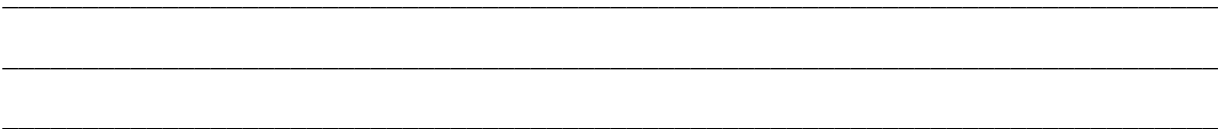


G F Em
You race towards an early grave

On The Run (Gilmour, Waters)

This is the synthesizer for about the whole song, and played very fast.

```
|-----|
|-----|
|-----|
|-----0h2-0h2-----0h2-0h2---|
|----0h2-----0h2-----|
|-0h3-----0h3-----|
```



Time
Pink Floyd
The Dark Side Of The Moon

Intro:

```
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-0-----2-|-0-----2-|
```

```
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-0-----0~-2-|-0-----0~-2-|
```

```
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-2-----5-----4-2--0-|
```

```
|-----|
|-----|
|-----|
|-----|
|-----|
|-0-----0~-2-|
```

F#m A
Ticking away the moments that make up the dull day

```
-----|
-----|
-----3--2-----2--|
-----2--2-----2--|
-----2-----|
-----|
-----|
```

E F#m
You fritter and waste the hours in an off hand way

```
-----|
-----0--0-----2-----|
-----1--1-----4b6---6r4p2--2-----|
-----2--2-----|
-----|
-----|
```

F#m A
Kicking around on a piece of ground in your home town

```
-----5--7---7/9-9-9---7\--|
-----/6---7---7/9-9-9---7\--|
-----4-2-----|
-----|
-----|
```

E F#m
Waiting for someone or something to show you the way

```
-----0--0-----0--0-----|
-----0--0-----0--0-----2--2-2--|
-----2--2-2--|
-----|
-----0--0-0-----|
```

Dmaj7 Amaj7
Tired of lying in the sunshine staying home to watch the rain

Dmaj7 Amaj7
You are young and life is long and there is time to kill today

Dmaj7 C#m
And then one day you find that ten years have got behind you

Bm E
No one told you when to run, you missed the starting gun

```
-----|
-----|
-----|
-----|
----- (roll pic down string) ---|
-----2b3-2-0-----|
```

Guitar Solo:

```
|-----5-----|
|-----2-----5-5-5-5-5-7-|
|-----4b6-----4b6r4-b6r4p2-4-----/6-----|
|-4-----4-b-5-r-4-----4-|
|-----|
|-----|
```

```
|-----9--9b10-9-7-----|
|-----10-9--9b10r9-----|
|-4b6--6r4p2--4b6-----/9-----9/11--|
|-----|
|-----|
|-----|
```

```
|-----17-----|
|-----|
|-----14-17b19-----17b19-----17h19p17-17-----17-17-----|
|-----|
|-----14-----18--18b19b18-16b18-r-16-16-----|
|16b18r16--14-----|
|-16-----|
|-----16-|
|-----|
|-----|
|-----|
|-----|
```

```
|----17b19--17-----19b21-r--pb21-r-19--19-|
|19-|
|-14-----17b19--17p14-----|
--|
|-----14--16--14-16b18-----|
--|
|-----19-----|
--|
|-----|
--|
|-----|
--|
```

```
|-----16-----|
|-----17-----17-b19-19-----19-19-19\14-----|
|-----16-----|
|-----|
|-----|
|-----|
```

```
|-----5/7-5-----|
|-----7-----9/10--9-\5-5-----7-/9-9-----7\5-5h7-----5\2/5--2-----|
|-----2/6-----4b6-----|
|-4-----|
|-----|
|-----|
```


