

# Downtown

Words and Music by Tony Hatch

Medium rock

mf

Introduction for piano, featuring a melodic line in the right hand and a bass line in the left hand, both in 4/4 time.



1. When you're a - lone and life is mak - ing you lone - ly, you can  
 2. Don't hang a - round and let your prob - lems sur - round you, there are  
 3. (Instrumental to \*)

mp - mf

Piano accompaniment for the first part of the song, featuring a melodic line in the right hand and a bass line in the left hand.



al - ways go Down - town, When you've got wor - ries, all the  
 mov - ie shows\_ Down - town, May - be you know\_ some lit - tie

Piano accompaniment for the second part of the song, featuring a melodic line in the right hand and a bass line in the left hand.

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C D7 G C D

noise and the hur - ry seems to help, I know, — Down - town. Just  
 plac-es to go — to where they nev - er close, — Down - town. Just  
 \* And

G Em

list - en to the mu - sic of the traf - fic in the ci - ty.  
 list - en to the rhy - thm of a gen - tle Bos - sa No - va.  
 you may find some - bod - y kind to help and un - der stand you.

*f*

G Em

Ling - er on the side - walk where the ne - on signs are pret - ty.  
 You'll be danc - ing with 'em too be - fore the night is ov - er.  
 Some - one who is just like you and needs a gen - tle hand to

Bm C

How can you lose?— hap - py a - gain, — guide them a - long, —

1. } The lights\_ are much bright-er — there, — you can for-  
 2. }  
 3. So, may - be I'll see you — there, — we can for-

*mf* *mp*

Em7 A Em7 A G Gmaj7

get all your trou - bles, for - get all your cares. — So go Down - town,  
 get all our trou - bles, for - get all our cares. — So go Down - town,

*f*

Am7 D6 Am G Gmaj7 Am7 D6 Am  
 (D Bass) (D Bass)

things -'ll be great\_ when you're Down - town. No fin - er place, — for sure,  
 where all the lights\_ are bright Down - town, wait - ing for you — to - night  
 things -'ll be great\_ when you're Down - town, Don't wait a min - ute more

*ff*

1. 2.

Down - town.      Ev - 'ry-thing's wait - ing for      you  
 Down - town.      You're gon - na be al-right      now  
 Down - town.      Ev - 'ry-thing's wait - ing for

*fff*

3.

Down - town.      you

*mf*

Down - town.      Down - town.

*Repeat and fade*