

Sans titre

```

B-----3-----3-----3-----3-----3-----3-----3-----3-----
G-----0-----0-----0-----0-----0-----0-----0-----0-----
D-----
A-----2-----
E-----3-----2-----0-----3-----0-----

e-----0-----
B-----3-----3-----3-----
G-----0-----0-----
D-----0-----
A-----0-----2-----0h2-----
E-----
    
```

Chorus

```

          Cadd9 Em7 G Em7          Cadd9 Em7 G
Because maybe You're gonna be the one that saves me
          Em7 Cadd9 Em7 G Em7          Cadd9 Em7 G Em7
And after all You're my wonderwall
    
```

(hold Em7, then silence)

drums come in, then:

```

e--3-3-3-3-3-3-3-3-
B--3-3-3-3-3-3-3-
G--0-0-0-0-0-0-0-
D--0-2-2-0-2-2-0-
A--0-0-0-0-0-0-0-
E-----
    
```

(and then right back into chord progression for the verses)

Verse 3

[same chords as Verse 2]

Today was gonna be the day but they'll never throw it back to you
 By now you should've somehow realized what you're not to do
 I don't believe that anybody feels the way I do about you now

Pre-chorus

And all the roads that lead you there were winding
 And all the lights that light the way are blinding
 There are many things that I would like to say to you,
 but I don't know how

Chorus

I said maybe
 You're gonna be the one that saves me
 And after all
 You're my wonderwall

Outro

[this riff repeated a number of times with chorus chords in background]

```

          Cadd9 Em7 G Em7
e-----3-0-----3-0-----
B--0-1-1-----1-0-1-----
G-----
D-----
A-----
E-----
    
```

Very faint riff heard at end of song: (I think alot of people may never

have heard this faint little ditty!)

[NOTE: this little riff is played WITHOUT a capo]

The image shows a guitar tablature for a riff. The strings are labeled e, B, G, D, A, E from top to bottom. The notes are indicated by numbers 0, 2, 4 on the strings. The rhythm is indicated by a vertical bar on the right side of the tablature.

e	-----0-----0-----
B	-----0-----0-----2-----2-----
G	-----2-----2-----2-----2-----
D	-----4-----0-----2-----4-----2-----2-----
A	-----4-----0-----0-----0-----
E	-----