-6b7-----6---4-2-4b6--r--4-2-4---2-----4-----
----- /7-----7p6-----4-----

----- 7---7-----4-----

----- 0-----2-----

F#m A
And you run and run to catch up with the sun, but it's sinking

----- 7---5---3---2---

----- 7/--7---6---4---2---

E A
And racing around to come up behind you again

----- 2-----
| -1-----1-----2-----4b6---6r4p2--2-----
| -2-----4-----2-----
-2-----

F#m A
The sun is the same in a relative way, but you're older

----- 5---7-7--5\--
----- 5-----5\--
| -----2--2-----6--/6-----7-7--6\--
-----4--4-----7-----

E A
Shorter of breath and one day closer to death

| -----0-----0---0-----2-----2-2-----
| -----1-----1---1-----2-----2-----2-2-----
-----2-----2---2-----4-----4-----
-----2-----

Dmaj7 Amaj7
Every year is getting shorter, never seem to find the time
Dmaj7 Amaj7
Plans that either come to naught or a half page of scribbled lines
Dmaj7 C#m
Hanging on in a quiet desperation is the English way
Bm D C
The time is gone the song is over, thought i'd something more to say

Breathe Reprise

Em7	A7	Em7	A7
-----7--5--	-----5-----7--5-----	-----0-----0-----	-----0-----x-----
-----5--	-----5-----3-----	-----0-----x-----7/9-	
-----2-4-----/6-----6--7-----	-----0-----x-----		
--9\7-7--6--			
-----4-5-----2-----2-----2-----2-x-----			
-----7--			
-----2-----0-----0-----2-----2-----2-x-----			
--0-----0--			
-----0-----0-----0-----0-----			

Em7 A7
 Home, Home again

Em7 A7
 I'd like to be here when I can.

Em7 A7
 When I come home cold and tired.

Em7 A7
 It's good to warm my bones beside the fire.

C
 Far away, across the field,

Bm
 The tolling of the iron bell

Am
 Call the faithful to their knees,

G F Em
 To hear the softly spoken magic spells

The Great Gig In The Sky (Wright)

Chords to piano intro:

Bm Am B# F

Where the guitar comes in:

```
|-----/8---|
|-/3-----3-/5-----/3-----3-/5---/10--|
|-/3-----3-/5-----/3-----3-/5---/10--|
|-/3-----3-/5-----/3-----3-/5-----|
|-----|
|-----|
```

The Chords for all of the screaming:

Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9

Bb Bbm/Db F#7 Bm

Bm F Fb5 F F6 F Fb5 F Bb F Gm7 C9 Gm7 C9

Fmaj7 Bbmaj7 Ebmaj7 Cm7 F7 Bbmaj7 Ebmaj7 Bb

Side II

```

-----7-7-7-7-|
-10-12-----7-7-10-----|
-----12--10--7-----7-----7-10-----|
-----9--7-----7-----|
-----7-----7h9--9-9-----|
-----7-----|
-----10--7-----|

```

```

-----14b16---14-12-10-----|
-10-12-12b14b12p10-----12-10-----|
-----9-11-----|
-----|
-----|
-----|

```

```

-----7-|
-----7---9---10--10-10-10-----|
-4-2-0-----7---9---11--11-11-11-9-b-11-----|
-----4-2-0-----|
-----4-3-2-----|
-----7---7-----|

```

2nd Guitar Solo:

```

-----|
-7---/12-12-12-15-----|
-7-----9b11---7h9-----7---7-----|
-----9-----7---7h9-----|
-----|
-----|

```

```

-----|
-9b11---9b11-9b11---11b9p7-9b11-9b11--11b9p7-9-9---p7---|
-----9-----|
-----|
-----|

```

```

-----10-12b14-14--12p10-----|
-/12-15---12-----10-10-10-7-----|
-----9b11b9b11-----|
-----|
-----|

```

```

-----10-12-12b14--10h12-----|
-----7---9---10--10-12-----12-----|
-4-2-0-----7---9---11--11-----|
-----4-2-0-----|
-----4-3-2-----|
-----7---7-----|

