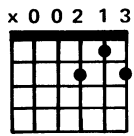
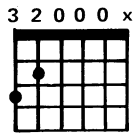


AINSI FONT FONT

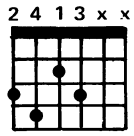
ARRANGEMENT DE JOHN L. PHILIP



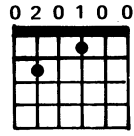
D7



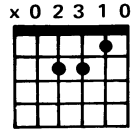
G



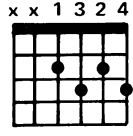
G dim.



E7



Am



B dim.

ANIMÉ

mf D7

Rall.

f (Staccato)

Ain - si

G D7 G D7 G G dim. G

font, font, font les pe - ti - tes ma - rio - net - tes, Ain - si

G G E7 Am B dim. Am D7 G

font, font, font trois p'tits tours et puis s'en vont. Ain - si

p (Legato)

G D7 G

font, font, font les pe - ti - tes ma - rio - net - tes, Ain - si

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line consists of eighth notes with lyrics: "font, font, font les pe - ti - tes ma - rio - net - tes, Ain - si". The piano accompaniment includes fingerings (2, 1, 2, 4, 2) and dynamic markings (p, f).

G D7 G

font, font, font trois p'tits tours et puis s'en vont.

The second system continues the musical score. The vocal line has lyrics: "font, font, font trois p'tits tours et puis s'en vont.". The piano accompaniment features more complex fingerings (1, 3, 1, 2, 1, 5, 3) and dynamic markings (p, ff marcato).

G D7 G

The third system shows the piano accompaniment for the first system. It includes fingerings (5, 3, 2, 1, 2, 4, 1, 1, 3) and a dynamic marking of *p*.

G D7 G

The fourth system shows the piano accompaniment for the second system. It includes fingerings (4, 1) and dynamic markings (*pp*, *8^a*).