

Machine Gun Kelly, Camila Cabello - Bad Things

Dario D'Aversa Piano Arrangement

♩ = 128

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a melodic line in the treble clef and a bass line in the bass clef. The tempo is marked as quarter note = 128.

10

The second system, starting at measure 10, features a piano (Pf.) dynamic. The upper staff contains a complex melodic line with many sixteenth notes and eighth notes. The lower staff provides a rhythmic accompaniment with chords and single notes.

15

The third system, starting at measure 15, continues the piano arrangement. The upper staff has a melodic line with some rests, while the lower staff maintains a steady accompaniment.

19

The fourth system, starting at measure 19, shows further development of the piano part. The upper staff continues with its melodic line, and the lower staff provides accompaniment.

24

The fifth system, starting at measure 24, features a more active piano part. The upper staff has a series of chords and melodic fragments, while the lower staff continues with a rhythmic accompaniment.

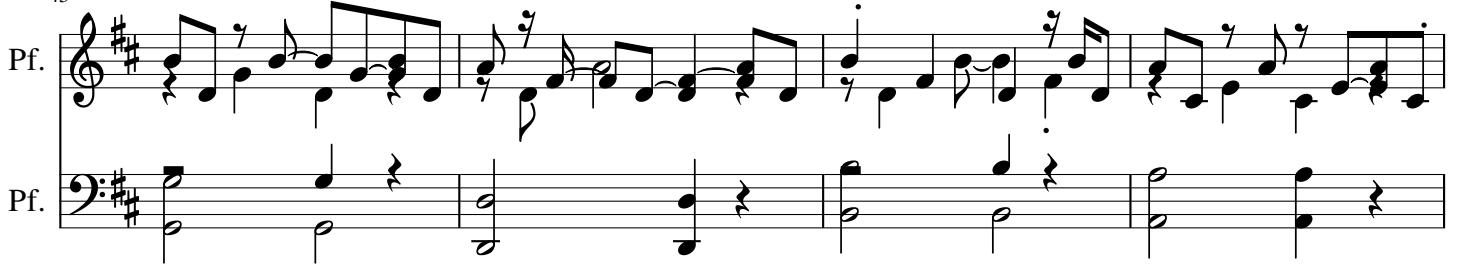
33

Pf. 

41

Pf. 

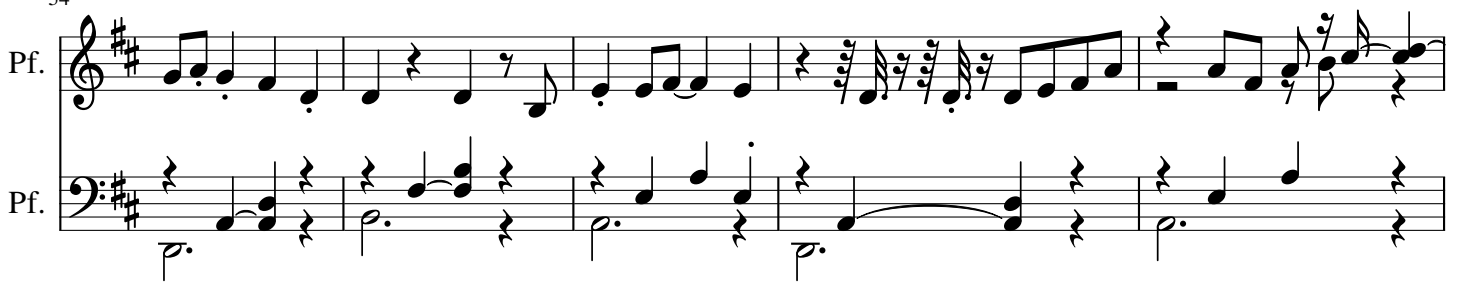
45

Pf. 