```

3rd Guitar Solo:

```

-----22b24---22-22-22--19-----|
19-----19-17-----19b21--17-----|
-----16-19-----19-16-----19-16-----|
-----16---16-16-----|
-----17-----|
-----|

```

```

-----22b24--22-22-22-19----17b19--14-17-----14-|
-----19-----17-15---17-----|
-16-19-16-----|
-----|
-----|
-----|

```

```

-----22-----22b24---22-22-22-19----17-----|
-22b24-22b24----24---19-----19---19-----|
-----19-----|
-----16-----|
-----|
-----|

```

```

-----|
-12-10-8-----|
-----11-9-7-----|
-----11-10-9-----|
-----|
-----|

```

Chorus:

```

|-2--7--7-9-----7--7-9-|
|-3--7--7-9-----7--7-9-|
|-4--7--7-9-----7--7-9-|
|-4-----|
|-2-----| Done over and over.
-----|

```

2nd Chorus:

```

-----|
-----|
-----|
|-4-4-4p0-----4-3-2-----2-p0---|
-----0-4-----0-2-----2-|
-----2-----3-----|

```

Us And Them (Wright, Waters)

intro (Also Chorus):

```
|-----5-----5-----|-----7-----7-----|
|-----5-----5-----5-----5-----5-----5-----|-----7-----7-----7-----7-----7-----7-----|
|---7---7---7---7---7---7---7---|---9---9---9---9---9---9---9---|
|-0-----0-----|-----0-----0-----|
|-----|-----|
|-----|-----|
```

```
|-----9-----9-----9-----|
|-----10-----10-----10-----10-----10-----10-----10-----10-----|
|---10---10---10---10---10---10---10---10---10---10---|
|-0-----0-----|
|-----|
|-----|
```

```
|-----7-----7-----7-----7-----|
|-----8-----8-----8-----8-----8-----8-----|
|---7---7---7---7---7---7---7---|
|-0-----0-----|
|-----|
|-----|
```

```
|-----2-2-2-2---2---0---3-----0---2-2-2-2---2---0---3-----0---|
|---7---5-3-3-3-3---3---2---3-----1---3-3-3-3---3---2---3-----1---|
|---7---6---4-4-4-4---4---2---0-----0---4-4-4-4---4---2---0-----0---|
|---7---6---4-4-4-4---4---2---0-----2---4-4-4-4---4---2---0-----2---|
|-5---4---2-2-2-2---2---0---2-----3---2-2-2-2---2---0---2-----3---|
|-----3-----3-----3-----3-----|
```

Any Colour You Like (Gilmour, Mason, Wright)

Rythm Chords for keyboard solo:

```
| -5----5----3----3--3-|
| -6----6-5--3----3--3-|
| -5----5----0----0--0-|
| -7----7----0----0--0-|
| -5----5----2----2--2-|
| (5)--(5)--3----3--3-|
```

Guitar Solo:

```
| --10b-----10-----13-----13-----|
| --13-----13b----13-----13--13-----|
| -----12b-----12b-12b10-----|
| -----|
| -----|
| -----|
```

```
| -----10-----10-----|
| -10b-----12-10b-----10-----10-----|
| -10b-----12-10b-----|
| ---12-10-----12-12-----10-----|
| -----12-----|
| -----/10-----|
```

```
| -----|
| ---12---12---12-12---12-----12b---b12x---12bx---12b---|
| ---12---12---12-12---12-----12b---b12x---12bx---12b---|
| -----|
| -----|
| -----|
```

```
| -----|
| ---12b--12-----12-10b--12-12-12-10b-----|
| ---12b--12-----12-12-12-10b--12-12-12-10b-----|
| -----12p10---10--12-----|
| -----12-----|
| -----|
```

```
| -----13--13-----|
| ---0---13--13-----10-10/12-12--10-----12-----|
| -----12b-12-----10-10/12-12--10-----12-----|
| -----10-10/12-12--10-----12-----|
| -----|
| -----|
```

```
| -----13-----|
| -10-10/12-12--10---12---13b13--13---13x--13-13-13-----10-----|
| -10-10/12-12--10---12-----12--12---10b---|
| -10-10/12-12--10---12-----12-----|
| -----|
| -----|
```

```
| -----10-----13-13-13-----|
| -----10b-----12-----10--13-----13x-----|
| -----10b-----12-10b-----12b-----|
| -10-10-12-12-----12--x-x-----|
| -----|
| -----|
```

