

Who

Tommy (album)

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OVERTURE

by The Who

Section:

Fm6/9/Ab 4x6533 or 4x3533 (intro)
C/G 3x2013
Gm 3T55333
A7 5T7765x (Go to the mirror)
Dm xx7765 (Go to the mirror)
Csus4 8Tx10 10 8 x (Go to the mirror) [electric: C5: x355xx]
Ciix 8Tx10 9 8 x (Go to the mirror)
E5 022xxx and 022400
F5 133xxx
Ab7 4T665(44) (7th implied by piano)
C#m xx6654
Bsus4 7Tx9977
Bvii 7Tx9877
Gsus4 3Tx5533 (Pinball wizard)
G 3Tx5433 (Pinball wizard)
Fsus4 1Tx3311 (Pinball wizard)
F 1Tx3211 (Pinball wizard)

C	C/Bb	Am*	Fm6/9/Ab*	C/G	C	G*	G
-3-----	-3-----	-0-----	-3-----	-0-----	-3-----	-3-----	-3-----
-5-----	-5-----	-1-----	-3-----	-1-----	-1-----	-3-----	-3-----
-5-----	-5-----	-2-----	-5-----	-0-----	-0-----	-0-----	-0-----
-5-----	-5-----	-2-----	-3-----	-2-----	-2--2-	-0-----	-0-----
-5-----	-5-----	-0-----	-3-----	-3-----	-3--3-	-3-----	-3-----
-8-----	-6-----	-3-----	-4-----	-3--3-	-3--3-	-3--3-	-3-----

[*C/A [*C/Ab(4x555x) [*Gsus4 (3x0013)
 (5x555x)] for stage vers.] for stage vers.]

Ebmaj7	Bb*	Bb	Gm	Dsus4	D
-3-----	-3-----	-3-----	-3-----	-3-----	-2-----
-3-----	-3-----	-3-----	-3-----	-3-----	-3-----
-3-----	-3-----	-3-----	-3-----	-2-----	-2-----
-5-----	-5-----	-3--3--3-	-5-----	-5-----	-0-----
-6-----	-6-----	-5-----	-5-----	-5-----	-5-----
-6-----	-6-----	-6--3-	-3--3-	-3--2-	-3-----

[acoustic; strum 16ths]

-6-----	-6-----	-6-----	-3-----	-3-----	-3-----	-2-----
-8-----	-8-----	-6-----	-3-----	-3-----	-3-----	-3-----
-7-----	-7-----	-3--3--3-	-3-----	-3-----	-2-----	-2-----
-5-----	-5-----	-5-----	-5-----	-5-----	-0-----	-0-----

[*Bb6 (xx5333) for stage versions]

| Gm / / / | Gm / / / |

[We're Not Gonna Take It]

:G / / / / C	C G F C :	x4
[electric]		
-----	-----	
-----	-----1--1--	
.0-0-0-0-0-----	---0---0---2--0-.	
.0-0-0-0-0---2-	-2-2---0---3--2-.	
-----3-	-3-----3-3--	
-3-3-3-3-3-----	-----3-----	
[acoustic]		
-3-3-3-3-3-----	-----	
-3-3-3-3-3-----	-----	
.0-0-0-0-0-----	-----	
.0-0-0-0-0-----	---2-2-0-2h3--2-.	
-----3-	-3-----	
-3-3-----	-----	
[horn arr for gtr]		
-3-3-3-3-3-----	-----	-3-
-----1-	-1-5-5-3-5h6--5--	---
-----	-----	---
-----	-----	---
-----	-----	---

(G)	G	(C/G)	C/G	(G)	G	C/G
-----3-	-----	-----3-	-----	-----3-	-----	-3-----
-----0-	-----	-----1-	-----	-----0-	-----	-1-----
-0-0-0-0-0-----	-----	-0-0-0-0-0-0-----	-----	-0-0-0-0-0-0-----	-----	-0-----
-0-0-0-0-0-0	-----	-/2-2-2-2-2-2-----	-----	-0-0-0-0-0-0-----	-----	-2-----
-3-3-3-3-3-3-3	-----	-3-3-3-3-3-3-3-3	-----	-3-3-3-3-3-3-3	-----	-3-----

[palm mute] [palm mute] [palm mute]

[Go To The Mirror] x4

```

| | : G / D C : |
| | ----3-3-3---2---3--- |
| | ----3-3-3---3---1--- |
| | .---0-0-0---2---0--- |
| | .---0-0-0---0---2--- |
| | -----3--- |
| | --3-----3----- (3) -- |

```

x2

```

| | :F / C Bb : |
| | --- (1) (1) (1) ----- |
| | --- (1) (1) (1) --- (5) --- (3) --- |
| | .-- (2) (2) (2) --- 5 --- 3 --- |
| | .---3---3---3---5---3--- |
| | ---3---3---3---3---1--- |
| | -1--1--1--1----- |

```

(Bb) | F C Bb | F C Bb | F C Bb | F C Bb |

[horn arr for guitar]

```

----- | ----- | ----- | ----- |
-----6--8-5----- | -----6--8-5----- |
-3-----5-----5-3 | -5-5---3- | -----5-----5-3 | -5---5 |
-7-8----- | -7-8----- |
----- | ----- |
----- | ----- |

```

A7 | Dm C | Bb | Csus4 | Ciix |

[horn arr for guitar]

```

-----6- | -6-5---2-3- | -5--2-3-5----- | ----- | -- | ----- | -- |
-----5-5-8-8--- | -----3-5-6-3-5-6--- | ----- | -- | ----- | -- |
-6-6----- | -----3----- | 5----- | ----- | -- | ----- | -- |
----- | ----- | ----- | ----- | -- | ----- | -- |
----- | ----- | ----- | ----- | -- | ----- | -- |

```

[elec: C5]

[See me, Feel me]

Ebmaj7 | Fsus4 F | Fsus4 F | G |

Ahh...

```

|-3-----| |-1---1---| |-1---1---| |-3---|
|-3-----| |-1---1---| |-1---1---| |-0---|
|-3-----| |-3---2---| |-3---2---| |-0---|
|-1-----| |-3---3---| |-3---3---| |-0---|
|-----| |-----| |-----| |-----|
|-----| |-----| |-----| |-----|

```

[acoustic; arpeggiated strum]

```

--6-----| |--6-----| |--3-----| |--3---|
-8-----| |-8-----| |-1-----| |-0---|
7-----| |5-----| |3-----| |0---|
|-----| |-----| |-----| |-----|
|-----| |-----| |-----3 | |-----|

```

```

| Ebmaj7 | Fsus4 F | Fsus4 F | | |
|-3-----| |-1---1---| |-1---1---|
|-3-----| |-1---1---| |-1---1---|
|-3-----| |-3---2---| |-3---2---|
|-1-----| |-3---3---| |-3---3---|
|-----| |-----| |-----|
|-----| |-----| |-----|

```

Em		B7sus4	B
(0)-----	-0-----	(5)-----	-----
(0)-----	-0-----	(5)-----	(4)-----
(0)-----	-0-----	-4-4-4-4-4-4-4-4-	-4-4-4-4-4-4-4-
(2)-----	-2-----	-4-4-4-4-4-4-4-4-	-4-4-4-4-4-4-4-
(2)-----2-2-2-2-	-2-----0-	-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-
-0-0-0-0-0-0-0-0-	-0-0-0-0-0-0-0-0-	-----	-----

||:E5 E5 E5 E B A :||^{x4}

| Ab7 | C#m B B | A | Bsus4 | | Bvii | |

[Listening to You]

| A B | C | A B | E | A B | C | G D | Bsus4 | Bvii |

| A B | C | A B | E | A B | C | G D | B5(sus4) | B5 |

| E5 E5 E B A | E5 E5 E B A | F5 F5 F C Bb | F5 F5 F C Bb |

G / / / / C	G F C
-----3-----	-----1-----
-----3-----	---1-----1--1--
.-0--0--0--0--0--0-----	---0--0--2--0--.
.-0--0--0--0--0--0-----	-2-2--0--3--2-.
-----3-----	-3-3-----3--3--
--3--3--3--3--3-----	-----3-----
[acoustic]	
-----	-----
-----	-----
.-0--0--0--0--0--0-----	-----.
.-0--0--0--0--0--0-----	---2-2-0-2h3--2-.
-----3-----	-3-----
--3--3--3--3--3-----	-----
[horn arr for gtr]	
-----14/15-----	-----
-----14/15-----	-----
-11/12-----	-----
-----	-----
-----	-----

G / / / / C	G F C
: %	: % :
: %	: % :
-----12/13-----	-----
-----11/12-----	-----
-11/12-----	-----
-----	-----
-----	-----

G / / / / C	G F C
: % :	: % :
: % :	: % :
-----11/12-----	-----
-----11/12-----	-----
-11/12-----	-----
-----	-----
-----	-----

G / / / / C	G F C
: % :	: % :
: % :	: % :
-----11/12-14/15---	-----
-11/12-----	-----
-----	-----
-----	-----

[Pinball Wizard]

|Gsus4 |G |Gsus4 |G

|Gsus4 |G |Gsus4 |G |Fsus4 |F |Fsus4|F D/C|Dsus2*
[horn arr for bass]

---	---	---	---	---	---	---	---	---
-3/5-----	---3/5-----	---1/3-----	---1/3-----	-----	-----	-----	-----	0-----
---	---	---	---	---	---	---	---	-----3-----
---	---	---	---	---	---	---	---	-----

[*beginning of
It's A Boy]

IT'S A BOY by The Who

gtr 1: Standard tuning: EADGBE
 gtr 2: Dropped D tuning: DADGBE

G x20003 (outro)
 Em7 020030 (outro)
 A5 x02255 (outro)

[Note: leads and strumming patterns are approximate.]

[gtr 1]

Dsus2	D/B	D/C
-----0-----0-----	-----0-----	-----
-----3-----3-----	-----3-----3-----3-	
-----2-----2-----	-----2-----2-----2-	
-0-0--0-0--0-0--0-0--0-0-	--0-0--0-0--0-0--0-0--0-	
-----3-----	-3-----2-2--3-3--	

Dsus2	D/B	D/C
-----0-----0-----	-----0-----	-----
-----3-----3-----	-----3-----3-----3-	
-----2-----2-----	-----2-----2-----2-	
-0-0--0-0--0-0--0-0--0-0-	--0-0--0-0--0-0--0-0--0-	
-----3-----	-3-----2-2--3-3--	

Dsus2	D/C	D/B
-----0-----0-----	-----0-----	-----
-----3-----3-----	-----3-----3-----3-	
-----2-----2-----	-----2-----2-----2-	
-0-0--0-0--0-0--0-0--0-0-	--0-0--0-0--0-0--0-0--0-	
-----3-----	-3-----3-3--2-2--	

-----	-----
-----	-----0-0-----
-0-0-0-0-3p0-0-0-3p0-0-0-3p0-0-0-	-3p0-0-0-3p0-0-3p0--0--3p0--0--
-----5-----5-----5-----5-----5-----	-5-----5-----5-----5-----0-----

[MAIN pattern]

D D (C)D D	(C)D D	Cadd9	G/B
-2--2--2--2--	--(2)(2)-----	0-----	
-3--3--3--3--	---3--3-----	3-(3)--	
-2--2--2--2--	---2--2-2/2--	0-(0)--	
-0--0--0--0--	---0--0-0/0--	0--0--	
-----3-----	-3-----3--	2-0-	

[VERSE]

D (C) D (C)D D Cadd9 G/B
Captain Walker didn't come home, his unborn child will never know him.

| D D (C) D D | (C) D D Cadd9 G/B |

D (C) Dsus2 (C) Dsus2 Cadd9 G/B
Believe him missing with a number of men. Don't expect to see him again.

[fade in gtr 2; fade out gtr 1]

| D D (C) D D | (C) Dsus2 Dsus2 (C) Dsus2 Dsus2 | (C) Dsus2 Dsus2 | Cadd9 |

[SOLO]

-----	-----	-----
-----	-----	-----
---0-	-3p0-0-0-0-0-3p0-0-0-0-0-	-3p0-0-0-0-0-0-0-0-0-
-----	-----	-----
-----	-----3^-----3^0-0-0-	-----3^-----0-0-0-5-3-0-0-0-
	^1/2	^1/2

-----	-----	-----0-
-----	-----	-----3-
-----	-----	-----0-0-2-2-
-3p0-0-0-0-0-0-3p0-0-0-0-0-	-3p0-0-0-0-0-0-0-0-0-	-0-0-0-0-0-0-
-----	-----	-----3-
-----	-----3^0-0-0-0-	-----
	^1/2	^1/2

-----0-0-0-0-0-	-----0-0-0-0-0-0-0-
-----7-7-5-5-	-----7-7-7-5-
-----0-0-0-0-0-	-----0-0-0-0-0-
-----7-7-7-5-5-	-----/7-7-7-7-7-5-5-
-----0-0-	-----0-
-0-0-0-0-0-0-	-----

--0-0-0-0-0-0-	-----0-0-0-0-0-0-0-0-0-0-
--7-7-8-8-8-	-----12-12-12-10-10-10-10-
--0-0-0-	-----0-
-7-7-9-9-	/12-12-10-10-10-10-
-----0-	-----0-0-0-0-0-0-
-----	-----

-----0-0-0-0-0-0-0-	-----0-0-0-/0-/0-0-0-0-0-0-0-
-----0-0-0-0-0-0-0-	-----0-0-0-/0-/0-0-0-0-0-0-0-
-----10-10-10-11-9-	-----11-11/11/11-11-11-11-11-
-0-12-12-12-12-0-0-	-----10-10-10/10/10-10-10-10-10-
-0-0-0-0-0-0-	-----0-0-0-0-0-0-0-0-
-----	-----

-----0-0-0-0-0-	-----0-0-
-----0-0-0-0-0-	-----0-0-
-----10-10-10-10-10-10-	-----10-10-10-10-10-
-12-12-12-12-12-	-----12-12-12-12-
-----	-----
-----	-----

-0	-0	-0	-0	-0	-0	-0	-0	-0	-0
-0	-0	-0	-0	-0	-0	-0	-0	-0	-0
-11	-11	-11	-11	-11	-11	-11	-11	-11	-11
				10	10	10			0
-0				0					

E/D		D	
-4	-4	-2	-2
-5	-5	-3	-3
-4	-4	-2	-2
-0	-0	-0	-0
-0	-0	-0	-0
-0	-0	-0	-0

E/D		D	
-4	-4	-2	-2
-5	-5	-3	-3
-4	-4	-2	-2
-0	-0	-0	-0
-0	-0	-0	-0
-0	-0	-0	-0

[CHORUS]

D	Cadd9 G/B	Dsus2	
---2---2---0-	---0---0---	-----0/0-	-0-----
---3---3---	---3---3-3---	-3-----3/3-	-3-----3-3---
---2---2---	-----0---	-2-2-2-2-2-2/2-	-2---2-2-2-2-2-
-0-----		-0-0-0-0-0-0/0-	-0-0-0-0-0-0-0-
	-3-----2---	-0-----	-----
	-----3^	-0-----	-----
[horn arr for guitar]			
-7-----	-8-----3---	-3-----	

D (sus2)	Cadd9 G/B	Dsus2	
It's a boy, Mrs. Walker, it's a boy.			
--2--0--0-	-----	--0--0--0-	---0--0----
---3---3--	---3---3--	---3---3--	---3---3---
---2---2-	---0--0--0---	---2---2-	---2---2---
-0-----		0-----	-0-----0--
	3-----2---	-----	-----
	-----3^	-----	-----

D (sus2)	Cadd9 G/B	Dsus2	
It's a boy, Mrs. Walker, it's a boy.			
G	Em7	A5	
A son.	A son.	A son.	

