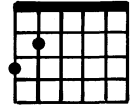


# ALOUETTE

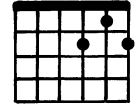
ARRANGEMENT DE JOHN L. PHILIP

3 2 0 0 0 x



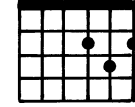
G

x 0 0 2 1 3



D7

x x 0 1 3 2



D

TRES GAI



G D7 G D7 G

A — lou — et — te, gen — tille a — lou — et — te,

G D7 G D7 G

A — lou — et — te, je te plu — me — rai .

*Fin.*

G

Je te plu — me — rai le bec, Je te plu — me —

G D D7 Reprise Ad Libitum D

-rai le bec, et le bec, et le bec, A — lou — ette ,

D7 Reprise Ad Libitum

a — lou — ette ! Ah!

- |                    |                      |
|--------------------|----------------------|
| 1. ... le bec...   | 5. ... les ailes...  |
| 2. ... les yeux... | 6. ... le dos...     |
| 3. ... la tête...  | 7. ... les pattes... |
| 4. ... le cou...   | 8. ... la queue...   |