-13-13-13-13\12-0-12\10-0-10\8-0-8\6-0---6\5-0-5\3-0-3\1x1p0-----
-----2p0-----
-----2-----

-----10-----
-----x-----10-12-x-----x-12b--12b-12b-12p10b-----10-----
-----x-----12-x-----x-12b--12b-12b-12p10b-12-10-----
--2/4---5-5-----12-----

-----10-----
-----x-----10-13-13b-13b-b13--13-10---13---13-12--12\10---10-----
-----x-12b-----12-----10-----10-----

-----12-12-12-(12)12-12---12-(10)12---12---12---12-----
-----12-12-12--12-12-12---12-(10)12---12---12---12-----
-10--12-12-12-----

-----12b--12brp10-12-10-12(10)-----10-----
-----12b--12brp10-12-10-12-10-----10-----
-----12-10-12\10-----10--10h12-12-----
-----12\10-----10/12-----

-----13-13-13-----13-13-13-----
-----13b-----13b--13---13--13-13--13-13--13-13--13-13-----

-----10-----
13-13--13-13--13--13-13--13-13--13-13-13-13-----

-----9-10-11-12-----

-----10-----9-----9-10-11-12-9-10-11-12-9-10-11-----12--10-11-12--10-11-12--10-----

-----12)10---12-x-x-10~~x-12-x-12-10---
-----12-10---12-x-x-10~~x-12-x-12-10---
-11-12--9-10-11-12-----12-----

-----10-----
-----13---12---10-----12---12-10b-----10--12b--13b
-----10-----12--10--(10)---12---12-10b---13-b13--10-12b-----
---(12)-12-----10-----12-----

--13---10-----10---
---13r-13-13---12---10-----10--10-
-----10-12-10-10-----10-----12-12b-----
-----10h12--12-12-----

-13b--13b-13b-10---10-----
-----12---10-----10-12-
-----10-10-----10h12-----

--11--10-8--8-10-11-10h11p10--10p8-----8-----
-----10-----

Brain Damage (Waters)

intro:

```
| -2---2---2---2---2---2---2---2---2--- |
| -3---3---3---3---3---3---3---3--- |
| -2--2-----2-----2-----2----- |
| -0-0-----0-----0-----0----- |
| ----- |
| ----- |
```

```
| -2---2---2---2---2---2---2---2---2--- |
| -3---3---3---3---3---3---3---3--- |
| -2--2-----2-----2-----2----- |
| -0-0-----0-----0-----0----- |
| ----- |
| ----- |
```

during singing:

Guitar 1:

```
| -----2---2---2---2---1---1---1---1--- |
| -----3-----3-----0--0-----0--0- |
| -----2-----2-----0-----0----- |
| -----0-----0----- |
| ----- |
| ----- |
```

Guitar 2:

```
| -----19b20b19----- |
| -19b20b19----- |
| ----- |
| ----- |
| ----- |
```

Guitar 1:

```
| -----2---2---2---2---1---1---1---1--- |
| -----3-----3-----0--0-----0--0- |
| -----2-----2-----0-----0----- |
| -----0-----0----- |
| ----- |
| ----- |
```

Guitar 2:

```
| -----19b20b19----- |
| -19b20b19----- |
| ----- |
| ----- |
| ----- |
```

