

# CRAWLING

By LINKIN PARK

Drop D tuning down one 1/2 step:

- ⑥ = D $\flat$     ③ = G $\flat$
- ⑤ = A $\flat$     ② = B $\flat$
- ④ = D $\flat$     ① = E $\flat$

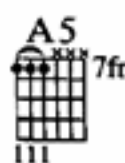
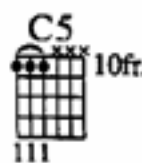
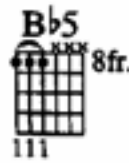
Moderate rock  $\text{♩} = 105$

Intro:

Synth.

D5

Gtr. 1 (clean-tone w/chorus, reverb, & delay)



Riff A

end Riff A

8va

8va

B $\flat$ maj9    C $\flat$ (11)    Riff B D5

Chorus:

Gtr. 1 tacet  
D5

Rhy. Fill 1

Gtr. 2  
(w/dist.)

Rhy. Fig. 1

B $\flat$ 5

F5

end Riff B    Crawl - ing\_ in my\_ skin, \_ these wounds\_ they\_ will not

Gtr. 3 (w/dist.)

Rhy. Fig. 1A

C5                      A5      D5                      Bb5                      F5                      To Coda  $\oplus$

end Rhy. Fig. 1

he - al \_\_\_\_\_ Fear is how I fall, \_\_\_\_\_ con - fus - ing what is \_\_\_\_\_

end Rhy. Fig. 1A

T	9	12	11	5	(5)	10
A						
B	7	10	9	3	3	8

1. Gtrs. 2 & 3 tacet

C5                      A5                      D7( $\beta$ )                      Bb

re - al. \_\_\_\_\_

T		20	17	15	18	17	18	19
A	10							
B	8							

F                      w/Rhy. Fill 1 (Gtr. 2)      To Next Strain (To Verse:)      2. C5                      A5

C $\flat$ (11)

re - al \_\_\_\_\_

Gtr. 1

Gtr. 3

T	20	17	15	18	17	18	9	12	19
A									
B							7	10	

⊕  
Coda

Gtr. 2  
C5 A5

w/Rhy. Fig. 1 (Gtr. 2) 2 times  
D5

Bb5

re - al. \_\_\_\_\_ Crawl - ing in my skin, \_\_\_\_\_ these

Gtr. 3

T	9	12	11	12	(12)
A					
B	7	10	9	10	10

w/Rhy. Fig. 1A (Gtr. 3)

wounds, they will not he - al. \_\_\_\_\_ Fear is how I

F5 C5 A5 D5

T	10	9	12	
A				
B	8	7	10	

w/Fill 2 (Gtr. 1)

fall, \_\_\_\_\_ con - fus - ing, \_\_\_\_\_ con - fus - ing what is

Bb5 F5 C5 A5

Fill 2  
Gtr. 1

T	
A	
B	19

Verse:  
all Gtrs. tacet  
N.C. D5



1. There's some-thing in-side me that pulls be-neath the sur-face, con-sum - ing,  
2. Dis-com-fort end-less-ly has pulled it-self up-on me, dis-tract - ing,



— con-fus - ing — This lack of self con-trol I fear is nev-er end-ing,  
— re-act - ing. — A-gainst my will I stand be-side my own re-flec-tion.  
tract-ing.

(Whispered:) Dis -

(Whispered:) My own re -

Pre-chorus:  
w/Fill 1 (Synth.) 8 times  
Bbmaj7



con-trol - ling. — I can't seem —  
It's haunt-ing how — I can't seem — } to find my-self a-gain;-  
flec-tion, it's haunt-ing.

Dsus/C



— my walls are clos-ing in. —  
— With-out a sense of con-fi-dence — I'm



con-vinced that there's just too much pres-sure to take. I've felt this way be-fore, — so in-se-



1. w/Rhy. Fill 1 (Gtr. 2)  
w/Rhy. Fill 2 (Gtr. 3)

2. w/Fill 1 (Synth.) D.S. al Coda  
w/Rhy. Fill. 3 (Gtr. 3)

cure

**Outro Chorus:**

w/Riff A (Gtr. 1) 3 times  
 w/Rhy. Fig. 1 (Gtr. 2)  
 w/Rhy. Fig. 1A (Gtr. 3)  
 D5

Bb5 F5

real. \_\_\_\_\_ Con -

There's some-thing in - side me that pulls be-neath the sur - face, con - sum - ing.

w/Rhy. Fig. 1 (Gtr. 2) 1st 3 bars only  
 w/Rhy. Fig. 1A (Gtr. 3) 1st 3 bars only

C5 A5 D5 Bb5

fus - ing\_ what is real. \_\_\_\_\_

This lack\_ of self con - trol I fear is nev - er end - ing,

w/Riff B (Gtr. 1)  
 F5

C5 Gtr. 2 Gtr. 1 tacet A5

Con - fus - ing what is real.

con - tol - ling.

TAB

9	9	9	9	9	9	9	9	9	9	9	12
7	7	7	7	7	7	7	7	7	7	7	10

\*w/sound effects (approx. 7 secs.)