

STRANGERS IN THE NIGHT

adapted from A MAN COULD GET KILLED

Words by CHARLES SINGLETON
and EDDIE SNYDER
Music by BERT KAEMPFERT

Moderately slow

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderately slow' and 'mf'. The piano part features a steady bass line and a melodic line in the right hand. The vocal melody is introduced in the second system. The lyrics are: 'Stran-gers in the night ex-chang-ing glanc-es, won-d'ring in the night what were the chanc-es we'd be shar-ing love be-fore the night was through. Some-thing in your eyes was so in-vit-ing,'. The score includes guitar chord diagrams for F, Gm7, Gm7-C, C7, F/A, and Aødim7. The piano part includes dynamic markings like 'mf' and 'str' (sustained).

Gm7

C9

some-thing in your smile _____ was so ex - cit - ing, some-thing in my heart _____

F

_____ told me I must have you. _____

Am7b5

D7b9

Stran - gers in the night, _____ two lone - ly peo - ple, we were stran - gers in the night _____

Gm

Bbm

_____ up to the mo - ment when we said our first hel - lo lit - tle did we know

F Dm7 Gm7 C7 F

love was just a glance a - way, a warm em - brac - ing dance a - way. And ev - er since that night

we've been to - geth - er, lov - ers at first sight in love for - ev - er.

C7 Gm7/C C7 1 F Bdim7

It turned out so right for stran - gers in the night.

Gm7/C C7 2 F Eb9 Gb7#9 F6

night.

rit.