YOU DIDN'T HEAR IT (1921)

by The Who

Eb/D x5888x
 C/G 3x2013
 G7 3x0001
 Bbsus4 6Tx886x
 Bb 6Tx876x

[INTRO]

C	G/B	C/Bb	C/A	C/Ab	C/G
-----	-----	-----	-5---	-----	-----
-5-----	-----	-----	-5---	-5-----	-5---
-5-----	-5---	-5---	-5---	-5-----	-5---
-5-----	-5---	-5---	-5---	-5-----	-5---
-----	-----	-----	-----	-----	-3---
-8-----	-7---	-6---	-5---	-4-----	-3---
[piano arr for bass; from stage versions]					
-9-10-12-10-9-10-12-10	-----	-----	-----	-----	-----
-----	--%--	--%--	--%--	--%--	--%--
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----

Dsus4/F#	Gsus4	G
-----	-3-----3--	-3-3--3---
-----	-3-----3--	-3-3--3---
-----	-5-----5--	-5-5--4---
-5-----5--5-----	-5-----5--	-5-5--5---
-5-----5--5-----0--	-----	-----
-2-----2--2-----2	-3--3-3--	-3-3--3---
-----	-----	-----
11-12-14-12-11-12-14	-12-----	-----
-----	-----5-5--	-5-5--5-5-
-----	-----5	-----
-----	-----	-----

[VERSE pattern]

Gsus4	G	x2
-- -----3-----3--	-----3-----3--	
-- -----3---3---3---3	-----3---3---3---3-	
-- .5-----5-----	-4-----4-----.	
-5 .-----	-----.	
-- -----	-----	
-- -----	-----	

Gsus4 G |Gsus4 G |
 Got a feeling twenty-one is gonna be a good year
 Gsus4 G |Gsus4 G |
 Especially if you and me see it in together.
 Eb Bbsus4 Bb |Eb Bbsus4 Bb |
 So you think twenty-one is gonna be a good year
 Eb Bbsus4 Bb |Eb Eb Eb/D |
 Could be good for me and her but you and her, no never.

Cm	Cmaj/min7	Cmin7	Cmin/maj6
I had no reason to be over-optimistic but			
-8-----	-8-----	-8-----	-8-----
-8-----	-8-----	-8-----	-8-----
-8---/-----	-8-----/-----	-8-----/	-8---/-----
-10-----	-9-----	-8-----	-7-----
-----	-----	-----	-----
-----	-----	-----	-----

|Gsus4 G |Gsus4 G |
Got a feeling twenty-one is gonna be a good year
-----3-----3-----
|-----3-----3-----3-----3-----|
|---5-----5-----5-----4-----4-----4---|
-5-----5-----5-----5-----

Gsus4 G |Gsus4 G |
Especially if you and me see it in together.

|Eb(sus2) Bbsus4 Bb |Eb(sus2) Bbsus4 Bb |
Got a feeling twenty-one is gonna be a good year
-----6-----6-----
|-----6-----6-----6-----6-----|
|---8-----8-----8-----7-----7-----7---|
-8-----8-----8-----8-----

Eb(sus2) Bbsus4 Bb |Eb Eb Eb/D |
Especially if you and me see it in together.

Cm Cmaj/min7 |Cmin7 Cmin/maj6
I had no reason to be over-optimistic
|Abmaj7 |Bbsus4 | Bb |
But somehow when you smiled I could brave bad weather

[OUTRO]
Eb Absus4/Eb Abm/Eb x4 Eb
What about the boy?
	--3-----	---4-----4---	
	--4-----	---4-----4---	
	. -3-----	---6-----4---.	
	. -5-----	---6-----6---.	
	-----	-----	
	-----	-----	

[note: for stage versions, the Eb is played at the 6th position:]

-7/8-----
-7/8-----
-5/6-----

AMAZING JOURNEY

by The Who

G7/F 353433 x(8)x767 (stage versions)
 Cmaj7/E x3545x x(7)x988 (stage versions)
 Cm/Eb x3534x x(6)x888 (stage versions)
 Dsus4/7 xx0213 and xx7788
 G xx9787 (bridge)
 D xx777x (bridge)
 Dsus4 xx778x (bridge)
 E5 02xxxx C5 x355xx
 Bb5 x133xx G5 355xxx
 F5 133xxx A7 x05050
 C x3(2)01(3) (verse open chord)
 G 3x0033 (verse open chord)
 A5 x022xx (verse open chord)
 E 022400 (verse open chord)
 D xx0232 (verse open chord)
 A x0222x (verse open chord)

[INTRO pattern]

C	G	A	E	D	A	D/A	A	C
---8--	-7----5-	-4----2-	-0----x-	-x-----8-				
---8--	-8----5-	-5----3-	-2----3-	-2----8-				
---9--	-7----6-	-4----2-	-2----2-	-2----9-				
---10-	-9----7-	-6----0-	-2----4-	-2----10-				
-----	-----	-----	-0----0-	-0-----				
-----	-----	-----	-----	-----				
[gtr2]								
---8--	-7----5-	-4----2-	-----2-	-----8-				
-----	-----	-----	-2-----	-2-----				
---9--	-7----6-	-4----2-	-----2-	-----9-				
-----	-----	-----	-2-----	-2-----				
-----	-----	-----	-----	-----				

G	A	E	D	A	D/A	A	D/A	A	D/A	A	C
-7----5-	-4----2-	-0-----	-0-----	-0-----	-----8-						
-8----5-	-5----3-	-2----3-	-2----3-	-2----3-	-2----8-						
-7----6-	-4----2-	-2----2-	-2----2-	-2----2-	-2----9-						
-9----7-	-6----0-	-2----4-	-2----4-	-2----4-	-2----10-						
-----	-----	-0----0-	-0----0-	-0----0-	-0-----						
-----	-----	-----	-----	-----	-----						
A7											
-7----5-	-4----2-	-----2-	-----2-	-5----2-	-----8-						
-----	-----	-2----2-	-2----2-	-5----2-	-2-----						
-7----6-	-4----2-	-----2-	-----2-	-----3-	-----9-						
-----	-----	-2----3-	-2----3-	-5----3-	-2-----						
-----	-----	-----	-----	-----	-----						

[VERSE 1; with above pattern (note: stage vers. begin open crds here)]

(C) G A E D A D/A A
 Deaf, dumb and blind boy, He's in a quiet vibration land.
 C G A E D A D/A A
 Strange as it seems, his musical dreams ain't quite so bad.

G	E	A D/A	A D/A	
G	E	A		

[VERSE pattern; with open chords]

C | G A | E D | A | C | G A | E D | A D/A | A7 C |

G A5 E D A D/A A C

Ten years old with thoughts as bold as thoughts can be.

G A5 E D A D/A A

Loving life and becoming wise in simplicity.

[CHORUS]

G7/F Cmaj7/E
Sickness will surely take the mind where minds can't usually go

Cm7/Eb D Dsus4/7 D Dsus4 D
Come on the amazing journey and learn all you should know.

[BRIDGE]

G Dsus4 D Dsus4 D

A vague haze of delirium creeps upon me

G Dsus4 D Dsus4 D

All at once a tall stranger I suddenly see

G Dsus4 D Dsus4 D

He's dressed in a silver-sparkled glittering gown.

G D
And his golden beard flows nearly down to the (ground)

Bb5 | F5 C5 | G5 D | A D/A | A
ground..

C | G A5 | E D | A D/A | A7 D/A | A D/A | A7 C |

G A E D A D/A A C

Nothing to say, nothing to hear, nothing to see.

G A E D A D/A A

Each sensation makes a note in my symphony.

| G | E5 | A D/A | A D/A |

| G | E5 | A | |

[repeat CHORUS]

Sickness will surely take the mind where minds can't usually go
Come on the amazing journey and learn all you should know

[repeat BRIDGE]

G Dsus4 D Dsus4 D

His eyes are the eyes that transmit all they know

G Dsus4 D Dsus4 D

Sparkle warm crystalline glances to show

G Dsus4 D Dsus4 D

He is your leader, he is your guide

G D
On the amazing journey together you'll (ride).

Bb5 | F5 C5 | G5 D | A D/A | A
ride..

C | G A5 | E D | A D/A | A7 A5 A5 | (E5)*
[*beginning of Sparks]

SPARKS by The Who

[Note: For Sparks, beginning at 'Sparks', below, tune down 1 1/2 steps to: C# F# B E Ab C# to match original record. However, stage versions are played in standard tuning. (refer to the remastered Live at Leeds version or Woodstock version from The Kids Are Alright sdtmk or the 30 years box set.)]

['Interlude from Amazing Journey']

E		D	A
[6-string acoustic]			
-----0-----		-----0-----	-----2-----
-----0-----		-----0-----	-----3--2--
-----1-----		-----1-----	-----2--2--
-----2-----		-----2-----	-----0--2--
-----2-----		-----2-----	-----4--
0--0--0/0-0--0--0/		0-0--0--0/0-0-	-----
[electric]			
0-----0-----		-----0-----	-----2-----
0-----0-----		-----0-----	-----3--2--
4-----x--4--x-		x-x--4--x-x-x-	2--2--
2-----x--2--x-		x-x--2--x-x-x-	0--2--
2-----x--2--x-		x-x--2--x-x-x-	----4--
0--0--0/0-x--0--x/		x-x--0--x/x-x-	-----

:E		D A/C#:	x3 with variations
[acoustic]			
----0-----0----		----0-----2-----	
----0-----0----		----0-----3--2--	
.---1-----1----		----1-----2--2--.	
.---2-----2----		----2-----0--2--.	
----2-----2----		----2-----0--	
-0--0--0/0-0--0--0/		0-0--0--0/0-0-	-----
[electric]			
-0-----0-----		-----0-----0-----	
-0-----0-----		-----0-----0-----	
.4-----x--4--x-		x-x--4--x-x-x-	4-----.
.2-----x--2--x-		x-x--2--x-x-x-	2--x-x.
-2-----x--2--x-		x-x--2--x-x-x-	2--x-x-
-0--0--0/0-x--0--x/		x-x--0--x/x-x-	0--x-x-

E		D
[electric]		
-----0-----		-----0-2-2-2-2-2-2-2-2-2-
-----0-----		-----0-3-3-3-3-3-3-3-3-3-
-----1-----		-----1-2-2-2-2-2-2-2-2-2-
-----2-----		-----2-0-0-0-0-0-0-0-0-0-
-----2-----		-----2-----
0--0--0/0-0--0--0/		0-0--0-----
[electric]		
3-----		-----0-3-3-3-3--3-3-----
3-----		-----0-3-3-3-3--3-3-----
2-----x-x-x-----x-		-----4-2-2-2-2--2-2-----
2-----x-x-x-----x-		-----2-2-2-2-2--2-2-----
2-----x-x-x-----x-		-----2-----
0--0--0/0-x--0--x/		0-0--0-----

E		D
[acoustic]		
---0-----0----		-----0-----2----
---0-----0----		-----0-----3--2--
---1-----1----		-----1-----2--2--
---2-----2----		-----2-----0--2--
---2-----2----		-----2-----0----
0--0--0/0-0--0--0/		0-0--0--0/0-0-----
[electric]		
---3-----		-----3-----3----
---3-----		-----3-----3----
---2--x-x-x-----x-		-----2--x-x--2----
---2--x-x-x-----x-		-----2--x-x--2----
---2--x-x-x-----x-		-----2--x-x--2----
0--0--0/0-x--0--x/		0-0--0--0/0-0-0-----

:E		D A/C#:		x7 with variations
[electric]				to fade
----0-----0----		----0-----2-----		
----0-----0----		----0-----3--2--		
.---1-----1----		----1-----2--2--.		
.---2-----2----		----2-----0--2--.		
---2-----2----		---2-----0----		
-0--0--0/0-0--0--0/		0-0--0--0/0-0-----		
[electric]				
----12-----10/12-12		----12-----10/12-12-		
-x--12---x-x-10/12-12		x----12---x-x-10/12-12-		
.x--13---x-x-11/13-13		x----13---x-x-11/13-13.		
.x--14---x-x-12/14-14		x----14---x-x-12/14-14.		
-x-----x-x-----		x-----x-x-----		
----12-----10/12-12		----12-----10/12-12-		

E	E/D	E		(D)	E	D	A/C#
[six-string acoustic]							
x-x-----				-----0-----			
x-x-----				-----0-----3-2-			
x-4-----4--				-----4-----2-2-			
x-2--x-0h2--2--				-----2-----0-2-			
x-2-----2--				-----2-2-----0-			
0-0-----0--		x-0		-----0-0-0-0-----			
[electric]							
0-0-----0--				-----0--0-----			
0-0-----0--				-----0--0-----			
4-4-----4--				-----4-----			
2-2---0h2--2--		0h2		-----2---0-0-----			
-----				-----4-4-----			
-----				-----			


```

|:E      E/D E  |(D)   E   D   A/C#: |x4 with variations
|[6-string acoustic]
|-x-0-----0--|-----0-----|
|-x-0--0-0-0--0--|0-0-0--0---3-3-2-2--|
|.x-4--4-4-4--4--|4-4-4--4---2-2-2-2-.|
|.x-2--0-0h2--2--|0-0h2--2---0-0-2-2-.|
|-x-2--0-0h2--2--|0-0h2--2---0-0-0-0--|
|-0-0-----0--|-----0--0-----|
|[electric]
|-0-0-----0--|-----0--0-----|
|-0-0-----0--|-----0--0-----|
|.4-4-----4--|-----4--2-2-2-2-.|
|.2-2---0h2--2--|0h2---2---0-0-----|
|-----|-----4-4--|
|-----|-----|
|[12-string - tuned down 1 1/2 steps,
fades in for last 3 measures
as 6 string acoustic fades out]
|-----|-----|
|-----|-----|
|.0-0-----0--0--|-----0--0-----|
|.-----3-----|3-----3-3-2-2-.|
|-----|-----|
|-----|-----|

```

```

|E      E  |(D)   E   D   A/C#
|[electric]
|0-0-----0--|-----0-----|
|0-0-----0--|-----0-----|
|4-4-----4--|-----4--2-2-----|
|2-2---2p0h2--2--|2-0h2--2---0-0-----|
|-----|-----4--0|
|-----|-----|
|[12-string; tuned down 1 1/2 steps]
|-----|-----|
|-----|-----|
|0-0-----0--0--|-----0--0-----|
|-----3-----|3-----3-3-2p0--|
|-----|-----3|
|-----|-----|

```

```

|E/B      |D/B      |E/B      |D/B
|[12-string; tuned down 1 1/2 steps]
|-----7-|5---7--5-/|7-----|5-----|
|-----8-|6---6--6-/|8-----|6-----|
|----7-7-7--7-|5---5--5-/|7-----|5-----|
|0---0-0-0--0-|0---0--0-/|0-----|0-----|
|-----|-----|-----|-----|
|[electric]
|-----9-|7---9--7--|9-9-9-10-9--|7-----|
|----9-9-9--9-|7---7--7--|9-9-9-9--9--|7-----|
|9-9-9-9-9--9-|7---7--7--|9-9-9-9--9--|7-----|
|7-7-7-7-7--7-|7-----|7-7-----|7-----|
|-----|-----|-----|-----|

```

=====

['Sparks']

Tune down 1 1/2 steps to C# F# B E Ab C#

Arranged for one guitar, with two-guitar variations noted

[strum down slowly to arpeggiate chord]

[12-string acoustics]