Guitar 1:

```

|-----2----2----2----2-----3----3--3----3--|
|-----3-----3-----9-----9-----9-----9-----|
|-----2-----2-----9-----9-----0-----0-----|
|-----0-----0-----9-----9-----2-----2-----|
|-----7-----7-----0-----0-----|
|-----|

```

Guitar 2:

```

|-----16b17b16-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

Guitar 1:

```

|-2-----2---0-----0-----2-----2-0-|
|-3---3-----3-----3---1---1-----|
|-2-----2-----2-2-----|
|-0-0---0---0---0---0---0-----|
|-----0-----|
|-----|

```

No Guitar 2

Chorus:

G A
And if the dam breaks open many years too soon

C G
And if there is no room upon the hill

G A7
And if your head explodes with dark forebodings too

C G Bm7 Em7 A
I'll see you on the dark side of the moon.

```

|-2----2----2----2----2----2----2----2--|
|-3----3-----3-----3-----3-----|
|-2-2-----2-----2-----2-----|
|-0-0-----0-----0-----0-----|
|-----|
|-----|

```

```

|-2----2----2----2----2----2----2----2--|
|-3----3-----3-----3-----3-----|
|-2-2-----2-----2-----2-----|
|-0-0-----0-----0-----0-----|
|-----|
|-----|

```

during singing:

Guitar 1:

```
|-----2---2---2---2---1---1---1---1---|
|-----3-----3-----0--0-----0--0-|
|-----2-----2-----0-----0-----|
|-----0-----0-----|
|-----|
|-----|
```

Guitar 2:

```
|-----19b20b19-----|
|-19b20b19-----|
|-----|
|-----|
|-----|
```

Guitar 1:

```
|-----2---2---2---2---1---1---1---1---|
|-----3-----3-----0--0-----0--0-|
|-----2-----2-----0-----0-----|
|-----0-----0-----|
|-----|
|-----|
```

Guitar 2:

```
|-----19b20b19-----|
|-19b20b19-----|
|-----|
|-----|
|-----|
```

Guitar 1:

```
|-----2---2---2---2-----3---3---3---3---|
|-----3-----3---9---9---9---9-----|
|-----2-----2-----9-----9-----0---0---|
|-----0-----0-----9-----9-----2-----2-----|
|-----7-----7-----0-----0-----|
|-----|
```

Guitar 2:

```
|-----16b17b16-----|
|-----|
|-----|
|-----|
|-----|
```

Guitar 1:

```
| -2-----2---0-----0-----2-----2-0- |
|-3---3-----3-----3---1---1-----|
|-2-----2-----2-2-----|
|-0-0---0---0---0---0-----0-----|
|-----0-----|
|-----|
```

No Guitar 2

G A
And if the cloud bursts, thunder in your ear

C G
You shout and no one seems to hear.

 A A7 A
And if the band you're in starts playing different tunes

 C G Bm7 Em A
I'll see you on the dark side of the moon.

```
| -2---2---2---2---2---2---2---2---2- |
|-3---3-----3-----3-----3- |
|-2-2-----2-----2-----2- |
|-0-0-----0-----0-----0- |
|-----|
|-----|
```

```
| -2---2---2---2---2---2---2---2---2- |
|-3---3-----3-----3-----3- |
|-2-2-----2-----2-----2- |
|-0-0-----0-----0-----0- |
|-----|
|-----|
```

during singing:

Guitar 1:

```
| -----2---2---2---2---1---1---1---1- |
| -----3-----3---0-0---0-0- |
| -----2-----2---0-----0- |
| -----0-----0-----|
|-----|
|-----|
```

Guitar 2:

```
| -----19b20b19-----|
|-19b20b19-----|
|-----|
|-----|
|-----|
|-----|
```

Guitar 1:

```
|-----2----2----2----2----1----1----1----1--|
|-----3-----3-----0--0-----0--0--|
|-----2-----2-----0-----0-----|
|-----0-----0-----|
|-----|
|-----|
```

Guitar 2:

```
|-----19b20b19-----|
|-19b20b19-----|
|-----|
|-----|
|-----|
|-----|
```

Guitar 1:

```
|-----2----2----2----2-----3----3--3----3--|
|-----3-----3--9--9--9--9-----|
|-----2-----2-----9-----9-----0-----0--|
|-----0-----0-----9-----9-----2-----2--|
|-----7-----7-----0-----0-----|
|-----|
```

Guitar 2:

```
|-----16b17b16-----|
|-----|
|-----|
|-----|
|-----|
|-----|
```

Guitar 1:

```
| -2-----2--0-----0-----2-----2-0-|
| -3--3-----3-----3--1--1-----|
| -2-----2-----2-2-----|
| -0-0--0--0--0--0--0-----0-----|
|-----0-----|
|-----|
```

No Guitar 2

Eclipse (Waters)

intro:

D A D A

D
All that you touch

D
All that you see

A#
All that you taste

A
All that you feel

D
All that you love

D
All that you hate

A#
All you distrust

A
All that you save

D
All that you give

D
All that you deal

A#
All that you buy

A
beg, borrow or steal

D
All you create

D
All you destroy

A#
All that you do

A
All that you say

D
All that you eat

D
everyone you meet

A#
All that you slight

A
everyone you fight

D
All that is now

D
All that is gone

A#
All that's to come
A
and everything under the

D
sun is in tune
D A A# D
but the sun is eclipsed by the moon.

Hey You
The Wall

intro:

-2-----3-----3-----2-----3-----3-----	-----5-----5-----5-----5-----
-----5-----5-----5-----5-----5-----5-----	-5-----6-----6-----5-----6-----6-----
---4-----4-----4-----4-----	-----7-----7-----7-----7-----
-----	---7-----7-----
-----	-----
-----	-----

it can also be done like this

-----	-----5-----5-----5-----5-----
-7-----8-----8-----7-----8-----8-----	-5-----6-----6-----5-----6-----6-----
-----9-----9-----9-----9-----9-----9-----	-----7-----7-----7-----7-----
---9-----9-----9-----9-----	---7-----7-----
-----	-----
-----	-----

Wish You Were Here (Gilmour, Waters)
Pink Floyd

intro (played on a 12-string):

```

          d u d d d d          d u d d d
|-----3-3-3--3-3--3-----3-3-3--3-3--3-----|
|-----3-3-3--3-3--3-----3-3-3--3-3--3-----|
|-----0-0-0--0-0--0-----0-0-0--0-0--0-----|
|-----0--2--(2-2-2)------(2)---2--0--0-0-0--0--0--|
|---0h2-----2-----|
|-3-----3-----|

```

```

          d u d d u d          d u d d
|-----3-3-3--3-3-3-----3-3--3-3--3-----|
|-----3-3-3--3-3-3-----3-3--3-3--3-----|
|-----0-0-0--0-0-0-----0-----0-0--0-0--0-----|
|-----0--2------(2)-----2-----2--0------(0-0)-|
|---0h2-----|
|-3-----3-----|

```

```

          d u d d u d u          d u d u d u
|-----3-3-3--3-3-3-3-----3-3--3-3-3-3-----|
|-----3-3-3--3-3-3-3-----3-3--3-3-3-3-----|
|-----0-0-0--0-0-0-0-----2-2--2-2-2-2-----|
|-----0--2------(0)-----2-0-----2-----2--2-2-2-2-----|
|---0h2-----2-0-----0-----|
|-3-----|

```

```

          d u d d u d          d u d u d u
|-----3-3-3--3-3-3-----3-3--3-3-3-3-----|
|-----3-3-3--3-3-3-----3-3--3-3-3-3-----|
|-----0-0-0--0-0-0-----2-2--2-2-2-2-----|
|-----0--2------(0)-----2-0-----2-----2--2-2-2-2-----|
|---0h2-----2-0-----0-----|
|-----|

```

