

(♩:160)

PICK A RIB (Hampton - Goodman)

Handwritten musical score for 'Pick a Rib' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a tempo marking of 160. The second staff includes a key signature change to E-flat major (Eb7). The third staff includes a key signature change to B-flat major (Bb7) and contains a triplet of eighth notes. The fourth staff includes a key signature change to B-flat major (Bb7) and contains a triplet of eighth notes. The piece concludes with the instruction '(Grille Bb blues)'.

(Enregistré en 1964 pour Impulse, avec Clark Terry, Ben Webster, Haule Jones, Milt Hinton et Eric Johnson)

(♩:104)

VIBRAPHONE BLUES (Hampton)

Handwritten musical score for 'Vibraphone Blues' in G major, 4/4 time. The score consists of four staves of music. The first staff includes a treble clef and a tempo marking of 104. The second staff includes a key signature change to E-flat major (Eb7). The third staff includes a key signature change to A-flat major (Ab7). The fourth staff includes a key signature change to E-flat major (Eb7). The piece concludes with the key signature change to G major (G-7) and the instruction '- I - F7'.

10 *trm*  
 Bb7 Eb7 C7 *trm*

12 *trm*  
 F7 Bb7 Eb7 *etc...*  
 (même enregistrement que  
 Pils a rib -)

(♩: 42)  
 (♩: 37)

**SARDUS** (Hogan Carmichael)  
 (Solo de Vibraphone - 1947)

3 Gb6

4 B7

5 Dbs F-7 Bb7

6 Eb-7 D°7 Eb-7 Ab7

10 Ab7 Ab7 Dbs

12 Bb7 Eb7

15 *etc...*  
 (Ab7)