4-----	5---0--	4-----	5---0--	4-----	5---5--	4-----	0---5--
5-----	5---5--	5-----	5---5--	5-----	5-----	5-----	-----
4-----	4---4--	4-----	4---4--	4-----	4-----	4-----	-----
0-----	0---0--	0-----	0---0--	0-----	0-----	0-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----

[electric]

-----	-----	-----	-----	4-----	0---5--	4-----	0---5--
-----	-----	-----	-----	5-----	5-----	5-----	5-----
-----	-----	-----	-----	-----	4-----	4-----	4-----
-----	-----	-----	-----	-----	0-----	0-----	0-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----

[bass]

---9---	---7---	-----	-----	-----	-----	---9---	---7---
---9-9-	---7---	-----	-----	-----	-----	---9-9-	---7---
7-----	5-----	-----	-----	-----	-----	7-----	5-----
-----	-----	-----	-----	-----	-----	-----	-----

2-----	5---0--	4-----	0---5--	4-----	0---5--
3-----	3---3--	5-----	5-----	5-----	5-----
2-----	-----	4-----	4-----	4-----	-----
0-----	-----	0-----	0-----	0-----	-----
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----

2-----	5---0--	4-----	0---5--	4-----	0---5--
3-----	3---3--	5-----	5-----	5-----	5---5--
2-----	2---2--	4-----	4-----	4-----	4---4--
0-----	0---0--	0-----	0-----	0-----	0---0--
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----

---7---	---7---	---9---	---9---	---9---	---9---
---7-7-	---7---	---9-9-	---9---	---9-9-	---9---
5-----	5-----	7-----	7-----	7-----	7-----
-----	-----	-----	-----	-----	-----

6-4-----	-6--4--6-----	6---6---6	-6--10-6-	6---6---6	-6--6-10-10--
7-5-----	-7--5--7-----	7---6---7	-6--11-6-	7---6---7	-6--6-11-11--
6-4-----	-6--4--6-----	6---7---6	-7--10-7-	6---7---6	-7--7-10-10--
00000000	00-00-00-0-0	0-0000000	00000-000	0-0000000	00-0000--0--0
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----

6-4-----	-6--4--6-----	6---10--6	-10-----	6---6---6	-6--6-6--6---
7-5-----	-7--5--7-----	7---11--7	-11-----	7---6---7	-6--6-6--6---
6-4-----	-6--4--6-----	6---10--6	-10-7-7-7	6---7---6	-7--7-7--7---
00000000	00-00-00-0-0	00000-000	00000-000	0-0000000	00-0000--0--0
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----

7-----	-----
8-----	-----
7-----	-----
00000000	00000000
-----	-----
-----	-----

7---8---	7-----	7---8---	10-----
8---8---	8---10-(8)-10-8-----	8---8---	8-----
7---7---	7---7---7---7-7---7-	7---7---	7-----
00000000	00-00---0---0-0---0-	00000000	0-0-0-0-0-0-000
-----	-----	-----	-----
-----	-----	-----	-----

10-10--10--10
8---8---8---
7-----7---7--

7---8---	7-----	7---8---	10-----
8---8---	8---10-(8)-10-8-----	8---8---	8-----
7---7---	7---7---7---7-7---7-	7---7---	7-----
00000000	00-00---0---0-0---0-	00000000-	00000000
-----	-----	-----	-----
-----	-----	-----	-----

-7-5-----	-7-5-8--	7---5---	8-----
-8-6-----	-8-6-8--	8---6---	8-----
-7-5-----	-7-5-9--	7---5---	9-----
00000000	00000000	00000000	00000000
-----	-----	-----	-----
-----	-----	-----	-----

7-5-----	-7-5-8--	7---8---	10-----
8-6-----	-8-6-8--	8---8---	10-----
7-5-----	-7-5-9--	7---9---	11-----
00000000	00000000	00000000	-00000000
-----	-----	-----	-----
-----	-----	-----	-----

[outro]

7---5-----	-7-5-8--	7---5---	7-----8--
8---6-----	-8-6-8--	8---6---	8-----8--
7---5-----	-7-5-9--	7---5---	7-----9--
0-0-000000	00000000	00000000	00000000
-----	-----	-----	-----
-----	-----	-----	-----

7-----5--	4-----2--	0-----3*-	2-----8--
8-----5--	5-----3--	1-----0--	3-----8--
7-----6--	4-----2--	0-----0--	2-----9--
00000000	00000000	00000000	00000000
-----	-----	-----	-----
-----	-----	-----	-----

[*electric: xx0433]

7---5--	4---2--	0-----	-----	-----	-----	-----
8---5--	5---3--	2---3-	-2---3-	-2---3-	-5---3-	-2---4-
7---6--	4---2--	2---2-	-2---2-	-2---2-	-0---2-	-2---4-
0000000	0000000	2---4-	-2---4-	-2---4-	-5---4-	-2---4-
-----	-----	0-----	-0-----	-0-----	-0-----	-0-----
-----	-----	-----	-----	-----	-----	-----

EYESIGHT TO THE BLIND (The Hawker) by The Who
 (written by Sonny Boy Williamson, 1951)

[Original note on solo: Unfortunately, Pete plays the solo on either a guitar tuned to Eb, or the E string tuned down to Eb (or maybe ALL the guitars tuned down), so if you don't have two guitars you can either 1) play all chords up a 1/2 step or 2) don't pluck the low E string on the solo and play it in Eb.]

[Second note: stage versions played in standard tuning same as below and begin at bar 5; solo played as below without low Eb]

Eb xx134x and xx88 11 x
 Ebsus4 xx1144 and xx889x
 Fsus4 1x3311 and xxx566
 F 1x3211 and xxx565

[INTRO; 3 guitars; 2 strum Eb & Ebsus4, one plays arpeggios]

Eb	Ebsus4	Eb	Ebsus4
-6-6-----6----	-6-6-----6----	-6-6-----6----	-6-6-----6----
-8---8-----8---	-9---9---6----	-8---8-----8---	-9---9-----9---
-8-----8-----	-8-----8-----	-8-----8-----	-8-----8-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Eb

-6--6--6--6--	-6--6--6--6--
-8--8--8--8--	-8--8--8--8--
-----	-----
-----	-----
-----	-----

[palm mute]

[verse pattern]

[acoust gtr] x2	x2 Gm	(Bb) Gm	Gm
-6--6--6--6--	-6--6--6--6--	-6--6--6--6-6-	-6--6--6--6--
-8--8--8--8--	-8--8--8--8--	-8--8--8--8-6-	-8--8--8--8--
.-----.	.7--7--7--7-. .	.7--7--7--7-7-	-7--7--7--7-. .
.-----.	.-----.	.8--8--8--8-8-	-8--8--8--8-. .
-----	-----	-----	-----
[elec guitar]			
-3--3--3--3--	-3--3--3--3--	-3--3--3--3--	-3--3--3--3--
-3--3--3--3--	-3--3--3--3--	-3--3--3--3--	-3--3--3--3-. .
.3--3--3--3-. .	.3--3--3--3-. .	.3--3--3--3--	-3--3--3--3-. .
.5--5--5--5-. .	.5--5--5--5-. .	.5--5--5--5--	-5--5--5--5--
-----	-----	-----	-----
[bass]			
-----	-----	-----	-----
.----3h5-3--.	.----3h5-3--.	.----3h5-3--.	----3h5-3--.
.-----5-. .	.-----5-. .	.-----5--.	-----5-. .
-----3-	-----3-	-----3-	-----3-

[VERSE]

Gm
 You talk about your woman. I wish you could see mine.
 Fsus4 F Gm
 Yeah, you talk about your woman. I wish you could see mine.
 F C D
 Every time she starts to lovin' she brings eyesight to the blind.

You know her daddy gave her magic, I can tell by the way she walks.
 Her daddy gave her magic, I can tell by the way she walks.
 Every time she starts to shakin', the dumb begin to talk.

[SOLO; transcribed for Eb tuning (Eb Ab Db Gb Bb Eb)]

Eb	Ebsus4	Eb	Ebsus4
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
----7/7/7/7-	7---7/7/7/7-	7--7/7/7/7-	7--7/7/5----
0-----	-----	-----	-----7/5--

Eb	Ebsus4	Eb	Ebsus4
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
----7/7/7/7-	7---7/7/7/7-	7--7/7/7/7-	7---7/7--7---
0-----	-----	-----	-----

Eb	Ebsus4
-----	-----
-----	-----
-----	-----
-----	-----
----7-9/9/9/9--	9-10/10/10--10---10/12/12/12/12--12-
0-----	-----

Eb	Ebsus4	[to intro]
-----	-----	---
-----	-----	---
-----	-----	---
-----	-----	---
14--14/14/14/14/14--14--17/17/17-	17--17/19/19/19-19--19-	---
0-----	-----	0-

[repeat INTRO]

Gm
 She's got the power to heal you. Never fear.
 Fsus4 F Gm
 Oh, she's got the power to heal you. Never fear.
 F C D Dsus4 D
 Just a word from her lips and the deaf begin to hear.

CHRISTMAS by The Who

Previous transcription by:
Mike (sef@icbr.ufl.edu) -- original compilation on Nevada

=====
transcribed by rev 06-21-2001 Whotabs
litgo@aol.com rev 2 09-07-2002 www.thewho.net/whotabs
=====

- G5 355xxx (verse)
- G 3x0033 (chorus)
- D xx0232
- A x022xx
- D/C x3x23x (verse)
- Cadd9 x3x030 (chorus)
- C/G 33201x (chorus)
- Gm x55333 (bridge)
- Fmaj7add9 xx3213 (bridge)
- Edim7 xx2323 (bridge)
- Eb/G 3(t)x5343 (bridge)
- G13sus4 (3)(t)x3553 (bridge)
- Ebmaj7 xx8786 (interlude)
- Fsus4/2 xxx586 (interlude)
- Fadd9/A xxx585 (interlude)
- Fsus4 xxx566 (interlude)
- F xxx565 (interlude)
- G xx0033 (interlude)
- Gm xx0333 (interlude)

Note: Tablature patterns and rhythms approximate.

[VERSE]

```

|| G5 |
  Did you ever see the faces of the children, they get so ex-
|| [gtr 1]
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-3---3---3-3--3---3---3--3-| 3--3---3---3---3---3---3--3--3-|
|| [gtr 2]
|-----|-----|
|-----|-----|
|.-----|-----|
|.5-----|-----|
|-5-----|-----|
|-3-----|-----|
|:[bass; approx]
|-----|-----|
|.5---5---5-5--5---5---5--5-| 5--5---5---5---5---5---5--5--5-|
|-----|-----|
|-----|-----|

```



```

|D D (Dsus4) |D D |
-cited.
|gtr 1]
|-----|-----2-----|
|---3-----3-3|---3-----|
|---2-----2-2|---2-----|
|0--0-----0-0-0|0--0-----|
|0-----|-----|
|-----2h3-----|-----|
|gtr 2]
|-----|-----|
|-----|-----|
|-----|-----|
|-----5-----|-----|
|5-----|5-5-----|
|-----3-3|-----|
|[bass] :
|-----7-----|
|-----4-4-5-----|
|5--5--5-----|5--5--5-5-5-----|
|-----|-----|

```

```

|G5 |
Waking up on Christmas morning hours before the winter sun's ig-
|[gtr 1]
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----5-5-5-5-5-----|
|3--3--3--3--3-----3--3--3--3--3-----3--3--3--3--3-----|

```

```

|D |
-nited.
|[gtr 1]
|-----|---2---2--|
|---3-----|---3---3--|
|---2-----2--|---2---x-x|
|0--0-----0-0--|0--0---x-x|
|0-----|-----x|
|-----2h3-----|-----|

```

```

|G5 |
They believe in dreams and all they mean, including Heaven's gene-
|[gtr 1]
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|3---3--3-----3--3-----3--3--3---3---|3-----3-3--3-----3--3-----3-3-|

```

D		
-rosity.		
[gtr 1]		
-----		-----
---3---3-----		---7---x-x-
2--2-----		---7---x-x-
0--0---0---0---		---7---x-x-
0-----2/		5--5---x-x\
-----2h3-----		-----

G5		
Peeping round the door to see what parcels are for free in curi-		
[gtr 1]		
-----		-----
-----		-----
-----		-----
-----5		-----
-----		-----
3---3---3-----3---3---3---3---3---		3--3---3---3---3---3---3---3

D		D/C	
-osity.			
[gtr 1]			
-----		-----	
--3-----		3-----x--	
2-2-----		2-----x-x	
0-0-x-0-----0		0-----x-x-0	
-----		-----x-x	
-----2-3-3--		-----	

[CHORUS]

G	A	D	Cadd9	
And Tommy doesn't know what day it is.				
[gtr 1]				
3-----		2-----		
3-----		3-----		
0-----2---2---		2-----2-----		
0-----2---2---		0-----0-----		
-----0---0---		-----/5-3---2h3-2-----		
3-----		-----		
[gtr 2]				
-----		-----		
-----		-----		
-----		-----		
-----9--10p9-----				
3-----3--5-----5-		10-----10-8-----10---		
[bass]				
-----		-----9--7-----		
5-----5---5--7---7-7-		-----7-----9--7-----		
-----		5-----7/9-----		
-----		-----		

G	A	D	Cadd9
He doesn't know who Jesus was or what praying is.			
[gtr 1]			
3-----	-----	2-----	-----
3-----	-----	3-----	3-3-----
0-----	0-----	2-----	2-2-2-0---
0-----	0-----	2-----	0-0-0-0---
-----	0-----	0-----	-----3--3-
3-----	3-----		
[gtr 2]			
-----		-----	
-----		-----	
-----		-----	
-----		9-10p9---	
3-----	3-5-----	5-----	10-----10-8-----10---
[bass]			
-----		-----7-7-7---7--7-----	
5-----	5-----	7-----	7-----
-----		5-----10h12\--3-	

C/G	G	D	C/G	G	A
How can he be saved from the eternal grave?					
[gtr 1]					
-----	3-----	2-----	-----	3-----	-----
1-----	3-----	3-----	1-----	3-----	-----
0-----	0-----	2-----	0-----	0-----	2-----
2-----	0-----	0-----	2-----	0-----	2-----x
3-----	-----	-----	3-----	-----	0-----x
3-----	3-----	-----	3-----	3-----	-----
[gtr 2]					
-----		-----		-----	
-----		2-----		-----	
10-----	0-----	2-----	/5-----	7-----	-----
-----	5-0h3	-----	3-----	5-----	7-----
8-----	3-----	-----	-----	3-----	5-----
[bass]					
-----		-----		-----	
-----		5-----		-----	
3-----	5-----	3-----	5-----	/7-----	-----

[VERSE 2]

G5	
Surrounded by his friends, he sits so silently and unaware of	
[gtr 1]	
-----	-----
-----	-----
-----	-----
-----	5-----
-----	-----5-5-5--5-
3--3--3--3--3	-----3--3--3--3--3--3--3
3-3--3--3--3--3	3-3--3--3--3--3-3-3--3-
[gtr 2]	

5-----	-----
5-----	-----x
3-----	-----

```

|D          |          |
anything.
|[gtr 1]
|-----|-----2-----|
|----3-3----|3--3-----|
|2---2-2----|2--2---x-|
|0---0-0----|0--0---x-|
|0-----|-----x-|
|-----2h3-3-|-----|
|[gtr 2]
|-----|-----|
|-----|-----|
|-----|-----|
|-----5-|-----x-|
|5-----|5-5-----x-|
|-----3-3-|-----|

