

Talking heads

Psycho killer

<n> = natural harmonic

^ = upstroke

~ = vibrato

Intro:

	BASS		BASS			
e	-----	-----	-----	-----	----<12>	-----
B	-----	-----	-----	----<12>	----<12>	-----
G	-----	-----	-----	----<12>	----<12>	-----
D	-----	-----	-----	----<12>	-----	-----
A	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----

	G			^ ^		
e	-----	:5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-88888:				
B	-----	:5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-77777:				
G	-----	:-----:			(2X)	
D	-----	:-----:				
A	-----	:-----:				
E	-----	:-----:				

Over the verse, the lead just arpeggios an A7 chord, (starts on the second beat, and the three note riff is played 3 times over two measures, just like this:

e	:----0-----0	-----0-----:		
B	:-----2-----	-----2-----:		
G	:-0-----0-----	-----0-----:		(4X)
D	:-----:	-----:		
A	:-----:	-----:		
E	:-----:	-----:		

[A] I can't seem to face up to the facts [G]
[A] I'm tense and nervous and I can't relax [G]
[A] I can't sleep cause my bed's on fire [G]
[A] Don't touch me I'm a real live wire [G]

----> Over the chorus, you just play the chords...no lead <----

[F] Psycho kil[G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a[C]way
[F] Psycho kil[G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a[C]way
Oh oh oh [F] oh [G] ay ay ay ay

{As intro}

lead plays intro lick again:

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                G                               ^ ^
e |-----| |:5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-888888:| |
B |-----| |:5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-777777:| |
G |-----| |:-----| |
D |-----| |:-----| |
A |-----| |:-----| |
E |-----| |:-----| |

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(2X)

[A] [G]
[A] [G]

```

e | | :----0-----0|-----0-----| |
B | | :-----2-----|-2-----2--:| |
G | | :-0-----0----|----0-----:| | (4X)
D | | :-----|-----:| |
A | | :-----|-----:| |
E | | :-----|-----:| |

```

[A] You start a conversation, you can't even finish it [G]
[A] You're talking a lot, but you're not saying anything [G]
[A] When I have nothing to say, my lips are sealed [G]
[A] Say something once, why say it again [G]

Chorus

[Bm] Ce que j'ai fait, ce soir [G] la (What I did that night)
[Bm] Ce qu'elle a dit, ce soir [G] la (What she said that night)
[A] Realisant mon espoir (Realizing my hopes)
[G] Je me lance, vers la gloire (I rush towards glory)

Again:

```

e | | :----0-----0|-----0-----| |
B | | :-----2-----|-2-----2--:| |
G | | :-0-----0----|----0-----:| | (4X)
D | | :-----|-----:| |
A | | :-----|-----:| |
E | | :-----|-----:| |

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{Back to hitting G's hard.}

[A] Okay [G]
[A] Ay ay ay ay ay ay ay ay [G]
[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

[F] Psycho kil[G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a[C]way
[F] Psycho kil[G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a[C]way
Oh oh oh [F] oh [G] ay ay ay ay ay

[A]

Just pick the open 'A' string
as fast as you can for 8 measures

e	-----	-----88888	-----	-----	-----
B	-----	-----77777	-----	-----	-----
G	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----
A	-----	-----	000000000	000000000	000000000
E	-----	-----	-----	-----	-----

e	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----
A	000000000	000000000	000000000	000000000	000000000
E	-----	-----	-----	-----	-----

Then he just makes some noises, best I've been able to duplicate it using the whammy Bar and playing double note stuff out of the A Pentatonic Minor scale. You can pretty much play anything you want here.

e	5~~~8~~~	5~~~8~~~	5~~~8~~~	5~~~8~~~
B	5~~~7~~~	5~~~7~~~	5~~~7~~~	5~~~7~~~
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

e	5~~~5~~~	5~~~5~~~	5~~~5~~~	5~~~5~~~
B	5~~~5~~~	5~~~5~~~	5~~~5~~~	5~~~5~~~
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----