

Moody blues

Nights in white satin

Em D Em D
Nights in white satin never reaching the end
C G F Em
Letters I've written never meaning to send
Em D Em D
Beauty I'd always missed with these eyes before
C G F Em
Just what the truth is I can't say anymore

CHORUS

 A C
Cause I love you, yes I love you
 Em D Em D
Ohhh how I love you

Gazing at people, some hand in hand
Just what I'm going through they can't understand
Some try to tell me thoughts they cannot defend
Just what you want to be, you'll be in the end

CHORUS

CHORUS

Peace, love, and soul,
Paul Zimmerman

Date: Thu, 29 Jun 1995 15:50:58 -0400 (EDT)
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Nights In White Satin
Moody Blues

Slow strum in 3 time:

Am G Am G
Nights in white satin, never reaching the end.
F C Bb Am
Letters I've written, never meaning to send.
Am G Am G
Beauty I've always missed, with these eyes before.
F C Bb Am
Just what the truth is, I can't say anymore. But I ...

[Chorus]

D D F F
Love you. Yes, I love you. Oh how I
Am G Am G
Love you.....

[Solo, see below]

Gazing at people, some hand in hand.
 Just what I'm going through they can't understand.
 Some try to tell me thoughts they cannot defend.
 Just what you want to be, you'll be in the end.

[Chorus]
 [Chorus]

Solo:

```

      Am                      G
E |-----|-----7--8--| -7-----7--|
B |-----| -10-----| ----10-8----10--|
G |---9--|-----|-----|
D |-----|-----|-----|
A |-----|-----|-----|
E |-----|-----|-----|
  
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      F                      E
E |-----|-----|
B | -10-8-----8--10-| -9-----|
G |-----10-----| -----9----9--|
D |-----|-----|
A |-----|-----|
E |-----|-----|
  
```

```

      Am                      G
E |-----7--8--| -10-8--7----8--10-|
B | -10-----|-----|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|
  
```

```

      F                      E
E | -8--7-----7--8--| -7-----|
B |-----10-----|-----|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|
  
```

```

      Am                      F
E |-----|-----|
B |-----|-----|
G | -9-----9--| -7-----|
D |-----|-----10-7----7--10-|
A |-----|-----|
E |-----|-----|
  
```

```

      Am                      F
E |-----|-----|
B |-----|-----|
G | -9-----9--| -7-----|
D |-----|-----10-7----7--10-|
A |-----|-----|
E |-----|-----|
  
```

```

E|-----|-----|
B|-----|-----|
G|-7-----9--10-|-9-----9-----|
D|-----|-----|-----10-|
A|-----|-----|
E|-----|-----|

```

. . . .

```

E|-----|-----|
B|-----|-----|
G|-7-----9--10-|-9-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

. . . .

Am G Am

=====

I arranged the song in Am using barre chords to match the original chord centers:

```

Am: 577555
G: 355433
F: 133211
C: 332010
Bb: x13331 or 688766

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While NIWS is generally played with a strum (on solo guitar) to imitate the original sleepy sound of the Melotron, the song can be rearranged slightly for a more delicate sound using arpeggiated chords:

Am (barre 5):

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E|-----|-----|
B|-----5-----5-----|
G|-----5---5-----5---5-----|
D|---7-----7---7-----7---|
A|-----7-----|
E|-5-----|

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etc, etc