```

```

|G5          |          |          |D
Playing poxy pinball, picks his nose and smiles, pokes his tongue at everything
|[gtr 1]
|-----|-----|-----2-----|
--|-----|-----|-----3-----|
--|----7-----|-----|0--2-----|
|-----7-----|-----5-----|0--0-----|
0-|----7-----x-----|-----5-5-----5-5-----5-|0-----|
--|/5--5-----x-----|-----5-5-----5-5-----5-|0-----|
|3---3---3-3--3--3----3-----3--|3---3---3---3--3-----3---3-----3-|-----2h3-
--|-----x-10\|-----|
|[gtr 2]
|-----|-----|-----|
--|-----fill-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|5-----|-----|-----|
5-|-----3h5p3--|-----|5-----|
|5-----|-----|-----|
--|5-5--3h5-----5-|-----|
|3-----|-----|-----|
3-3|-----|-----|

```

D		
everything		
[gtr 1]		
---2-----	-----	
---3-----	-----7-----	
0--2-----	-----7-----	
0--0-----0-	-----7-----x----	
0-----	/5--5-----x----	
-----2h3---	-----x-10\	
[gtr 2]		
-----	-----fill-----	
-----	-----	
-----	-----	
-----5-	-----3h5p3--	
5-----	5-5--3h5-----5-	
-----3-3	-----	

G5		
I believe in love, but how can men who've never seen light be en-		
[gtr 1]		
-----	-----	
-----	-----	
-----	-----	
-----	-----5-5-5-5-5	
-----	-----5-5--5-----5-5-5-5-5	
3-3-3-----3--3-----3--3--3--	3--3-----3-3--3-----3-3-3-3--3	
[gtr 2]		
-----	-----	
-----	-----	
-----	-----	
5-----	-----	
5-----	-----	
3-----	-----	

D		
-lightened?		
[gtr 1]		
---2-----	-----2-----	
---3-----	-----3--x--	
2--2-----	-----2--x--	
0--0-----0	0--0--x-x	
0-----	-----x-x	
-----2h3---	-----	
[gtr 2]		
-----	-----	
-----	-----	
-----	-----	
-----5-	-----x--	
5-----	5-5-----x-x	
-----3-3	-----x	

G5		
Only if he's cured will his spirit's future level ever		
[gtr 1]		
-----	-----	
-----	-----	
-----	-----	
-----	-----5--5-5-	
-----	-----5--5--5--5-5-	
3-3--3--3-----3-----3--3--	3--3-----3-3--3--3--3-3-	

[gtr 2]	
-----	-----
-----	-----
-----	-----
5-----	-----
5-----	-----
3-----	-----

D		D/C
heighten.		(And)
[gtr 1]		
---2-----	---2-----	
---3-----	3---3---x---	
2--2-----0-0	2--2-----x--2-	
0--0-----0-0	0--0-----x---	
0-----	-----3-x--3-	
-----3-3	-----	
[gtr 2]		
-----	-----	
-----	-----	
-----	-----	
-----5-	-----3h5-	
5-----	5-----	
-----3-3	-----	

[Repeat CHORUS]

G	A	D	Cadd9	
And Tommy doesn't know what day it is.			Yeah!	
[gtr 1]				
3-----		-----2		
3-----		3-----3--3--3--3--3--		
0-----0--2--2--		2-----2--2--2--2--2--2--		
0-----0--2--2--0		0-----0--0--0--0--0--0--		
-----0--0--0		-----3--3--		
3-----3-		-----3^		
[gtr 2]				
-----		-----		
-----		-----		
(5)---5-		-----9--10p9-		
3----3--/-5-----5/-		10-----10-8-----10^--		
[bass]				
-----		---7-7---7-7-5h7-5h7---5--		
5-----5--7-----7-		-----		
-----		5-5-----		
-----		-----		

G	A	D	Cadd9	
He doesn't know who Jesus was, or what praying is.				
[gtr 1]				
3-----		2-----	2-----	
3-----		3-----	3-----	3-----
0-----	0-----2-----2-----	2-----	2-----	2-----
0-----	0-----2-----2-----	0-----	0-----	0-----
	-----0-----0-----0-----		-----3-----	3-----
3-----				
[gtr 2]				
	-----5-----			
3-----	3-3/5-----	5/	9-h10--9h10--8h10-8h10--	
[bass]				
			-----7-----	7-----
5-----	5--7-----7--7--7--		-----5h7--5h7--	
		5-----	5-----	

C/G	G	D	C/G	G	A	
How can he be saved from the eternal grave?						
[gtr 1]						
-----3-----		2-----		-----3-----		
1-----	3-----	3-----		1-----	3-----	
0-----	0-----	2-----		0-----	0-----	2-----
2-----	0-----	0-----		2-----	0-----	2-----
3-----				3-----		0-----
3-----	/3-----			3-----	3-----	
[gtr 2]						
		2-----				
		3-----				
		2-----				
		0-----				
	-----0h3-----			3-----	5-----	7-----
8-----	3--3-----			3-----	3-----	5-----
[bass]						
		5-----				
	-----5--7-----				5-----	7-----
3-----		5-----	5-5-	3-----		

[BRIDGE]

Gm		Fmaj7add9	
Tommy, can you hear me?		Tommy, can you hear me?	
[gtr 2]			
3-----		3-----	
3-----		1-----	
3-----		2-----	
5-----		3-----	
5-----			
[bass]			
5-----		-----3h5-3--	
		-----5-----	
		-----3-----	

Edim7		Eb/G	
Tommy, can you hear me?		Tommy, can you hear me?	
[gtr 2]			
3-----	-----	3-----	-----
2-----	-----	4-----	-----
3-----	-----	3-----	-----
2-----	-----	5-----	-----
-----	-----	-----	-----
-----	-----	3-----	-----
[bass]			
-----	-----	-----	-----
-----	3h5-3--	-----	3h5-3--
-----	-----5-	-----	-----5-
-----	-----3-	-----	-----3-

G13sus4		Eb/G	
Tommy, can you hear me?		Can you hear me?	
[gtr 2]			
3-----	-----	3-----	-----
5-----	-----	4-----	-----
5-----	-----	3-----	-----
3-----	-----	5-----	-----
-----	-----	-----	-----
-----	-----	3-----	-----
[bass]			
-----	-----	-----	-----
-----	3h5-3--	-----	5--3--
-----	-----5-	-----	-----5-
-----	-----3-	-----	-----3-

D	Dsus4	D	Dsus4	D	
How can	he be	saved?			
[bass]					
-----	-----	-----	-----	-----	-----
5-5-5555--	5555555--	55555555--	5-5-5-5-5-5-5-0-	-----	-----
-----	-----	-----	-----	-----	-----

[INTERLUDE]

Ebmaj7	Fsus4/2	Fadd9/A	Fsus4	F	G
See me	Feel me	Touch me	Heal me		
[gtr 2]					
6---6-6-6-	6---6---5---5--	6---6--5-5-	3--3--3--3--		
8---8-8-8-	8---8---8---8--	6---6--6-6-	3--3--3--3--		
7---7-7-7-	5---5---5---5-5	5---5--5-5-	0--0--0--0--		
8---8-8-8-	-----	-----	0--0--0--		
-----	-----	-----	-----		
-----	-----	-----	-----		
[bass and piano]					
-----	-----	-----	-----		
-----8-	7-----5-	3-----	-----		
6-----	-----	-----3-	-----		
-----	-----	-----	3-----		

Ebmaj7	Fsus4/2	Fadd9/A	Fsus4	F	Gm
See me	Feel me		Touch me		Heal me
[gtr 2]					
6---6-6-6-	6---6---5---5--	6---6---5-5-	3--3--3--3--		
8---8-8-8-	8---8---8---8--	6---6---6-6-	3--3--3--3--		
7---7-7-7-	5---5---5---5--	5---5---5-5-	3--3--3--3--		
8---8-8-8-			5--5--5--5--		
			5--5--5--5--		
[bass and piano]					
	8-	7-----5-	3-----		
6-----			-----3-		
			-----3-		

[Repeat BRIDGE, hitting chords on eighth notes]

Tommy, can you hear me?
 Tommy, can you hear me?
 Tommy, can you hear me?
 Tommy, can you hear me?
 Tommy, can you hear me?
 Can ya, can ya, can ya hear me?

Eb/G	
Can ya, can ya, Can you hear me?	
[gtr 2]	
3---3---3---3---	3---3---3---3---
4---4---4---4---	4---4---4---4---
3---3---3---3---	3---3---3---3---
5---5---5---5---	5---5---5---5-0-
	-----0-
3---3---3---3---	3---3---3---3---
[bass]	

	-----5-3-
	-----5-
	-----3-

D	Dsus4	D	Dsus4	D	D
How can	he	be	saved?		
[bass]					
--7-----					
5--5-5-5--	5-5-5-5-55	55555555--	5-5-5-5-5-5-5-5--		

[Repeat first VERSE and CHORUS]

G	
Did you ever see the faces of the children, they get so ex-	
[gtr 2]	

	-----5---5---5---5--0
5---5---5-5--5---5---5-5-	5--5--5--5--5--5--5--5--
3---3---3-3--3---3---3-3-	3--3--3--3--3--3--3--3--

D D	Dsus4	D D
-cited.		
[gtr 1]		
2--2-----3--	2--2-----2--2---	
3--3----3-----3--	3--3-----3--3---	
2--2----2-----2--	2--2-----2--2-0-	
0--0----0-----0-0-0	0--0-----0--0-0-	
		-----0-
-----2h3-----		

G	
Waking up on Christmas morning hours before the winter sun's ig-	
[gtr 2]	
-----	-----
-----	-----
-----	5---5/5/5-5--5-5/5--5-5/5----5-
5--5--5--5--5-----5--5--5--	5---5/5/5-5--5-5/5--5-5/5----5-
3--3--3--3--3-----3--3--3--	3---3/3/3-3--3-3/3--3-3/3----3-

D	Dsus4	D D
-nited.		
[gtr 2]		
2--2---2-2-----	2--2---2--2---	
3--3---3-3-----	3--3---3--3---	
2--2---2-2-----	2--2---2--2-0-	
0--0---0-0-----0-	0--0---0--0-0-	
		-----0-
-----2h3--		

G	
They believe in dreams and all they mean, including Heaven's gene-	
[gtr 2]	
-----	-----
-----	-----
-----	5---5-5--5/5/5/5--5--5/5-0
5---5--5-----5--5-----5--5--5--	5---5-5--5/5/5/5--5--5/5--
3---3--3-----3--3-----3--3--3--	3---3-3--3/3/3/3--3--3/3--

D	Dsus4	D D
-rosity.		
[gtr 2]		
2--2-----3--	2--2-----2--2---	
3--3----3-----3--	3--3-----3--3---	
2--2----2-----2--	2--2-----2--2-0-	
0--0----0-----0-0-	0--0-----0--0-0-	
		-----0-
-----2h3-----		

G	
Peeping round the doors to see what parcels are for free in curi-	
[gtr 2]	
-----	-----
-----	-----
-----	5--5---5---5---5---5---5-5
5---5---5-----5--5-----5--5--5--	5--5---5---5---5---5---5-5
3---3---3-----3--3-----3--3--3--	3--3---3---3---3---3---3-3

D		Dsus4	D	D		D/C	
-osity.							
[gtr 2]							
2-2---	2---	2---	3-	2---	2-----	2---	
3-3---	3---	3---	3-	3---	3-----	3---	
2-2---	2---	2---	2-	2---	2-----	2---	
0-0---	0---	0---	0-	0---	0---	0-0-0-0-	

-----2h3-----							

[repeat CHORUS]

G		A		D		Cadd9	
And Tommy doesn't know what day it is. Yeah!							
[gtr 2]							
3---	3-----	3-----	3-----	2-----	2-----	2-----	
3---	3-----	3-----	3-----	3-----	3-----	3-3-3-3-	
0---	0-----	2---	2---	2-----	2-----	2-2-2-2-	
0---	0-----	2---	2---	0-----	0-----	0-0-0-0-	
-----0-0-0-----							
-----3-3-3-----							
3---	3-----	-----					
[bass]							

-----7-7-7-7-7-5-5-5-----							
5---	5-----	7---	7---	-----			

-----5-----							

G		A		D		Cadd9	
He doesn't know who Jesus was or what praying is.							
[gtr 2]							
3-----	3-----	-----			2-----	2-0-----	0-----
3-----	3-----	-----			3-----	3-----	3-----
0-----	0-----	2---	2-2-2-2-2-2-	2-----	2-----	2-----	2-----
0-----	0-----	2---	2-2-2-2-2-2-	0-----	0-----	0-----	0-----
-----0-0-0-0-0-0-----							
-----3-3-----							
3-----	3-----	-----					
[bass]							

-----5-----7-7-7-7-7-7-7-----							

-----0 5-----5-----3-3\-----							

C		G		D		D Dsus4	D C		G		A	
How can he be saved from the eternal grave?												
[gtr 2]												
-----	3-----	2-----	2-3-2-	-----	3-----	-----	-----	-----	-----	-----	-----	
1-----	3-----	3-----	3-3-3-	1-----	3-----	-----	-----	-----	-----	-----	-----	
0-----	0-----	2-----	2-2-2-	0-----	0-----	2-----	-----	2-----	-----	-----	-----	
2-----	0-----	0-----	0-0-0-0-0-	2-----	0-----	2-----	-----	2-----	-----	-----	-----	
3-----	-----	-----	-----	3-----	-----	-----	-----	0-----	-----	-----	-----	
3-----	3-----	-----	-----	3-----	3-----	-----	-----	-----	-----	-----	-----	

-----5-----												
3-----	3-----	5-----	5-5-5-0	3-----	-----	0-----	-----	-----	-----	-----	-----	

-----5-----												

COUSIN KEVIN by The Who (written by John Entwistle)

[Note: Two guitars, one playing the descending riff (tabbed) and the other strumming chords, listed below.]

Ab7sus4 xx 11 11 9 (9)
 Db xx 11 10 9 (9)
 G7sus4 xx 10 10 8 x
 C xx 10 9 8 (8)
 F#7sus4 xx997x
 B xx987(7)
 F7sus4 xxx 10 11 11 (first verse) xx886x (second verse)
 Bb xxx 10 11 10 (first verse) xx8766 (second verse)
 E7sus4 xxx 9 10 10 (first verse) xx775x (second verse)
 A xxx 9 10 9 (first verse) xx7655 (second verse)
 Ab7 xx 10 11 9 x (second verse)
 G7 xx 9 10 8 x (second verse)
 F#7 xx897x (second verse)
 F7 xx796x (second verse)
 E7 xx685x (second verse)

[INTRO]

Ab7sus4 Db
 d |---6---6---6---6-|---6---6---6---6-|
 a | -9---9---9---9---| -8---8---8---8---|

Ab7sus4 Db
 d |---6---6---6---6-|---6---6---6---6-|
 a | -9---9---9---9---| -8---8---8---8---|

We're on our oooooooooown
 Db Ab7sus4
 d |---6---6---6---6-|---6---6---6---6-|
 a | -8---8---8---8---| -9---9---9---9---|

Db Ab7sus4 Db
 Cousin. All al-ooooooooone, Cousin Let's
 d |---6---6---6---6-|---6---6---6---6-|---6---6---6---6-|
 a | -8---8---8---8---| -9---9---9---9---| -8---8---8---8---|

G7sus4 C G7sus4
 think of a game to play now the grown ups have all gone
 d |---5---5---5---5-|---5---5---5---5-|---5---5---5---5-|
 a | -8---8---8---8---| -7---7---7---7---| -8---8---8---8---|

C F#7sus4
 away. You won't be much fun being
 d |---5---5---5---5-|---4---4---4---4-|
 a | -7---7---7---7---| -7---7---7---7---|

B F#7sus4 B
 blind deaf and dumb but I've no-one to play with today. Do you
 d |---4---4---4---4-|---4---4---4---4-|---4---4---4---4-|
 a | -6---6---6---6---| -7---7---7---7---| -6---6---6---6---|

F7sus4 Bb F7sus4
 know how to play 'hide and seek'? To find me it would take you a
 d |---3---3---3---3-|---3---3---3---3-|---3---3---3---3-|
 a | -6---6---6---6---| -5---5---5---5---| -6---6---6---6---|

Bb E7sus4
 week. But tied to that chair you won't
 d|---3---3---3---3-|----2-----2-----2-----2---|
 a|-5---5---5---5---|-5-----5-----5-----5-----|

A E7sus4 A
 go anywhere. There's a lot I can do with a freak.
 d|---2-----2-----2-----2---|---2---2---2---2---|-2-----|
 a|-4-----4-----4-----4-----|-5---5---5---5---|-4-----|

[CHORUS]

F |Dm |F |Db |
 How would you feel if I turned on the bath
 Bb |C |Db |
 Ducked your head under and started to laugh?
 F |Dm |F |Db
 What would you do if I shut you outside
 |Bb |C |Db |Dm |C |Db
 To stand in the rain and catch cold so you die--ie--ied?

|F (E) Eb (D) |Db |F (E) Eb (D) |Db
 I'm the schoo--oo--ool bully. The cla--ass roo-oom cheat.
 |F (E) Eb(D) |Db |F (E) Eb (D) |Db
 The na-aa-astiest playfriend you ev----er could meet.
 |F (E) Eb(D) |Db |F (E) Eb (D) |Db
 I'll stick pi--ins in your fingers and tre--ead on your feet.

