

# HERE'S TO YOU

*Ennio Morricone*

F C Dm Am

S Here's to you, Ni - co - las and Bart \_\_\_\_

A Here's to you, Ni - co - las and Bart \_\_\_\_

B Here's to you, Ni - co - las and Bart \_\_\_\_

The first system of the musical score is for the vocal parts. It consists of three staves: Soprano (S), Alto (A), and Bass (B). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: 'Here's to you, Ni - co - las and Bart \_\_\_\_'. Above the staves, the chords F, C, Dm, and Am are indicated. The melody is simple and melodic, with a long note at the end of each line.

F C Dm C Am Gm

Rest fo - re - ver here in our hearts\_\_ The last and fi - nal

Rest fo - re - ver here in our hearts\_\_ The last and fi - nal

Rest fo - re - ver here in our hearts\_\_ The last and fi - nal

The second system of the musical score continues the vocal parts. The lyrics are: 'Rest fo - re - ver here in our hearts\_\_ The last and fi - nal'. Above the staves, the chords F, C, Dm, C, Am, and Gm are indicated. The melody continues with a similar simple and melodic style.

C F Gm Dm/A A7 Dm

mo - ment is yours\_\_ That a - go - ny is your tri - umph.

mo - ment is yours\_\_ That a - go - ny is your tri - umph.

mo - ment is yours\_\_ That a - go - ny is your tri - umph.

The third system of the musical score concludes the vocal parts. The lyrics are: 'mo - ment is yours\_\_ That a - go - ny is your tri - umph.'. Above the staves, the chords C, F, Gm, Dm/A, A7, and Dm are indicated. The melody ends with a double bar line and repeat dots.