```

          d d d d d d d
|-----3--3--3--3--3--3-----|
|-----3--3--3--3--3--3-----|
|-----0--0--0--0--0--0-----|
|-----0-0-0--0--0--0--0--0--0-----|
|---0h2-----2------(2)-----|
|-----3--3--3--3--3--3-----|

```

intro solo (standard 6-string) (background guitar repeats the above):

```

|-----|
|-----3-5--3-----|
|-2/4-(4)-----4p2p0-----|
|-----0-----0-0-----|
|-----1/2-----|
|-----|

```

```

          d d d d d d
|--3/5-5/3-----|
|--3/5-5/3--3/5-5/3--0--3/5-5/3-----|
|-----2/4-4/2--0--2/4-4/2--0-0--|
|-----0-----|
|-----|
|-----|

```

```

-----3-5--3---5b7-7b5-3-5-----3-5-3---
-2/4--4-----2---2/4-----2-
-----
-----
-----

```

```

-----3-5--3---5b7-7b5-3-5-----
-2/4--4-----2---4b5b4-2-----
-----
-----
-----

```

```

d u d d d d u d
-3-3-3---3---3-3-|
-3-3-3---3---3-3-|
-0-0-0--0-0---0-0-|
---0-0--0-0--0-0-0-|
-----2---2-2-2-|
-----3---3-3-3-|

```

Vegetable Man (Syd Barrett)
Pink Floyd

Chords the way they're done in the song:

G	G#	A	A#	B	E	D	A#	C	F
3	4	5	6	7	0	2	-	0	1
3	4	5	6	7	0	3	3	1	1
4	5	6	7	8	1	2	3	0	2
5	6	7	8	9	2	0	3	2	3
5	6	7	8	9	2	0	1	3	3
3	4	5	6	7	0	2	-	-	1

intro:

-7-7/12-9-----

-4-4/9--6-----

-----3p2h3p2h3p2h3p2h3p2h3p2h3p2h3p2h-

From this part on the guitar is tuned one note up

Chords:

G
In yellow shoes I get the blues
G
Though I walk the street with my plastic feet
G#
With blue velvet trousers make me feel pink
G#
There's a kind of stink about blue velvet trousers
A
In my paisley shirt I look a jerk
A
And my turquoise waistcoat is quite outta sight
A#
But oh, oh, my haircut looks so fair
B
Vegetable Man, how are you?

G
So I've change my gear and I find my knees
G
And I cover them up with the latest cut
G#
And my pants and socks, a vault in a box
G#
It don't take long for my dyed old socks
A
The watch, black watch, my watch with a black face
A
And a date in a little hole
A#
And all the lot, it's what I got, it's what I wear
A#
It's what you see, it must be me, it's what I am!
B
Vegetable Man

Ah Ah Ah Ah Ah Ah Ah

```

-----|
-----|
-----|
-----1-----|
-2---0-----4---2-|
-----3--2-----|

```

Ah Ah Ah Ah Ah Ah Ah

```

-----|
-----|
-----|
-----1-----|
-2---0-----4---2-|
-----3--2-----|

```

From this point on, it uses standard tuning
Chords:

E D
I've been looking all over the place
A#
for a place for me.
G# F G# A# C F
But it ain't anywhere, it just ain't anywhere

```

-----|
-----|
-----|
-----3-----3-----3-----3-|
-1--4-----1--4-----1--4-----1--4-|

```

```

-----|
-----|
-----|
-----3-----3-----|
-1--4-----1--4-----3-----3-|
-----1--4-----1--4-----|

```

```

-----|
-----|
-5-----|
-5--3--5-----3-----|
-3-----1--4-----3-----|
-----1--4-----1-|

```

-----3-----6--7b9--8-----6-----
-5b7---7b5p3-5b7---6b5-3-5-6-----7-8-----8--7-----8p7p5-----
-----4b5b4-3-----