[repeat INTRO]

| Ab7sus4 | Db | Ab7sus4 | Db

[second VERSE]

Ab7sus4 Db
 We're on our own, cousin
 Ab7 Db
 All alone, cousin
 G7sus4 C
 Let's think of a game to play
 G7 C
 Now the grown-ups have all gone away
 F#7sus4 B
 You won't be much fun being blind, deaf and dumb
 F#7 B
 But I've no one to play with today.
 F7sus4 Bb
 Do you know how to play hide-and-seek?
 F7 Bb
 To find me it would take you a week
 E7sus4 A
 But tied to that chair you won't go anywhere
 E7 A
 There's a lot I can do with a freak

[repeat CHORUS]

Maybe a cigarette burn on your arm
 Would change your expression to one of alarm.
 I'll drag you around by a lock of your hair
 Or give you a push at the top of the sta-aa-airs.
 I'm the scho--oo--ool bully. The cla--asro-oom cheat.
 The na--asti--iest playfriend you ev----er could meet.
 I'll put gla--ass in your dinner and spi--ikes in your seat.

[repeat INTRO]

| Db | Ab7sus4 | Db | Ab7sus4 | Db

ACID QUEEN

by The Who

A7 x02223 (verse)
 Em7/9/D 020032 (verse 3)
 Em/D x20000 (verse 3)
 G/A x00033 (verse 3)
 B7 xx4445 (chorus 3)
 E(no3rd) 022400
 A5 x02255 B7 xx4445
 G/F 1x0033 (bridge) Eii x2245x
 F/G 3x3211 (bridge) A7 x05(2)50
 A7sus4 x02033

[INTRO]

Dsus2 x2
	----0-----0-----0-	
	-----3-----3-----	
	.-----2-----2--.	
	.-0-----	.
	-----	.
	-----	.

[VERSE]

Dsus2 Dsus2/C Fmaj7 G/F D
 If your child ain't all he should be now, this girl can put him right.
	---0-----0-----0--		---0-----0-----0--		---0-----3-----		---2-----	
	---3-----3-----		---3-----3-----		---1-----3-----		---3-----	
	---2-----2-----		---2-----2-----		---2-----0-----		---2-----	
	---0-----		-----		---3-----0-----		---0-----	
	-----		---3-----		---x-----		-----	
	-----		-----		---x-----1-----		-----	

Dsus2 Dsus2/C
 I'll show him what he could be now.
	---0-----0-----0--		---0-----0-----	
	---3-----3-----		---3-----3-----	
	---2-----2-----		---2-----2-----	
	---0-----		-----	
	-----		---3-----	
	-----		-----	

Fmaj7 Em7 A7sus4 A
 Just give me one night. (I'm the)
	---0-----0-----		---0-----3-3-3-		---0-----	
	---1-----3-----		---3-----3-3-3-		---2-----	
	---2-----0-----		---2-----2-2-2-		---2-----	
	---3-----0-----		---2-----2-2-2-		---2-2-2-2-2-2-2-2-2-	
	---2-----		---0-0-0-0-0-0-		---0-0-0-0-0-0-0-0-	
	---0-----		-----		-----	

[CHORUS]

A D A5 A D A5
 I'm the gypsy, the Acid Queen. Pay before we start.
 A D A5 Em D A
 I'm the gypsy. I'm guaranteed to tear your soul apart.

[VERSE 2]

Dsus2 Dsus2/C Fmaj7 G/F D
Give us a room. Close the door. Leave us for awhile.

 Dsus2 Dsus2/C Fmaj7 Em7 A A7sus4 | A
Your boy won't be a boy no more. Young, but not a child.

[Repeat CHORUS]

I'm the gypsy, the Acid Queen. Pay before we start.
I'm the gypsy. I'm guaranteed to tear your soul apart.

[BRIDGE]

F/G G/F F/G G/F G
Gather your wits and hold on fast. Your mind must learn to roam.
F/G G/F Em D A
Just as the Gypsy Queen must do, you're gonna hit the road.

| A | B Bsus4 | B |

[VERSE 3]

 E Em7/9/D G A/G E
My work is done. Now look at him. He's never been more alive.

 E Em/D G F#m7 B
His head it shakes, his fingers clutch. Watch his body writhe.

[CHORUS 3]

 B E(no3) B7 B7 E(no3) B
I'm the gypsy, the Acid Queen. Pay before we start.
 B E(no3) B7 Em D A
I'm the gypsy. I'm guaranteed to break your little heart.

[SOLO]

-----	-5-5-5-5-5-----	-5-5-5-5-5-----	-----
-----5-	-----	-----3-	-----
-2-2-2-2-2-----	-----	-----	-2-2-2-2-2-----
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-----	-5-5-5-5-5-----	-5-5-5-5-5-----	-----
-----3-	-----	-----1-	-----
-2-2-2-2-2-----	-----	-----2---	-2-2-2-2-2-----
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A7	D/A	A7	A7	A7	A7
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-2-2-2-2-2---3-	-5-5-5-5-5-----	-5-5-5-5-5---5-	-2-2-2-2-2-----	-----	-----
-0-0-0-0-0---0-	-0-0-0-0-0-----	-0-0-0-0-0---0-	-0-0-0-0-0-----	-----	-----
-2-2-2-2-2---4-	-5-5-5-5-5-----	-5-5-5-5-5---5-	-2-2-2-2-2-----	-----	-----
-0-0-0-0-0---0-	-0-0-0-0-0-----	-0-0-0-0-0---0-	-0-0-0-0-0-----	-----	-----
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A7	D/A	A7	D/A	A7	A7
-----	-----	-----	-----	(5)	-----
-2-2-2-2-2-3	-5-5-5-5-5	-3-3-3-3-3	-3-3-3-3-3	/5	-2-2-2-2-2
-0-0-0-0-0	-0-0-0-0-0	-0-0-0-0-0	-0-0-0-0-0	-0	-0-0-0-0-0
-2-2-2-2-2-4	-5-5-5-5-5	-4-4-4-4-4	-4-4-4-4-4	/5	-2-2-2-2-2
-0-0-0-0-0	-0-0-0-0-0	-0-0-0-0-0	-0-0-0-0-0	-0	-0-0-0-0-0

A A A A A	D/A	A7. . . .	A7. . . .	D/A	A A A A A
A A A A A	D/A	A7. . . .	E(no3) D	A	

[repeat first VERSE and CHORUS]

 UNDERTURE by The Who

Three guitars on record (two 12-string acoustic; one 6-string electric)
 Tune down 2 whole steps: C F Bb Eb A C
 (left ch 12-str acoustic, drop tuning: Bb F Bb Eb A C)
 Arranged for one guitar, with two- and three-guitar variations noted

[strum down slowly to arpeggiate chord]

4-----	5---0--	4-----	5--0--	4-----	5--0--	4-----	5---0--
5-----	5-----	5-----	5-----	5-----	5-----	5-----	5-----
4-----	4-----	4-----	4-----	4-----	4-----	4-----	4-----
0-----	0-----	0-----	0-----	0-----	0-----	0-----	0-----
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4-----	0---5--	4-----	0--5--	4-----	0--5--	4-----	0---5--
5-----	5-----	5-----	5-----	5-----	5-----	5-----	5-----
4-----	4-----	4-----	4-----	4-----	4-----	4-----	4-----
0-----	0-----	0-----	0-----	0-----	0-----	0-----	0-----
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[bass]

---9---	---7---	-----	-----	-----	-----	---9---	---7---
---9-9--	---7---	-----	%-----	-----	%-----	---9-9--	---7---
7-----	7-5---	5-----	-----	-----	-----	7-----	7-5---
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2-----	5---0--	4-----	0---5--	4-----	0---5--
3-----	3---3--	5-----	5-----	5-----	5-----
2-----	2---2--	4-----	4-----	4-----	4-----
0-----	0---0--	0-----	0-----	0-----	0-----
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---7---	---7---	---9---	---9---	---9---	---9---
---7-7--	---7---	---9-9--	---9---	---9-9--	---9---
5-----	5-----	7-----	7-----	7-----	7-----
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6---6---6	-6--6-----	7-----	-----
7---6---7	-6--6-----	8-----	-----
6---7---6	-7--7-----	7-----	-----
0-000-0-000	00-00--0000-	00000000	00000000
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7---8---	7-----	7---8---	10-----	-----
8---8---	8---10-(8)-10-8-----	8---8---	8-----	-----
7---7---	7---7---7---7-7---7-	7---7---	7-----	-----
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7---8-----	-7--8--5---	7---8---	10-----
8---8-----	-8--8--6---	8---8---	10-----
7---9-----	-7--9--5---	7---9---	11-----
0-0-000000	00-00-00-00	0---0---	-00000000
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7---8-----	-7--8--5---	7---8---	10-----
8---8-----	-8--8--6---	8---8---	10-----
7---9-----	-7--9--5---	7---9---	11-----
0-0-000000	00-00-00-00	0---0---	-00000000
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-11-----	10-----	8-----	10-----	11---10---	11---10---
-12-----	10-----	8-----	10-----	12---10---	12---10---
-11-----	11-----	9-----	11-----	11---11---	11---11---
0-0000000	-00000000	0-0000000	-00000000	-0000-0000	-0000-0000
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11--10--11--10-	-----	-----
12--10--12--10-	-----	-----
11--11--11--11-	-----4-	4-4-4-4-4-4-4-4
-0-0-0-0-0-0-00	-----4-4-	4-4-4-4-4-4-4-4
-----	2--2-2-2-2-2-2-	2-2-2-2-2-2-2-2
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4-4-	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-
2--2-2-2-2-2-2-	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-0
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[3 : 39]

4--2-----	-4--2--5---	4--2-----	-4--2--4---
5--3-----	-5--3--5---	5--3-----	-5--3--5---
4--2-----	-4--2--6---	4--2-----	-4--2--4---
0-0-0-00000	00-00-00-00	0-0-0-00000	00-00-00-00
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6--4-----	-6--4--6---	6-----6---6	-6-----6-6---
7--5-----	-7--5--7---	7-----6---7	-6-----7-6---
6--4-----	-6--4--6---	6-----7---6	-7-----6-7---
0-0-0-00000	00-00-00-0-0	0-000-0-0-00	00-00--0-00-0-
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6-----6---6	-6-----6-6--	7-----	-----
7-----6---7	-6-----6-6--	8-----	-----
6-----7---6	-7-----7-7--	7-----	-----
0-000-0-0-00	00-00--0000-	00000000	00000000
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7--8---	7-----	7--8---	7-----	-----
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7--8---	7-----	7--8---	10-----	-----
8--8---	8--10-(8)-10-8---	8--8---	8-----	-----
7--7---	7--7--7--7-7--7-	7--7---	7-----	-----
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7--5-----	-7--8--5---	7--8---	5-----
8--6-----	-8--8--6---	8--8---	6-----
7--5-----	-7--9--5---	7--9---	5-----
0-0-000000	00-00-00-00	00000000	-00000000
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7---8-----	-7--8--5---	7---8---	10-----
8---8-----	-8--8--6---	8---8---	10-----
7---9-----	-7--9--5---	7---9---	11-----
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[drop tuning gtr]			
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-11-----	10-----	8-----	10-----	7---10---	7---10---
-12-----	10-----	8-----	10-----	7---10---	7---10---
-11-----	11-----	9-----	11-----	8---11---	8---11---
0-0000000	-00000000	0-0000000	-00000000	0000-0000	0000-0000
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11--10--11--10-	11--10--11--10-
12--10--12--10-	12--10--12--10-
11--11--11--11-	11--11--11--11-
-0-0-0-0-0-0-00	-0-0-0-0-0-0-00
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[4:37]

4-----	5---0--	4-----	5---0--	4-----	0---5--	4-----	0---5--
5-----	5---5--	5--55	5---5--	5-----	5-----	5-----	5---5--
4-----	4---4--	4-----	4---4--	4-----	4-----	4-----	4-----
0-----	0---0--	0-----	0---0--	0-----	0-----	0-----	0-----
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2-----	3---2--	4-----	0---5--	4-----	0---5--	4-----	0---5--
3-----	3---3--	5-----	5-----	5-----	5-----	5-----	5-----
2-----	2---2--	4-----	4-----	4-----	4-----	4-----	4-----
0-----	0---0--	0-----	0-----	0-----	0-----	0-----	0-----
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4-----	0-----	4-----	-----
5-----	5-----	5---5555	55555555
4-----	4-----	4---4444	44444444
0-----	0-----	0---2222	22222222
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[5:12]

5--4--5-	4--7---	5--4--0-	0--0--0-	--0--0--
-5--5--5	--5--5--	-5--5--5	--5--5--	5--5--5-
--4--4--	4--4--4-	--4--4--	4--4--4-	-4--4--4
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0--0----	5--0--0-	-0--0--0	-----	-----
-3--3----	-5--5--5	--5--5--	5-----	-----
--2--2--	--4--4--	4--4--4-	-----	-----
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[5:30]

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2-0----	--2-0-----	2-0----	--2-0-----	0-----	--0-----
-----	-----3-2-0--	-----	-----3-2-0--	-3-----	-----3-2-0--0-
-----	-----3-	-----	-----3-	-----	-----3-

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-----4-4-	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
-----4-4-	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
2--2-2-2-2-2-2-	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
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4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-0
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[5:54]

