Here's the rythym of how the chord in the verses should be played:

| Em7 | G | Dsus4 A7sus4 |
|------|---------------|---------------------------------------|
| e333 | -3-3-3-3-33- | 3-33-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 |
| B333 | -3-3-3-3-33- | 3-33-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 |
| G000 | -0-0-0-0-0-0- | 0-0-0-2-222-0-0-0-0-0-0-0-0-0-0-0 |
| D222 | -2-2-2-0-00- | 0-0-0-0-0-0-0-0-0-22-0-2-2-0-2-2-0-2- |
| A222 | -2-2-2-2-2- | 2-2 |
| E000 | -0-0-0-3-33- | 3-3 |

Verse 1

[NOTE: use the above strumming rythym when playing the verse chords below] [ANOTHER NOTE: play all "A7sus4"'s in the verses the way it is played in the rythym section above.]

Em7 G Dsus4 A7sus4
Today is gonna be the day that they're gonna throw it back to you
Em7 G Dsus4 A7sus4
By now you should've somehow realized what you gotta do
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do
Cadd9 Dsus4 A7sus4
About you now

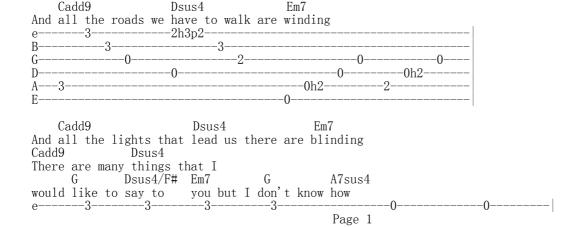
Verse 2

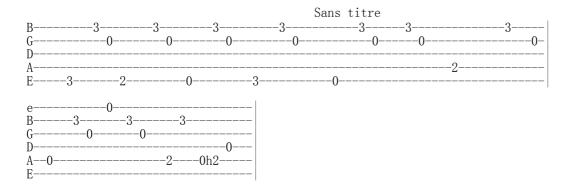
Em7 G Dsus4 A7sus4 Backbeat, the word is on the street that the fire in your heart is out Em7 G Dsus4 A7sus4 I'm sure you've heard it all before but you never really had a doubt Em7 G Dsus4 A7sus4 I don't believe that anybody feels the way I do Em7 G Dsus4 A7sus4 about you now

Pre-chorus

[NOTE: the tab below is what is played by guitars 1 and 3 while guitar 2 plays the chords above the words. The tab below is used for both the first and second lines of the pre-chorus]

h=hammer on next note without picking again with the right hand p=pull off to make next note without having to pick the string w/ your right hand again



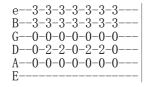


Chorus

Cadd9 Em7 G Em7 Cadd9 Em7 Cadd9 Em7 Cadd9 Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7 And after all You're my wonderwall

(hold Em7, then silence)

drums come in, then:



(and then right back into chord progression for the verses)

Verse 3

[same chords as Verse 2]

Today was gonna be the day but they'll never throw it back to you By now you should've somehow realized what you're not to do I don't believe that anybody feels the way I do about you now

Pre-chorus

And all the roads that lead you there were winding And all the lights that light the way are blinding There are many things that I would like to say to you, but I don't know how

Chorus

I said maybe

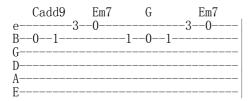
You're gonna be the one that saves me

And after all

You're my wonderwall

Outro

[this riff repeated a number of times with chorus chords in background]



Very faint riff heard at end of song: (I think alot of people may never $Page\ 2$

Sans titre

have heard this faint little ditty!)

[NOTE: this little riff is played WITHOUT a capo]

