

Telegraph Road

Words & Music by Mark Knopfler

Slowly a piacere

Moderato (♩ = 108)

Chord diagrams: Dm7, C/D, G/D, D

Chord diagrams: Dm7, G/D, D

Chord diagrams: Dm, F, C, G, D

Chord diagrams: D7, Gm, C

Chord diagrams: F, Dm, C

A long time a - go — came a man on a track — walk - ing thir - ty miles with a
 Then came the mines — then came the ore — then there was the hard times

Small notes 2nd time

Bb Bb F Bb C F C7

sack on his back — and he put down his load — where he thought it was best —
 then there was a war te - le - graph sang a song a - bout the world out - side —

Bb Gm7 Bb

and he made a home in the wild - er - ness
 te - le - graph — road — got so deep — and so wide — like a roll -

F Dm C Am

he built a ca - bin and a win - ter store — and he ploughed up the ground by the
 ri - ver *2nd time instr. ad lib.*

Bb F Bb C F C

cold lake shore and the oth - er tra - vel - lers came rid - ing down the track and they

Bb F/A Gm7 Bb

ne-ver went — fur - ther and they ne-ver went — back —

70

F Dm C

Then came the church-es then came the schools then came the law-yers

Bb F Bb Csus4 C F C

then came the rules— then came the trains and the trucks with their loads and the

Bb Bb Dm

dir - ty old— track— was the te - le - graph— road.

Gm7 Bb F Dm

(Continue instr. ad lib.)

C Bb F/A Bb C F C

Bb

Dm

Dm7

First system of musical notation. The top staff shows guitar chords: Bb, Dm, and Dm7. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

G

D

Dm

C

F

C

Second system of musical notation. The top staff shows guitar chords: G, D, Dm, C, F, and C. The piano accompaniment includes triplets in the right hand.

G

D

D7/F#

Gm

3

Third system of musical notation. The top staff shows guitar chords: G, D, D7/F#, and Gm. The piano accompaniment includes triplets in the right hand. The lyrics "And my ra-di-o says to-night it's gon-na freeze..." are written below the staff.

72

Dm

C

Am

3

3

Fourth system of musical notation. The top staff shows guitar chords: Dm, C, and Am. The piano accompaniment includes triplets in the right hand. The lyrics "peo-ple driv-ing home from the fac-tor-ies there's six lanes of traf-fic three lanes mov-ing" are written below the staff. A "rall." marking is present above the final measure.

Dm

Dm7/C

Dm

A7+

A7

Fifth system of musical notation. The top staff shows guitar chords: Dm, Dm7/C, Dm, A7+, and A7. The piano accompaniment is marked "slow." and "Slower (Tempo 1)".

B♭ C7/E F♯sus9 F/C Gm7 C7 C7/B♭ F♯sus4 F

Gm F/A B♭ A7 Dm A7+ A7

B♭ Gm6/E C9 F Gm C7/B♭ F♯sus4 F

Gm F/A B♭ A Dm A7+ A7

B♭ C7/E C7 F Gm7 C7 F♯sus4 F

Gm Am B♭ A7-9 Dm A/D

Bb/D C/E Fsus4 F Bb/F C7/F Bb/F F

Gm7 F/A Bb A7 D C

poco rit. *a tempo* ½ spoken I used to

F Dm C

Faster (tempo as before)

like to go to work but they shut it down, I've got a right to go to work but there's no
 soon-er for-get but I re-mem-ber those— nights when life was just a bet on a race

Bb F Bb C F C7

work here to be found, yes and they say we're gon-na have to pay what's owed, we're
 be-tween the lights.— You had your head on my shoul-der you had your hand in my hair now

Bb Gm7 Bb

gon-na have to reap from some seed that's been sowed, and the
 you act a little cold-er like you don't seem to care, but be -

F Dm C

birds up - on the wires and the te - le - graph poles they can al - ways run a - way from this rain -
 lieve in me ba - by and I'll take you a - way from out of this dark - ness and

Bb C7 F C

and this cold you can hear them sing - ing out their te - le - graph code all the way -
 in - to the day from these ri - vers of head - lights, these

Bb Dm Dm7

Down the te - le - graph road.

G D Dm Dm7

G D Dm Dm7

G7/D D Dm Bb C

The first system of music features guitar chords G7/D, D, Dm, Bb, and C. The piano accompaniment includes triplets in the right hand and sustained chords in the left hand.

Dm D 2 F C F/A Bb C7

(You know) I'd riv - ers of rain... from the an - ger that lives on the

grad. cresc.

The second system continues with guitar chords Dm, D, F, C, F/A, Bb, and C7. The piano accompaniment features a gradual crescendo and triplets in the right hand.

F C F/A Bb C7 F C F/A Bb C7

streets with these names 'cos I've run ev - ry red light on mem - o - ry lane. I've seen des - pe - ra - tion ex -

The third system continues with guitar chords F, C, F/A, Bb, C7, F, C, F/A, Bb, and C7. The piano accompaniment features triplets in the right hand.

F C F/A Bb C7 F C

plode in - to flames and I don't wan - na see it a - gain.

The fourth system continues with guitar chords F, C, F/A, Bb, C7, F, and C. The piano accompaniment features triplets in the right hand.

Am Dm

From all of these signs... say - ing sor - ry but we're closed.

mf

The fifth system concludes with guitar chords Am and Dm. The piano accompaniment features a mezzo-forte dynamic and sustained chords in the left hand.

76

B \flat C/E B \flat

All the way

mp

Gm/D F/A C/G B \flat /F F/E B \flat /D F/C

poco tranquillo

Gm/B \flat Dm Dm $^{\circ}$ G7/D

down the te - le - graph road...

f *mf*

D Dm Dm7 G/D

D Dm Dm7 G

Chord diagrams: D, Dm, F, G

Chord diagrams: D, Dm, G/D

p

Chord diagrams: D, Dm7, F, C, G, Dm7

Chord diagrams: Dm7 3 times, G7sus4/D, G7/D, D

ad lib. treatment

Chord diagrams: Dm7, C, G, D, Dm7, Em, Dm

Chord diagrams: Dm7, F, G, D

Repeat with ad lib. treatment: till fade