5---2-----	-4--2--5---	4---2-----	-4--2--4---
5---3-----	-5--3--5---	5---3-----	-5--3--5---
6---2-----	-4--2--6---	4---2-----	-4--2--4---
0-0-0-00000	00-00-00-00	0-0-0-00000	00-00-00-00
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6---4-----	-6--4--6---	6-----6---6	-6-----6-6---
7---5-----	-7--5--7---	7-----6---7	-6-----7-7---
6---4-----	-6--4--6---	6-----7---6	-7-----6-6---
0-0-0-00000	00-00-00-0-0	0-000-0-000	00-00--0-00-0-
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7---8---	7--5--88	7-8----5	5-----
8---8---	8--6--88	8-8----6	6-----
7---7---	7--5--99	7-7----5	5-----
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7---8---	-7-8-5---	7---8---	10-----
8---8---	-8-8-6---	8---8---	10-----
7---9---	-7-9-5---	7---9---	11-----
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-11-----	10-----	8-----	10-(8)---	10--11--10--11--
-12-----	10-----	8-----	10-(8)---	10--12--10--12--
-11-----	11-----	9-----	11-(9)---	11--11--11--11--
0-00000000	-000000000	0-00000000	-000000000	-0-0-0-0-0-0-0-0-0
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10--11--10--11--	-----	-----
10--12--10--12--	-----	-----
11--11--11--11--	-----4-	4-4-4-4-4-4-4-4
-0-0-0-0-0-0-0-0	-----4-4-	4-4-4-4-4-4-4-4
-----	2--2-2-2-2-2-2-	2-2-2-2-2-2-2-2
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[6:38]

---0---	-----<7>	-----<7>---	-----7--	---0---7--	---0-----
--0-0-	--0-<7>---	-0-<7>---0--	-0--<7>--0	--0-<7>---	--0-0---
-8---8	-6-----	8-----8--/	6-----6-	/8---8---	-6---6---
9-----	7--7-----9	-----7	-----	9-----	7-----
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---0---0-	---0---0-	--0-----0--	-0-----0--	-0-----0--	-0---0---
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-4---3---	-4---3---	-----3--3-3	4---4-3--3	3---3-3---	3-4-4-2-2
5---4---	5---4---4	5-5---4--4-4	5---5-4--4	4---4-4---	4-6-6-4-4
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--0---0-	-0-----0-	--0-----0--	0-----	-----	-----	-----
---0---0	---0---0-	---0-----0-	---0---0-0-	0-0-0-0-	0-0-0-0-	0-0-0-0-
4-4--2-2	4-4-4-7-7	8-8-8-7-7-7/	7-7-7-7-7-	7-7-7-7-	6-6-6-6-	6-6-6-6-
6-6--4-4	6-6-6-8-8-	9-9-9-8-8-8/	9-9-9-9-9-	9-9-9-9-	7-7-7-7-	7-7-7-7-
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0-0-0-0-	0-0-0-0-	-----	-----	-----	-----
8-8-8-8-	6-6-6-6-	7-7-7-7-	7-7-7-7--9	9--9--9--	10-10----
9-9-9-9-	7-7-7-7-	9-9-9-9-	9-9-9-9-11	11-11-11--	12-12----
-----	-----	-----	---7-7--9	9--9--9--	10-10----
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12-10---	9--7---5-5	-----	-----	-----
14-12---	11-9---7-7	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
12-10---	9--7---5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
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44-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4--4--4--4--	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
44-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
22-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

[7:32]

4----	5---0--	4-----	5---0--	4-----	5---0--	4-----	0---5--
5-----	5---5--	5-----	5---5--	5-----	5---5--	5-----	5---5--
4-----	4---4--	4-----	4---4--	4-----	4---4--	4-----	4---4--
0-----	0---0--	0-----	0---0--	0-----	0---0--	0-----	0-----
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2-----	5---0--	4-----	5---0--	4-----	5---0--	4-----	-----
3-----	3---3--	5-----	5-----	5-----	5-----	5---5-5-	5-5-----
2-----	2---2--	4-----	4-----	4-----	4-----	4---4-4-	4-4-----
0-----	0---0--	0-----	0-----	0-----	0-----	0-----	-----
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[8:01]

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2--2-2-	0--0-0----	2--2-2-	0--0-0----	2--2-2-	0--0-0----
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2--2-2-	0----0-0----	2----2-2----	0--0-0----	2--2-2----	0--0-0----
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-0--0--	-----	-----	-----	-----	-----
4--4--	-----	-----0-2-0-	0-----	-----2-	0-----4
-----0	2-4-5-4-2--2-	2-0h2h4-----4	--4-2-0--2--	2-2-2h4--	--4-2-0-2-
-----	-----2-4--	-----	-----2h4-4-0	-----	-----
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				4	2
				5	3
				4	2
2-2-2-	0-0-0-	2-2-2-	0-0-0-	0-(2-2)	0-(0-0-
	4-2-		4-2-		4-2)
4	0-5	4	0-5	4	
5	5-5	5	5-5	5	
4	4-4	4	4-4	4	
0	0-0	0	0-0	0	2-2-2-2-
0	-12-12-	12-12-	12-10-9-	7-7-	5-4-0-
		12	12-12-	5	5-

4	2	4-2	4-2	5-4-2-4	5-4-2-4	5-4-2-4	5-4
5	3	5-3	5-3	5-5-3-5	5-5-3-5	5-5-3-5	5-5
4	2	4-2	4-2	6-4-2-4	6-4-2-4	6-4-2-4	6-4
0	0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0000
22222222	00000000				0-0-0-0	0-0-0-0	0-0-0000
2/-4							

[8:50]

2-0	-2-0	2-0	-2-0	0	-0
	3-2-0		3-2-0	-3	-3-2-0-0-
					3-

-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
-----	-----	-----	-----
-----	7-----7-7-7---	--7-7---7-7-7--	---7-7-7-----
-----	7-----7-7-7---	--7-7---7-7-7--	---7-7-7-----
-----	-----	-----	---8-8-8-----
-----	-----9-9-9---	9-9-9---9-9-9--	---9-9-9-----
-----	-----	-----	-----
-----	-----	-----	-----

-----	-----	-----	-----
-----	-----	-----	-----
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
-----	-----	-----	-----
-----	-----	-----	-----
--7-7-7-7-7-7--	-7--7-----7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
--7-7-7-7-7-7--	-7--7-----7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
--8-8-8-8-8-8--	-9--8-----8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
--9-9-9-9-9-9--	-9--9-----9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
-----	-----	-----	-----
-----	-----	-----	-----

---	---	---	---	---	---	---	-----
---	---	---	---	---	---	---	-----
-%-	-%-	-%-	-%-	-%-	-%-	-%-	4-4-4-4-4-4---
---	---	---	---	---	---	---	4-4-4-4-4-4---
---	---	---	---	---	---	---	2-2-2-2-2-2-0-0
-----	-----	-----	-----	-----	-----	-----	-----
---	---	---	---	---	---	---	7-7-7-7-7-7---
---	---	---	---	---	---	---	7-7-7-7-7-7---
-%-	-%-	-%-	-%-	-%-	-%-	-%-	8-8-8-8-8-8---
---	---	---	---	---	---	---	9-9-9-9-9-9---
---	---	---	---	---	---	---	-----0-0
-----	-----	-----	-----	-----	-----	-----	-----

[9:28]

4-----	5---0--	4-----	5---0--	4-----	5---0--	4-----	5---0--
5-----	5---5--	5-----	5---5--	5-----	5---5--	5-----	5---5--
4-----	4---4--	4-----	4---4--	4-----	4---4--	4-----	4---4--
0-----	0---0--	0-----	0---0--	0-----	0---0--	0-----	0---5--
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----

4--2-----	-4--2--5---	4--2-----	-4--2--5---
5--3-----	-5--3--5---	5--3-----	-5--3--5---
4--2-----	-4--2--6---	4--2-----	-4--2--6---
0-0-0-00000	00-00-00-00	0-0-0-00000	00-00-00-00
-----	-----	-----	-----
-----	-----	-----	-----

4---2-----	-4--2--5---	4---2-----	-4--2--5---
5---3-----	-5--3--5---	5---3-----	-5--3--5---
4---2-----	-4--2--6---	4---2-----	-4--2--6---
0-0-0-00000	00-00-00-00	0-0-0-00000	00-00-00-00
-----	-----	-----	-----
-----	-----	-----	-----

-----11-----	11-----
11---11-----	11-----
11---11-----	11-----
12---12-----	12-----
-----	-----
(2)-(2)-----	(2)-----

DO YOU THINK IT'S ALRIGHT?

by The Who

F Em
Do you think it's alright to leave the boy with Uncle Ernie?
G Dm F
Do you think it's alright? He's had a few too many tonight.
Bb Ab
I think it's alright. Do you think it's alright?
Gmaj7
I think it's alright.

FIDDLE ABOUT by The Who (written by John Entwistle)

[INTRO]

G5	F5	Eb5	F5	G5	F5	Eb	F5	G5	F5	G5	F5	G5
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-12---10---8---10-	-12---10---8---10-	-12---10---8---10-	-12---10---8---10-	3	-----	-----	-----	-----	-----	-----	-----	4
-12---10---8---10-	-12---10---8---10-	-12---10---8---10-	-12---10---8---10-	/	-3--5-	-3--5-	-3--5-	-3--5-	/	-----	-----	-----
-10---8---6---8--	-10---8---6---8--	-10---8---6---8--	-10---8---6---8--	4	-3--5-	-3--5-	-3--5-	-3--5-	4	-----	-----	-----
-----	-----	-----	-----	-----	-1--3-	-1--3-	-1--3-	-1--3-	-----	-----	-----	-----

[VERSE]

G5 D5 G5 G5 C5 Eb5
I'm your wicked Uncle Ernie, I'm glad you won't see or hear me
F5 G5 F5 G5 F5 G5
As I fiddle about, fiddle about, fiddle about.

Your mother left me here to mind you. Now I'm doing what I want to.
Fiddling about, fiddling about, fiddle about.

[BRIDGE]

G5 F#5 F5 C5 C#5 D5
Down with the bedclothes. Up with your nightshirt.
F5 G5 F5 G5 F5 G5
Fiddle about, fiddle about, fiddle about.

[repeat INTRO]

F5 G5 F5 G5 F5 G5
Fiddle about, fiddle about, fiddle about.

G5 F5 Eb5 G5 F5 Eb5
You won't shout as I fiddle a--bout.

F5 G5 F5 G5 F5 G5 (x4)
Fiddle about, fiddle about, fiddle about.

||:F5 G5|F5 G5:|[x6] F5
Fiddle, fiddle, Fiddle!

PINBALL WIZARD by The Who

G6/D xx0030
 G6sus4 3x5530 (verse 2&3)
 G6 3x5430 (verse 2&3)
 Csus4 8x10 10 8 8 (verse 4)
 C 8x 10 9 8 8 (verse 4)
 Bbsus4 6x8866 (verse 4)
 Bb 6x8766 (verse 4)
 Asus4 5x7750 (verse 1-4)
 A 5x7650 (verse 1-4)

[original note: 'e' stands for eighth notes, 's' for sixteenth, 'q' for quarter, 'h' for half, and, yes, even 'w' for whole notes. A period after a note value means dotted.
 The chord parts are best played with your index finger on the B string, middle on the G string (using pinky for pull-offs), and ring finger on the D string, with the thumb wrapping around and playing the low E string. Sounds hard, but gets easier with practice.]
 [Strumming: for main pattern (bar10), accent every 3rd 16th -- on '+':
 | + / / + / / + / / + + |
 e s s e s e s e e s s

[INTRO]

Bm/F#	Bmsus4/F#	F#7sus4
e e e e e e e e	e e e e e e e e	e e e e e e e e
-2-----	-0-----	-0-----
-3-----	-3-----	-2-----
-4-----	-4-----	-4-----
-4-4-4-4-4-4-4-4-	-4-4-4-4-4-4-4-4-	-4-4-4-4-4-4-4-4-
-----	-----	-----
-----	-----	-----

F#7	F#m7	Em/F#
e e e e e e e e	e e e e e e e e	e e e e e e e e
-0-----	-0-----	-0-----
-2-----	-2-----	-0-----
-3-----	-2-----	-0-----
-4-4-4-4-4-4-4-4-	-4-4-4-4-4-4-4-4-	-4-4-4-4-4-4-4-4-
-----	-----	-----
-----	-----	-----

Em/G	F#sus4	F#
e e e e e e e e	e s s e s e s e e e e	e s s e s e s e e e e
-----	---0-----	---0-0-----0-----
-0-0-0-0-0-0-0-0---	-2-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2----
-4-4-4-4-4-4-4-4\3-	-3-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-0---
-5-5-5-5-5-5-5-5\4-	-4-4-4-4-4-4-4-4-4-	-4-4-4-4-4-4-4-4-0---
-----	-----	-----
-----	T2-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2--T7-

Bsus4	B
e s s e s e s e e e s s	e s s e s e s e e e s s x2
-----	-----
-7-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7-7-7-
.9-9-9-9-9-9-9-9-9-	-8-8-8-8-8-8-8-8-8.
.9-9-9-9-9-9-9-9-9-	-9-9-9-9-9-9-9-9-9.
-----	-----
T7-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7-7-7-

[CHORUS]

	E	F#	B	B		E	F#	B	B
He's a	pinball	wizard,	there	has	to	be	a	twist.	
	q	q	e	q.		q	e	q	e
-0	-0	-2	-----	-----		-0	-0	-2	-----
-0	-0	-2	---4	---4	---4	-0	-0	-2	---4
-1	-1	-3	---4	---4	---4	-1	-1	-3	---4
-2	-2	-4	---4	---4	---4	-2	-2	-4	---4
-2	-2	-4	---2	---2	---2	-2	-2	-4	---2
-0	-0	-2	-----	-----		-0	-0	-2	-----
	[electric]								
	q	q	e	q.		q	e	q	e
--	-----	-----	0	-----		-----	0	-----	-----
--	-----	-----	0	-----		-----	0	-----	-----
-1	-----	4	---4	-----		-----	1	-----	4
-2	-2	-4	---4	-----		-----	2	-----	4
-2	-2	-4	---2	-----		-2	-2	-4	---2
-0	-0	-2	-----	-----		-0	-0	-2	-----

	E	F#	B	B		G		D	Dsus4	D
A	pin-ball	wizard's	got	such	a	supple	wrist			
	q	q	e	q.		q	q	q	e	e
-0	-0	-2	-----	-----		-3	---	-3	---	-3
-0	-0	-2	---4	---4		-3	---	-3	---	-3
-1	-1	-3	---4	---4		-0	---	-0	---	-0
-2	-2	-4	---4	---4		-0	---	-0	---	-0
-2	-2	-4	---2	---2		-----	-----	-----	-----	-----
-0	-0	-2	-----	-----		-3	---	-3	---	-3
	[electric]					[electric]				
	q	q	e	q.		w		w		
-----	-----	-----	-----	-----		-3	-----	-----	-----	-----
-----	-----	-----	-----	-----		-3	-----	---	7	7
---	1	---	4	---		-0	-----	---	7	7
---	2	---	4	---		-0	-----	---	7	7
-2	-2	-4	---2	---		-----	-----	-----	-----	-----
-0	-0	-2	-----	-----		-3	-----	-----	-----	-----

[BRIDGE]

	D		Cadd9 (G)	D		Cadd9 (G)
How	do	you	think	he	does	it?(I don't know)
-----	0	-----	-----	-----	0	-----
-----	3	-----	3	---	3	---
-----	2	-----	0	-----	2	---
-0	-----	-----	-----	-----	0	-----
-----	3	-----	2	---	3	---
-----	3	-----	-----	-----	3	---
	[electric tacit]					

	D		Cadd9 (G)	D
What	makes	him	so	good?
-----	0	-----	-----	0
-----	3	-----	3	---
-----	2	-----	0	---
-0	-----	-----	0	---
-----	3	-----	2	---
-----	3	-----	-----	-----

[VERSE 3; elec: harmonic B string 12th fret palm mute each beat]

He ain't got no distractions, can't hear no buzzers and bells
Don't see no lights a-flashin', plays by sense of smell
Always gets a replay, never seen him fall
That deaf, dumb and blind kid sure plays a mean pinball

