See the melody before you actually touch the notes.
Sing to yourself as you play these notes.
It will help when you try the more advanced version.
This is the melody from an Ulian (sp?) Pipe, a Scottish instrument similar to the bagpipe, 'stoked' with the arm instead of blown. You can see one of these pipers in the Video of "Riverdance" (some very hip music)

MY HEART WILL GO ON
 (Love theme from "Titanic")

FROM: CELINE DION
 LB: LET'S TALK ABOUT LOVE

INTRO: simple

(count)
 1 2 3 4 C#m B A Esus/B C#m B A Badd9

 -----4=====7===540-----4=====7===79===7===2=====
 -----57-----757-----2===0===-57-----757-----9-----
 -----2=

INTRO: advanced

(count)
 1 2 3 4 C#m B A Esus/B C#m B A Badd9
 beats:
 -----4=====7===540-----4=====7===79===7===2=====--
 -----575=====757=====2=====0=====575=====757=====9-x-----2=====--
 -----6=====8=====2===2-2=====6=====8=====9=====4=====--
 -----6=====9=====2=====2=====6=====9=====7=====4=====--
 -----4=====9=====0=====2=====4=====9=====0=====2=====--
 -----(4)=====7===== (4)=====7=====2=====--

"Left hand Fingering" for the advanced intro is quite important,
 Take a moment...

	CHORDS	and	FINGERING
C#m....	- 446654		fingered - 113421
B....	- 799877		fingered - 134211
A....	- x02220		fingered - x02130 (!) (unusual)
Esus/B....	- x2220x		fingered - x3210x (!)
C#m....	- 446654		fingered - 113421
B....	- 799877		fingered - 134211
A....	- x079x9		fingered - x013x4
Badd9....	- 224422		fingered - 113411

MIDDLE SECTION: simple HIGH OCTAVE

(count)

1 2 3 4 C#m B A Esus/B C#m B A

.
-----4=====7===540=-----4=====7===79=====11
-----57-----757=-----2===-0=====57-----757=-----9-----
-----2=-----

E/G#F#m Fm Eb Dbadd9 Eb etc.

.
12==14==16=====

MIDDLE SECTION: Simple WITH OCTAVE CHANGE

(count)

1 2 3 4 C#m B A Esus/B C#m B A

.
-----4=====7===540=-----4=====7===-----
-----57-----757=-----2===-0=====57-----757=-----2=====4=
-----2=-----4-----
-----6-----

E/G#F#m Fm Eb Dbadd9 Eb etc.

.
---2===4=====
5===

MIDDLE SECTION: Advanced

(count)

1 2 3 4 C#m B A Esus/B C#m B * A E/G#F#m

beats:
 -----4-----7===540-----4-----7-----2---
 -----575-----757-----2===-0=====575-----757-----2=====4=5---2---
 -----6-----8-----2===2-2-----6-----8-----42=====4---2---
 -----6-----9-----2=====2-----6-----9=9---6-2-----2---4---
 -----4-----9-----0=====2-----4-----9-----0=====x---4---
 -----(4)=====7------(4)=====7-----4---2---

Fm Eb Dbadd9 Eb Fm etc.

4=====6)-----4-----6-----1-----
 1=====8-----4-----8-----1-----
 1=====8-----6-----8-----1-----
 3=====8-----6-----8-----3-----
 3=====6-----4-----6-----3-----
 1=====6-----4-----6-----1-----

	CHORDS	and	FINGERING
C#m....	- 446654		fingered - 113421
B....	- 799877		fingered - 134211
A....	- x02220		fingered - x02130 (!) (unusual)
Esus/B....	- x2220x		fingered - x3210x (!)
C#m....	- 446654		fingered - 113421
B....	- 799877		fingered - 134211
A....	- x0222x		fingered - x0111x
E/G#..	- 4x245x		fingered - 2x134x
F#m..	- 244222		fingered - 134111
Fm....	- 133114		fingered - 123114 (sorry...)

* The changed octaves enable the chord melody to continue at a reasonable pitch level. I believe it's just as powerful.

The song is in E major, however it starts in the relative minor C#m (a forbearance of calamity?). In the middle of the song the beautiful flute is heard again, almost reassuring in its simplicity. Then the flute RISES up to its highest note! At this the BASS has DECENDED all the way from C# to F. That's; C#, B, A, G#, F# and F that what's called a minor 6th in music. DOWN 6 notes! Into the virtual pool of a tonality: F minor!!! WOW!!!
 By the end of the piece this new key, however, ASCENDS to it's relative - Ab Major!
 Perhaps in the end all these people really did "ascend" to some higher plane as we'd hope to believe...!!!