



Mike Magatagan

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A propos de l'artiste

Je suis un ingénieur en logiciel. Fondamentalement, je suis geek qui aime résoudre des problèmes. J'ai été le développement de logiciels pour les 25 derniers + mais ont récemment ravivé mon amour de la musique. Je suis réapprendre le piano et mon premier amour, l'orgue à tuyaux. Je suis actif dans notre église (la Sierra Vista United Methodist Church: <http://web.mac.com/george.graves/lovesvumc.com/Welcome.html>) et je suis désireux de fournir une nourriture spirituelle tels que des organes et des arrangements clochettes (J'espère sincèrement appologize pour toute erreur dans ma traduction).

Site Internet: <http://musescore.com/user/13216>

A propos de la pièce



Titre: "Follets" for Harp
[Opus 48]
Compositeur: Hasselmans, Alphonse
Arrangeur: Magatagan, Mike
Licence: Public Domain
Editeur: Magatagan, Mike
Instrumentation: Harpe
Style: Romantique

Mike Magatagan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_magataganm.htm

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"Follets"

(Opus 48 "Will-O'-the-Wisp" for Harp)

Caprice-Étude

Alphonse Hasselmans, 1845-1912

Transcribed by Mike Magatagan 2012

Musical score for "Follets" (Opus 48 "Will-O'-the-Wisp" for Harp) by Alphonse Hasselmans, transcribed by Mike Magatagan 2012. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

The score is divided into four systems:

- System 1:** Starts with the tempo marking **Moderato**. The first measure is marked **f** (forte). The second measure is marked **p** (piano). The third measure is marked **f**. The piece concludes with a fermata.
- System 2:** Starts with the tempo marking **Allegretto**. The first measure is marked **p**. The second measure is marked **poco rit.** (poco ritardando). The third measure is marked **pp** (pianissimo). The fourth measure is marked **pp** and includes a triplet of eighth notes. The piece concludes with the marking **leggierissimo** (leggiero).
- System 3:** Starts at measure 10. It features a continuous eighth-note triplet pattern in the right hand, with the left hand providing a steady accompaniment.
- System 4:** Starts at measure 13. It continues the eighth-note triplet pattern from the previous system.

16

Musical notation for measures 16-18. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes with slurs and accents. The left hand is mostly empty.

19

Musical notation for measures 19-21. Treble clef, key signature of two flats. The right hand continues the rhythmic pattern. The left hand has a few notes in measure 19.

22

Musical notation for measures 22-24. Treble clef, key signature of two flats. The right hand continues the rhythmic pattern. The left hand has a few notes in measure 22.

25

sempre pp

Musical notation for measures 25-27. Treble clef, key signature of two flats. The right hand continues the rhythmic pattern. The left hand has a few notes in measure 25. The dynamic marking *sempre pp* is present.

28

31

34

37

40

Musical notation for measures 40-42. Treble clef, key signature of two flats (B-flat and E-flat). The right hand plays a continuous eighth-note pattern. The left hand has rests in measures 41 and 42.

43

Musical notation for measures 43-45. Treble clef, key signature of two flats. The right hand continues the eighth-note pattern. The left hand has rests in measures 44 and 45.

46

di - - - mi - - nu - - en - - - - - do

Musical notation for measures 46-48. Treble clef, key signature of two flats. The right hand continues the eighth-note pattern. The left hand has rests in measures 47 and 48.

49

Musical notation for measures 49-51. Treble clef, key signature of two flats. The right hand continues the eighth-note pattern. The left hand has rests in measures 50 and 51.

52

di - mi - nu -

55

- en - - - do

58

61

64

67

70

più pp

(C_b -----)

73

cre - - - - - scen - - - - - do

76

poco - - - - a *poco* *mf*

79

diminuendo *poco rit.*

82

a Tempo

pp

85

88

Musical notation for measures 88-90. The treble clef staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass clef staff is mostly empty, with a few notes at the beginning of the first measure.

91

Musical notation for measures 91-93. Similar to the previous system, the treble clef staff has a dense melodic line with beamed sixteenth notes and slurs. The bass clef staff remains mostly empty.

94

Musical notation for measures 94-96. The treble clef staff continues with the melodic line. The bass clef staff now contains horizontal lines, indicating sustained notes or rests.

97

Musical notation for measures 97-99. The treble clef staff continues with the melodic line. The bass clef staff contains horizontal lines, similar to the previous system.

100

103

sempre pp

106

109

112 *8va*

115 *(8va)* *ppp*

118 *sarucciolando* *8va*