[repeat CHORUS]

I thought I was the Bally table king
But I just handed my pinball crown to him

[acoustic]

| D Dsus4 | D x x |

[electric]

--2---2/3--0	-----0-----3-----
---3-----	-----3-----
---2---2--	--2---0-----
-0-----	-0-----
-----	-----
-----	-----

Dsus4 D	
e s s e s e s e e s s e s s e s s e s e e s s x4	
-10-----	-10-----
-10-----	-10-----
.12-----	-11-----
.12-----	-12-----
-----	-----
-10T-----	-10-----
[electric guitar]	
-----	-----
-----	-----
/12*-----	-----10/
-----	-----
/10*-----	-----8/

[*2nd, 3rd and 4th repeats only]

[VERSE 4]

Dsus4 D	
Even on my favorite table, he can beat my best	
e s s e s e s e e s s e s s e s s e s e e s s	
-10-----	-10-----
-10-----	-10-----
-12-----	-11-----
-12-----	-12-----
-----	-----
-10T-----	-10-----
[electric guitar]	
-----	-----
-----	-----
/12-----	-----8/
-----	-----
/10-----	-----6/

Csus4	C
His disciples lead him in and he just does the rest	
e s s e s e s e e s s	e s s e s e s e e s s
-8-----	-8-----
-8-----	-8-----
-10-----	-9-----
-10-----	-10-----
-----	-----
-8T-----	-8T-----
[electric guitar]	
-----	-----
-----	-----
/10-----	-----6/
-----	-----
/8-----	-----4/

Bbsus4	Bb
He's got crazy flipper fingers, never seen him fall	
e s s e s e s e e s s	e s s e s e s e e s s
-6-----	-6-----
-6-----	-6-----
-8-----	-7-----
-8-----	-8-----
-----	-----
-6T-----	-6T-----
[electric guitar]	
-----	-----
-----	-----
/8-----	-----6/
-----	-----
/6-----	-----4/

Asus4	A5	D D C F
That deaf, dumb and blind kid sure plays a mean pinball.....		
e s s e s e s e e s s	w	
-0-----	-0-----	-2-2--0--1-
-5-----	-5-----	-3-3--1--1-
-7-----	-6-----	-2-2--0--2-
-7-----	-7-----	-0-0--2--3-
-----	-----	-----3--
-5T-----	-5T-----	-----1-
[electric guitar]		
-----	-----	-2-2-----
-----	-----	-3-3--1--1-
-----	-----	-2-2--0--2-
/7-----	-----	-0-0--2--3-
-----	-----	-----3--3-
/5-----	-5-----	-----1-

Bb	Bbsus4	Bb	Bbsus4	Bb	Bbsus4	Bb	Bbsus4
-----3-----4-----	-----1/3-----	---3---4---	-----1/3---4-----	-----1-----	-----1/3---3-----	---1---1---	-----1-----
---3---4---	-----1/3-----	---3---1---1---	1/3---4-----	-----1-----	-----1/3---3-----	---1---1---	-----1-----
---1---1---	---1---1---	---1---1---1---	-----1-----	-----1-----	-----1/3---3-----	---1---1---	-----1-----
---1---1---	---3---3---	-----1-----	-----1/3---3-----	---3---3---	---1---1---	---1---1---	-----1-----
---1---1---	---1---1---	-----1-----	---1---1---	---1---1---	-----1-----	---1---1---	-----1-----

[note: for stage versions, end with Amaj7: x02224]

THERE'S A DOCTOR I'VE FOUND by The Who

[Note: transcribed for stage-version guitar; record is piano only]

[INTRO; piano arr. for guitar]

Bb	F/A	Gm7	F
-----6-----6-----	-----6-----6-----	---(3)(3)---(1)---	-----
---7---7---5---5---	---7---7---5---5---	---3---3---2---	-----
---8---8---7---7---	---8---8---7---7---	---5---5---3---	-----
-----	-----	-----	-----
[gtr; stage vers:(Eb/F) (Bb)]			
---3---3---1---1---	---3---3---1---1---	---4---4---3---	-----
---(3)(3)---(2)(2)---	---(3)(3)---(2)(2)---	---(3)(3)---(3)---	-----
---3---3---3---3---	---3---3---3---3---	---5---5---3---	-----
---(1)(1)---(0)(0)---	---(1)(1)---(0)(0)---	-----	-----

Bb	F	Eb/F	Bb/D
There's a man I've found could bring us all joy. (There's a			
---3---3---1---1---	---3---3---1---1---	---4---4---3---3---	-----
---3---3---2---2---	---3---3---2---2---	---3---3---3---3---	-----
---3---3---3---3---	---3---3---3---3---	---5---5---3---3---	-----
-----	-----	-----	-----
-----	-----	-----	-----

Bb	F/A	Gm7	F
There's a doctor I've found could cure the boy			
---6-----6---6---6---	---6-----6---6---6---	---3---3---1---1---	-----
---7-----7---5---5---	---7-----7---5---5---	---3---3---2---2---	-----
---8-----8---7---7---	---8-----8---7---7---	---5---5---3---3---	-----
-----	-----	-----	-----
-----	-----	-----	-----

Bb	F/A	Gm7	F
(A doctor I've found can cure the boy).			
-----6-----5---	-----6-----5---	---3---1---	-----
-----6-----6---	-----6-----6---	---3---1---	-----
-----7-----5---	-----7-----5---	---3---2---	-----
---8---8---7---7---	---8---8---7---7---	---5---5---3---	-----
-----	-----	-----	-----
-----	-----	-----	-----

Bb F Eb/F Bb/D
There's a man I've found could remove his sorrow.
 Bb F/A Gm7 F
He lives in this town, let's see him tomorrow.
 Bb F/A Gm7 F
 (Let's see him tomorrow.)

GO TO THE MIRROR BOY by The Who

E5 022xxx
 E 022400
 B5 x244xx
 A5 x022xx
 Ab7 4(t)665(44) (7th implied by piano)
 C#m xx6654
 Ebmaj7 xx1333 (piano)
 Fsus4 xx3311 (piano)
 F xx3211 (piano)
 G xx0003 (piano)
 B7sus4 x24455
 B x2444x
 Bsus4 7(t)997x
 A* x022(2)x [note: tonality is Amaj7 x02224; but guitar plays A]

[INTRO; main pattern] x4
: E5 B5 A5

.------(5)---(4)(4)(4)(2)(2).
.(2)(2)(2)(2)(2)---4--4--4--2--2-.
--2--2--2--2--2---2--2--2--0--0--
--0--0--0--0--0-----

[VERSE]
 |E5 B5 |E5 E B5 A5
 He seems to be completely unreceptive
 |E5 B5 |E5 E B5 A5
 The tests I gave him show no sense at all
 |Ab7 |C#m B B
 His eyes react to light, the dials detect it
 |A* |B7sus4 |B5 |
 He hears but cannot answer to your call

[BRIDGE]
 [piano]
 | Ebmaj7 | Fsus4 F | Fsus4 F | G |
 See me Feel me Touch me Heal me
 [guitar]
-----	-----	-----	-----
-----8-	-7-----5-	-3-----	-----
-6-----	-----3-	-----	-----
-----	-----	-----	-3-----

| Ebmaj7 | Fsus4 F | Fsus4 F |
 See me Feel me Touch me
-----	-----	-----
-----8-	-7-----5-	-3-----
-6-----	-----3-	-----
-----	-----	-----

Emsus4	E	B7sus4	B	(There)
heal me				
-----	-----0-----	-----5-5-	-----	
-----	-----0-----	-----5-5-	-4-4-4-4-4-4-4--	
-----	-----1-----	---4---4-4-	-4-4-4-4-4-4-4--	
2-----	-----2-----	---4---4-4-	-4-4-4-4-4-4-4--	
2-----	-----2-----0	-2-2-2-2-2-	-2-2-2-2-2-2-2--	
0-0-0-0-0-0-0-0-	0-0-0-0-0-0-0-0--	-----	-----	

[VERSE]

E5	B5	E5	B5 A5	
There is no chance, no untried operation				
E5	B5	E5	B5 A5	
All hope lies with him and none with me				
Ab7	C#m	B B		
Imagine, though, the shock from isolation				
A	B7sus4	B5		
When he suddenly can hear and speak and see				

[Repeat BRIDGE]

See me, feel me, touch me, heal me
 See me, feel me, touch me,

Em Emadd9	E	B7sus4	B
heal me			
-----2-----	0-----	-5-----5-5-	-----
-----0-----	0-----	-5-----5-5-	-4--4--4--4--
-----0-----	4-----	-4-----4-4-	-4--4--4--4--
-----2-----	2-2-----	-4-----4-4-	-4--4--4--4--
-----2-----	2-2-2-2-2-2-2-0	-2-2-2-2-2-	-2--2--2--2--
0-----	0-0-0-0-0-0-0-0--	-----	-----

[VERSE]

His eyes can see, his ears can hear, his lips speak
 All the time the needles flick and rock
 No machine can give the kind of stimulation
 Needed to remove his inner block

[CHORUS]

B5		x2
Go to the mirror, boy!		
-----	-----	
-----	-----	
.4--4--4--2-----4-4--	-4--4-4-4-4-4-4-4--	
.4--4--4--2-----4-4--	-4--4-4-4-4-4-4-4--	
-2--0--2--0-----2-2--	-2--0-1-2--0-1--	
-----	---2-----2-----	
[bass]		
-----	-----	
-----	-----2-0-----	
-2-----	-----2-5-----2-0--	
-----	-----2-5-----	

[VERSE]

I often wonder what he is feeling.
 Has he ever heard a word I've said?
 Look at him in the mirror dreaming.
 What is happening in his head?

[REFRAIN]

Listening to you, I get the music
Gazing at you, I get the heat
Following you, I climb the mountain
I get excitement at your feet.
Right behind you, I see the millions
On you, I see the glory
From you, I get opinions
From you, I get the story

[Repeat main pattern]

||: E5 E5 E5 B5 B5 A5 :||x4

|Ab7 What is happening in his head?
|A Oooh, I wish I knew, I wish I knew.

x3
||:E5 B5 A5:| | E5
-----	-----
.-----	.-----
.-----4-4-2-.-----	
--2-2---2-2--0--	-----
-0-0-0-----	-0--

[palm mute]

TOMMY CAN YOU HEAR ME by The Who

[Dropped D tuning: tune 6th down 1 step to D (DADGBE)]

G x20003
 C x32013
 F x33211
 Bb x1333x
 Em x22000
 Am x02210
 D 000232

[INTRO]

||: G G/C G C/G C/G :||

G C G C/G C/G
 Tommy can you hear me?
 G C G C/G C/G
 Can you feel me near you?
 F Bb F
 Tommy can you see me?
 Em Am Em
 Can I help to cheer you?
 D D D D
 Ooh, Tommy. Tommy Tommy Tommy

[repeat]

SMASH THE MIRROR by The Who

[INTRO]

[drum intro]

-----8^--	-----	-----8---6---4---3--1~
-----9^--	-----	-----
-----10-	--x-----	-----
-----	--x-----1--1--3-	-/8--/6--/5---3----
-----	-----1h3--3-----	-----
-----	--1-----	-----

-----	-----
~-----	-----
--x-----	---3^3^3^3\--3-3-3-3-1--
--x-----1--1--3--	-----3-
-----1-1h3--3-----	-----
--1-----	-----

^w ^w/\

[VERSE]

F Gm7
 You don't answer my call with even a nod or a wink, but you

-----1-----	-(1)-----
-----1-----x--	--3-----x-----
-----2-----x--	--3-----x-----
-----3-----x--	--3-----x-----
-----	-----
--1-----	--3-----

C7 Eb Ebsus4 Eb
 Gaze at your own reflection, all right!

-----	-----
-5-----	---8--8-----9-----8-
-5-----	-----
-5-----	-8-----8-8-8h10--10--8-
-3-----	-----
-----	-----

F Gm7
 You don't seem to see me but I think you can see yourself.

-----	-(1)-----
-1-----	--3-----x-----
-2-----	--3-----x-----
-3-----	-3-3-----1x--1-3- --3-----x-----
-----	-----
-----	-----
-1-----	-----

C7 Eb
 How can the mirror affect you?

-----	-----	-----
-5-----	-----	-----
-5-----	-----	-----
-5-----	---5-6-5--	---5-6-5-
-3-----	-6-----	-6-----
-----	-----	-----

Bb F Bb F
 Can you hear me, or do I surmise
 Bb F Bb
 That you fear me, can you feel my temper...

B C/B C#/B D/B Eb/B E/B
 Rise, rise, rise, rise, rise, rise,
 F/B F#/B G/B Ab/B A/B Bb/B B
 rise, rise, rise, rise, rise, rise, rise, rise.

B C#
 Do you hear or fear, or do I smash the mirror?

-----	-----	-----
6 -----	4 -----	---6-6-----7--6--
/ -----	/ -----	-----6-
4 -----	4 -----	/6-----6-6-6h8-8--6-
-2 -----	-4 -----	-----
-----	-----	-----

B C#
 Do you hear or fear, or do I smash the mirror?

-----	-----	-----
6 -----	4 -----	---6--4--2-- -6--6--
/ -----	/ -----	-----6--
4 -----	4 -----	/6--/4--/3-3- -6--6--
-2 -----	-4 -----	-4-----
-----	-----	-----

SENSATION

by The Who

Eiv 006454 (chorus)
 A(no3) x02255 (chorus)
 D/A x04232 (chorus)
 A7 x02223 (chorus)
 A7sus4 x02233
 F# xx8676 (bridge)
 C# x4666x (bridge)
 D7 xx0535 (bridge)
 G/D xx0433 (bridge)
 E xx21xx (verse 3) (alt. live) xxx454
 Esus4 0222xx (verse 3) (alt. live) xxx455

[INTRO; main pattern]

D Dsus4
	-----2-----3-----	
	-----3---3---3---	
	.-----2-2----2-.	
	.-0-----0-----	

[VERSE]

D Dsus4 D Dsus4
 I overwhelm as I approach you
 D Dsus4 D C C/B |C/A C/B |C
 Make your lungs hold breath inside

|-----|
 |-----3-----3-----3-----3-----3---|
 |-----0-----0-----0-----0-----0---|
 |---2-----2-----2-----2-----2---|
-3-----2-----0-----2-----3-----

D Dsus4 D Dsus4 D Dsus4 D
 Lovers break caresses for me. Love enhanced when I've gone...

| C C/B | C/A C/G | A7sus4 Asus4 | A5 |
by...
-----3-----3-----3-----3---
-----0-----0-----0-----0---
---2-----2-----2-----2---
-3-----2-----0-----
-----3-----

[CHORUS]

A(no3rd) Eiv D D A Eiv D D
 You'll feel me coming. A new vibration.
 A(no3rd) Eiv D D E E7
 From afar you'll see me. I'm a sensation.
 A A7
 I'm a sensation.

D Dsus4 D Dsus4
 They worship me and all I touch.
 D Dsus4 D C C/B | C/A C/B | C |
 Hazy-eyed, they catch my glance.

D Dsus4 D Dsus4
Pleasant shudders shake their senses.
D Dsus4 D C C/B | C/A C/G | A Asus4 | A |
My warm momentum throws their stance.

[Repeat CHORUS]

[BRIDGE]

F# C# D Dsus4|D7 G/D
Soon you'll see me. Can't you feel me? I'm coming.
F# C# D |
Send your troubles dancing, I know the answer. I'm coming.
|E A
I'm coming. I'm a sensation.

