

Despacito

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Luis Fonsi feat. Daddy Yankee

♩ = 90

Piano

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Chords are indicated above the staff: Bm, G, D, and A.

5

Musical notation for measures 5-8. The piano part continues with eighth-note accompaniment. Chords are indicated above the staff: Bm, G, D, and A. The lyrics are: Si, sa-bes que ya lle-vo_un ra_3 te mi - ran - do - te. Ten - go que bai - lar con - ti - go hoy.

9

Musical notation for measures 9-12. The piano part continues with eighth-note accompaniment. Chords are indicated above the staff: Bm, G, D, and A. The lyrics are: Vi que tu mi-ra-da ya_es-ta-ba lla - man - do me. Mue-stra-me_el ca - mi - no que yo voy. Oy.

13

Musical notation for measures 13-15. The piano part continues with eighth-note accompaniment. Chords are indicated above the staff: Bm, G, and D. The lyrics are: Tu tu_er-es el i-man y yo soy el me - tal, me voy a-cer can-do_y voy ar-mando el plan. So-lo con pen-sar lo se_a-ce-le-ra_el pul

16

Musical notation for measures 16-18. The piano part continues with eighth-note accompaniment. Chords are indicated above the staff: A, Bm, and G. The lyrics are: so. Ya ya me_es-ta gus-tan do mas de-lo nor - mal. To-dos mis sen-ti-dos van pi-dien - do mas,

19

Musical notation for measures 19-21. The piano part continues with eighth-note accompaniment. Chords are indicated above the staff: D, A, and Bm. The lyrics are: es-to_hay que to-mar-lo sin nin gun a - pu - ro. Des - pa - ci - to. Quie-ro res - pi - rar tu cuel-lo des - pa - ci -

22

Musical notation for measures 22-24. The piano part continues with eighth-note accompaniment. Chords are indicated above the staff: G, D, and A. The lyrics are: to, de-ja que te di-ga co-sas al o - i - do. Pa-ra que te_a-cuer-des si no_es-tas con-mi - go. Des - pa -

25 **Bm** **G** **D**

ci - to. Quie-ro des-nu-dar-te a_be-sos des-pa-ci- to, fir-mar las pa-re-des de ti la - be-rin to, y_ha-caer de tu cuer-po to-do_un

28 **A** **Bm** **G**

ma-nus-crip to. Quie-ro ver bai-lar tu pe- lo, quie-ro ser tu rit - mo. Que le_en-se-nes a mi bo

31 **D** **A** **Bm**

ca. Tus lu-ga-res fa-vo-ri - tos. Fa-vo-ri-to. Fa-vo-ri-to. Ba-by! De-ja-me sob-re-pa-sar tus zo-nas de pe-lig

34 **G** **D** **A**

ro, Has ta pro-vo-car tus gri - tos, Y que_ol-vi-des tu a-pe-lli do. Si te pi-do_un be-so ven

37 **Bm** **G**

dar-me le, yo se que_es-tas pen san-do - lo, lle - vo tiem-po_in ten - tan-do - lo. Ma-mi_es-to es dan do_y dan-do - lo. Sa-bes que te

39 **D** **A**

co - ra - zon con - mi - go te hace Bom - bom. Sa - bes que esa be - ba esta bus can - do de mi Bom - bom. Ven prue - ba de mi

41 **Bm** **G**

bo - ca pa - ra ver co - mo te sa - be, quie-ro, quie-ro, quie-ro ver cuan-to a - mor a ti te ca - be. Yo no ten-go

43 **D** **A** **Bm**

pri-sa, yo me quie-ro dar el via-je. Em-pe-za-mos len to, des pues sal va-ge. Pa si - to, pa si - to, sua-ve sua-ve-ci - to, nos va-mos pe

46 **G** **D** **A**

gan-do, po-qui - to, po-qui - to. Cuan-do tu me be-sas, con e-sa des-tre - za. Veo que e-res ma - li - cia con de-li-ca de - za. Pa-si - to, pa

49 **Bm** **G** **D**

si - to, sua-ve sua-ve-ci - to, nos va-mos pe - gan-do, po-qui - to, po-qui - to. Y es que e sa be lle-za es un rom-pe-ca-be-zas, pe-ro pa mon

52 **A** **Bm**

tar - lo_a qui ten ge - la pie - za. Oy - el Des - pa ci - to. Quie-ro res - pi - rar tu cuel-lo des - pa - ci -

55 **G** **D** **A**

to, de-ja que te di-ga co-sas al o - i do. Pa-ra que te_a-cuer-des si no_es-tas con-mi - go. Des - pa -

58 **Bm** **G** **D**

ci - to. Quie-ro des-nu-dar-te a_be-sos des-pa-ci - to, fir-mar las pa-re-des de ti la - be-rin to, y_ha-caer de tu cuer-po to-do_un

61 **A** **Bm** **G**

ma-nus-crip to. Quie-ro ver bai-lar tu pe- lo, quie-ro ser tu rit - mo. Que le_en-se-nes a mi bo

64 **D** **A** **Bm**

ca. Tus lu-ga-res fa-vo-ri - tos. Fa-vo-ri - to. Fa-vo-ri - to. Ba - by! De-ja-me sob-re-pa-sar tus zo-nas de pe-lig

67 **G** **D** **A**

ro, Has- ta pro-vo-car tus gri - tos, Y que_ol-vi-des tu a-pe-lli - do. Des - pa -

70 **Bm** **G**

ci - to. Va-mos a ha-cer-lo_en pla-ya_en Puer - to Ri - co, has - ta que las o - las gri - ten "Ay, Ben - di -

72 **D** **A** **Bm**

tol!" Pa-ra que mi sel to se que-de con - ti go. Pa - si - to, pa si - to, sua-ve sua-ve - ci - to, nos va-mos pe

75 **G** **D** **A**

gan-do, po-qui - to, po...Que le_en se-nes a mi bo ca. Tus lu-ga-res fa-vo-ri - tos. Fa-vo-ri - to. Pa - si - to, pa

78 **Bm** **G**

si - to, sua - ve sua - ve - ci - to, nos va - mos pe - gan - do, po - qui - to, po... Has - ta pro - vo - car tus gri -

80 **D** **A** **Bm**

tos, Y que_ol-vi - des tu_a - pe - lli - do. Des - pa - ci - to.