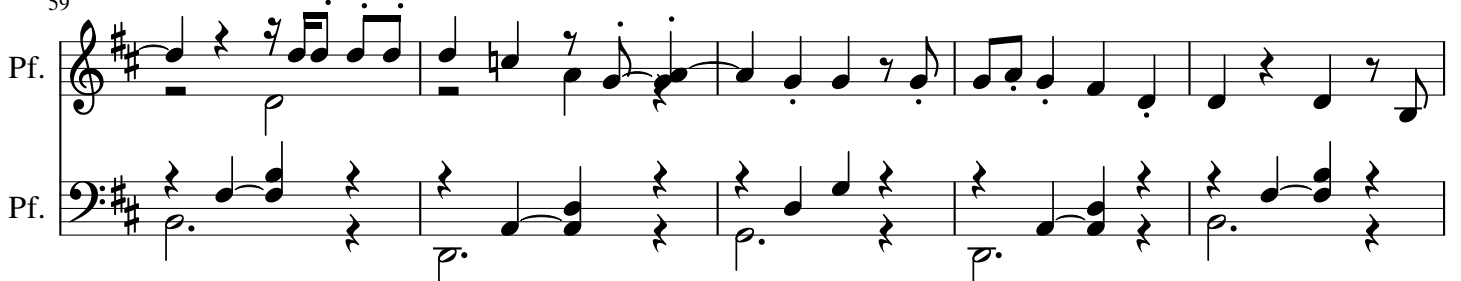
49

Pf. 

54

Pf. 

59

Pf. 

64

Pf.  Musical notation for measures 64-72. The system consists of two staves: a treble clef staff (labeled 'Pf.') and a bass clef staff (labeled 'Pf.'). The key signature is one sharp (F#). The music features a complex texture with many sixteenth notes and chords, including some triplets and slurs.

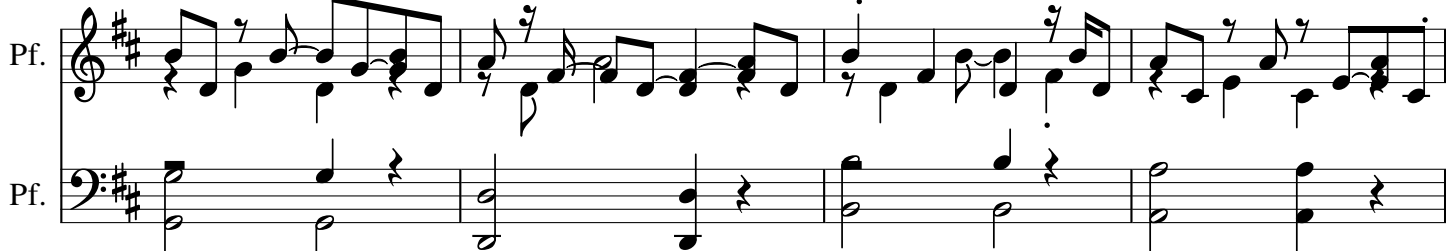
73

Pf.  Musical notation for measures 73-80. The system consists of two staves: a treble clef staff (labeled 'Pf.') and a bass clef staff (labeled 'Pf.'). The key signature is one sharp (F#). The music continues with a complex texture of sixteenth notes and chords, similar to the previous system.

81

Pf.  Musical notation for measures 81-84. The system consists of two staves: a treble clef staff (labeled 'Pf.') and a bass clef staff (labeled 'Pf.'). The key signature is one sharp (F#). The treble staff shows more melodic movement with slurs and accents, while the bass staff provides a steady accompaniment.

85

Pf.  Musical notation for measures 85-88. The system consists of two staves: a treble clef staff (labeled 'Pf.') and a bass clef staff (labeled 'Pf.'). The key signature is one sharp (F#). The treble staff features intricate sixteenth-note patterns and slurs.

89

Pf.  Musical notation for measures 89-93. The system consists of two staves: a treble clef staff (labeled 'Pf.') and a bass clef staff (labeled 'Pf.'). The key signature is one sharp (F#). The treble staff continues with complex sixteenth-note passages.

94

Pf.  Musical notation for measures 94-96. The system consists of two staves: a treble clef staff (labeled 'Pf.') and a bass clef staff (labeled 'Pf.'). The key signature is one sharp (F#). The treble staff shows a melodic line with slurs, and the bass staff has a steady accompaniment with some dynamic markings like 'p'.

99

Pf.

Pf.

Detailed description: This system contains measures 99 through 103. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100. The lower staff (bass clef) provides a rhythmic accompaniment with chords and single notes, marked with a piano (*p.*) dynamic. The key signature has one sharp (F#).

104

Pf.

Pf.

Detailed description: This system contains measures 104 through 108. The upper staff (treble clef) begins with a triplet of eighth notes in measure 104, followed by a melodic line with eighth notes. The lower staff (bass clef) features a bass line with chords and single notes, marked with a piano (*p.*) dynamic. The key signature has one sharp (F#).