[VERSE 3]

E Esus4 E Esus4
I leave a trail of rooted people
E Esus4 E D D/C# |D/B D/C# |D
Mesmerized by just the sight.

```

|-----|
|---3---3---3---3---3---|
|---2---2---2---2---2---|
|---4---4---4---4---4---|
|-5---4---2---4---5---|
|-----|

```

[Same riff as before except now in D.
Barre 2nd fret and manipulate 4th finger
and 3rd finger.]

```

|-2-----0-----0-----0-----0---0-|
|-3-----2-----0-----2-----3---3-|
|-2-----2-----2-----2-----2---2-|
|-0-----0-----0-----0-----0---0-|
|-----2-----|
|-----|

```

[alternate riff from stage versions]

E Asus2 E Asus2
The few I've touched now are disciples.
E Asus2 E ||:D D/C# | D/B D/C :||
Love as one. I am the light.

MIRACLE CURE

by The Who

F Gm Ab

Extra, extra, read all about it!

Eb

Bb

The pinball wizard in a miracle cure.

F Gm Ab Bb F

Extra, extra, read all about it. Extra!

SALLY SIMPSON

by The Who

[note: stage versions use Fadd9 (1Tx3213) in place of F)

C x32013 and 3x2013
G/C 3x2013

[INTRO]

| C | G | C | G G G |

[VERSE]

C G
Outside the house Mr. Simpson announced
C G
That Sally couldn't go to the meeting.
C G
He went on cleaning his blue Rolls Royce,
C G
And she ran inside a-weeping.
C G
She got to her room and tears splashed the picture
C G
Of her new messiah.
C G
She picked up a book of her father's life and
C G G/C G G
Threw it on the fire.

[CHORUS]

F
She knew from the start, deep down in her heart
G G/C G G/C G G
That she and Tommy were worlds apart.
F C
But her mother said, "Never mind, your part is to
D G G/C
Be what you'll be."

The theme of the sermon was "Come unto me and love will find a way."
So Sally decided to ignore her dad and sneak out anyway.
She spent all afternoon getting ready and
Decided she'd try to touch him.
Maybe he'd see that she was free and talk to her this Sunday.

[repeat CHORUS]

She arrived at six and the place was swingin' to gospel music by nine.
Group after group appeared on the stage and
Sally just sat there cryin'.
She bit her nails looking pretty as a picture
Right in the very front row.
Then a D.J. wearin' a blazer with a badge
Ran on and said, "Here we go!"

[BRIDGE]

D7 G D7 G
The crowd went crazy as Tommy hit the stage.
D7 G
Little Sally got lost as the police bossed the
A7 D Dsus4 D Dsus4 D
Crowd back in a rage.

Soon the atmosphere was cooler and Tommy gave a lesson.
Sally just had to let him know she loved him
and leapt up on the rostrum.
She ran across the stage to the spotlight figure
and brushed him on the face.
Tommy whirled round as a uniformed man threw her off the stage.

[Repeat CHORUS]

Her cheek hit a chair and blood trickled down, mingling with her tears.
Tommy carried on preaching and his voice filled Sally's ears.
She caught his eye. She had to try,
But he couldn't see through the lights.
Her face was gashed and the ambulance men
Had to carry her out that night.

[BRIDGE 2]

D7 G D7 G
The crowd went crazy as Tommy left the stage.
D7 G
Little Sally was lost for the price of a touch and a
A7 D Dsus4 D Dsus4 D
Gash across her face. Ooooh.

Sixteen stitches put her right and her dad said,
"Don't say I didn't warn ya!"
Sally got married to a rock musician she met in California.
Tommy always talks about the day the disciples all went wild.
Sally still carries a scar on her cheek to remind her of his smile.

[repeat CHORUS]

[OUTRO]

| G G G | G/C G/C G/C | G G G | G/C G/C G/C | G

I'M FREE by The Who

[Note: leads are approximate.]

[INTRO chords]	[OUTRO chords:]		
E5 02xxxx	Bsus4 7Tx997x	B	7Tx987x
G5 3x0xxx	Bbsus4 6Tx886x	Bb	6Tx876x
A5 x02xxx	Asus4 5Tx775x	A	5Tx765x
F#m5 24xxxx	Absus4 4Tx664x	Ab	4Tx654x
B5 x24xxx	Gsus4 3Tx553x	G	3Tx543x
	F#sus4 2Tx442x	F#	2Tx432x

[INTRO] x2
 E5||:E5 G5 G5 A5 A5 A5 F#m5|F#m5 A5 A5 B5 B5 B5 E5:||

[CHORUS]
 E5 E5 G5 G5 A5 A5 A5 F#m5 F#m5 A5 A5 B5 B5 B5
 I'm free.
 E5 E5 G5 G5 A5 A5 A5 F#m5 F#m5 A5 A5 B5 B5 B5
 I'm free.
 G A D Dsus4 D
 And freedom tastes of reality.
 E5 E5 G5 G5 A5 A5 A5 F#m5 F#m5 A5 A5 B5 B5 B5
 I'm free.
 E5 E5 G5 G5 A5 A5 A5 F#m5 F#m5 A5 A5 B5 B5 B5
 I'm free.
 G A B Bsus4 B
 And I'm waiting for you to follow me.

[VERSE]
 Bm Bm
 If I told you what it takes to reach the highest high
 G A D (Dsus4) D
 You'd laugh and say, "Nothing's that simple."
 Bm Bm
 But you've been told many times before, Messiahs pointed to the door
 G A B
 No one had the guts to leave the temple.

[repeat CHORUS]
 E5 E5 G5 G5 A5 A5 A5 F#m5 F#m5 A5 A5 B5 B5 B5
 I'm free.
 E5 E5 G5 G5 A5 A5 A5 F#m5 F#m5 A5 A5 B5 B5 B5
 I'm free.
 G A D Dsus4 Dsus4 D
 And freedom tastes of reality.

[SOLO]
 Dsus4 D

-----10-----10-----10-----10-----10-----	-----10-----10/8-----8-----7-7-----
-----11-----12-----12-----12-----12-----	-----11-----11/9-----9-----7-7-----
-0-----0-----0-----0-----0-----	-----0-----0-----0-----0-----0-----
-----	-----
-----	-----

Dsus4	D
-----5-----7-----7-5-5-----	-----3-3-3-----
-----5-----5-----5-5-5-----	-----2-0-0-----2-----
-----5-----7-7-----5-----5-----	-----0-0-----2-----0-0-0-----
-----0-----0-0-----0-----0-0-----	-----3/0-----

Dsus4	D
-----	-----1-3-----3-3-3-----
-----	-----2-2-----2-2-2-2-----
-----0-3/0-0-0-0-0-0-----0-----	-----0-----0-----0-0-----
-----3-3-----3-----	-----2^0-----0-----

Dsus4	D
-----	-----3-3-5-5-3-3-----
-----3-3-----3-3-----3-3-----	-----3-3-3-3-5-5-3-3-----
-----2-2-----2-2-----2-2-----	-----2-2-4-4-5-5-4-4-----
-----0-0-----0-0-----0-0-0-----0-----	-----0-----0-0-0-0-0-0-0-----
-----0-0-----3/5-5-----	-----
-----3^-----3^-----3^-----	-----

Dsus4	D
-----3-3/3-----3-----3-----3-----	-----0-----
-----3-3/3-----3-----3-----3-----	-----5/7-7-----7-5-5-3-----
-----4-4/4-4/5-----5-----5-----5-0-0-----	-----0-----5-----5-0-0-2-----2-----
-----0-0/0-----0-----0-----0-----	-----5/7-7-----7-5-5-0-0-0-----

Dsus4	D	(E) (I'm..)
-----3-----3-3-----3-3-----	-----	-----
-----0/3-3-3-0/3-3-3-----1-----	-----3-----	-----
-----2-----2-2-----2-2-2-----0-----	-----2-----	-----
-----0-----0-----0-----0-----2-----	-----0-----	-----
-----3-----3-----3-----	-----2-----	-----
-----	-----0-----	-----

[repeat CHORUS]

E5 E5 G5 G5 A5 A5 A5 F#m5 F#m5 A5 A5 B5 B5 B5
I'm free.

E5 E5 G5 G5 A5 A5 A5 F#m5 F#m5 A5 A5 B5 B5 B5
I'm free.

G A B
And I'm waiting for you to follow me.

Bsus4 B	Bsus4 B	Bsus4 B	Bsus4 B
How can we follow? How can we follow?			

[OUTRO]

Bsus4 B	Bbsus4 Bb	Asus4 A	Absus4 Ab	Gsus4 G	F#sus4	F#
Oooh..	Oooh..	Oooh..	Oooh..	Oooh..	Oooh..	

WELCOME by The Who

[note: Townshend has a couple of guitars going. This transcribed for one (in most parts).]

[INTRO]

x4

```

|-----7-----7--|
|-----8-----8---|
|. --7-----7-----|
|.-----|
|-----|
|-----|
|[gtr 2]|
|-----|
|-----3-----3--|
|-----0-----0---|
|-----0-----0---|
|-----|
|-----|
|-----3-----3---|
    
```

[MAIN RIFF]

```

      G          D          G          D
| --3---3---2--3--5- | --3--2--0-(2)-- |
| --3-----3----- | --3-----3--- |
|. -0-----2----- | --0-----2-- . |
|. -0-----0----- | --0-----0-- . |
|-----|
|-----|
| --3----- | --3----- |
    
```

[VERSE]

G D G D [repeat MAIN RIFF]
 Come to this house. Be one of the comfortable people.
 G D G D [repeat MAIN RIFF]
 Lovely bright home. We're drinking all night, never sleeping.
 (F#) Em Bm7 Em Bm7
 Milkman come in, and you baker.
 Em Bm7 Em Bm7
 Little old lady welcome, and you, shoemaker.

[CHORUS 1]

```

      G          F Bb          F          C
    Come to this house.          Into this hou-----se.
|-3-----|-----|
|-0-----|-----5--|
|-0-----|-----5--|
|-0-----3-3--|-3-----5--|
|-2-----3--1-0--|-3-----3--|
|-3-----1-----|-1-----|
    
```

G D G D [repeat MAIN RIFF]
 Come to this house. Be one of us.
 G D G D [repeat MAIN RIFF]
 Make this your house. Be one of us.
 (F#) Em Bm7 Em Bm7
 You can help collect some more in.
 Em Bm7 Em Bm7
 Young and old people, let's get them all in.

[CHORUS 2]

A	A/G	D	D/C	Bm7	E
Come to this house.		Into this hous--se.			
-----	-----	-----	-----	-2-----	-0-----
-----	-----	-3-----	-3-----	-3-----	-0-----
-2-----	-----	-2-----	-2-----	-2-----	-1-----
-2-----	-----	-0-----	-0-----	-----	-2-----
-0-----	-3-2-	-----	-3-----	-2-----	-2-----
-----	-3-----	-----	-----	-----	-0-----

[BRIDGE]

[Play this riff eight times. Actually, after the first time, Pete plays Em, not E. Listen to the record.]

E	D/E	E	F	x8
-----	-----	-----	-----	
-----9x--9--9--7-	-----	-----9x--9--9--10--	-----	
-----9x--9--9--7-	-----	-----9x--9--9--10-	-----	
-----9x--9--9--7-	-----	-----9x--9--9--10-	-----	
-----7x--7--7--7-	-----	-----7x--7--7--8--	-----	
-0--0-----	-0--0-----	-----	-----	

D	E		D
Ask along that man who's wearing a carnation.			
E			D
Bring every single person from Victoria station.			
E			D
Go into that hospital and bring the nurses and patients.			
E			
Everyone go home and fetch their relations.			

A	E	A	E	A
Come to this house, be one of the comfortable people.				

(A)	E	A	E
-----5-----	-0-----	-----5-----	-0-----
-----5-----	-0-----	-----5-----	-0-----
-----2-----	-1-----	-----2-----	-1-----
-2-----	-2-----	-----	-2-----
-0-----	-----0-	-0-----	-----0-
-----	-----	-----	-----

A	E	A	E
Lovely bright home, drinking all night, never sleeping.			

A	E
-----5-----	-4-----
-----5-----	-5-----
-----2-----	-4-----
-----	-6-----
-0-----	-----0-
-----	-----

[INTERLUDE]

D D/C D D/C
 (Spoken) "Excuse me sir, there's more at the door."
 D Cadd9 [x7]
 There's more at the door.
 D Cadd9 D E
 There's more at the door, there's more.

Em Bm7 Em Bm7
 We need more room. Build an extension.
 Em B7 Em B7
 A colorful palace. Spare no expense now.

G D7 G D7 [repeat MAIN RIFF]
 Come to this house, be one of us.
 G D7 G D7 [repeat MAIN RIFF]
 Come into this house, be one of us.

[SOLO; 12 string]

Em Bm7	Em Bm7	Em Bm7	Em Bm7
-----	-----	-----	-----
-----	-----	-----	-----
-2-2-2-2----	-0-----	--2-2-2/5-2-0-	-2-2-0-2--
-----	-----2-0--	-----	-----
-----	-----3^	-0-----	-----

[Repeat CHORUS 2]

A A/G D D/C Bm7
 Come to this house. Into this house

| E | |

[Piano arr. for guitar; Ab mixolydian scale]

-----8-11--
-----8-11-----
-----8-11-----
-----8-10-----
-----9-11-----
-----8-11-----

| E | |

Welcome.

-----8-11-14-16-18-20--
-----8-11-----
-----8-11-----
-----8-10-----
-----9-11-----
-----8-11-----

TOMMY'S HOLIDAY CAMP by The Who (written by Keith Moon)

[NOTE: Stage versions played whole step higher: F# (x8 10 10 10 x),
 G (x 10 12 12 12 x), C#7 (x4666x); OUTRO is same.]
 [banjo and calliope/organ arranged for guitar]

(B) x2

-----4-----	-----4-----
.4/4-5-6---7-----7-6---5/.	4-5-6---7-----7-6---5--
-----	-----
-----	-----

Good morning, campers!

E
 I'm your Uncle Ernie and I welcome you to Tommy's Holiday

---4-----4-----4-----4	---4---4---4---4-----4--
---5-----5-----5-----5	---5---5---5---5-----5--
---4---4-4---4---4---4	---4---4---4---4---4---4--
---6-----6-----6-----6	---6-----6-----6-----6
---7-----7-----7-----7	---7-----7-----7-----7

F
 Camp-ah!

---5-----5-----5-----5	---5-----5-----5-----5
---6-----6-----6-----6	---6-----6-----6-----6
---5-5-5---5---5-5-5	---5-5-5-5-5-5-5-5-5-5
---7-----7-----7-----7	---7-----7-----7-----7
---8-----8-----8-----8	---8-----8-----8-----8

B7
 The camp with the difference, never mind the weather

---11-----11-----11---11	---11-----11-----11---11
---10-----10-----10---10	---10-----10-----10---10
---11-----11-----11---11	---11-----11-----11---11
---9---9-----9-----9---9	---9---9-----9-----9---9

B7
 When you come to Tommy's, the holiday's forever!

---11-----11---11---11	---11-----11-----	--
---10-----10---10---10	---10-----10-----	--
---11-----11---11---11	---11-----11-----	--
---9-----9---9---9---9	---9---9-----9-----	--

E x2

-----4-----	-----4-----
.4-5-6---7-----7-6---5/.	4-5-6---7-----7-6---5-
-----	-----
-----	-----

A B C
Listening to you, I get the music

 A B E
Gazing at you, I get the heat

 A B C
Following you, I climb the mountain

 G D Bsus4 B
I get excitement at your feet

Right behind you, I see the millions

On you, I see the glory

From you, I get opinions

From you, I get the story

[repeat and fade]