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As performed by ALESSIA CARA

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Light Swing  
♩ = 120

Intro

Musical notation for the Intro, measures 1-4. The piano part features chords F/C, D9/B, Bb, and F/C. The vocal line includes the lyrics "(I guess right now you've got the last laugh)" and "I'm *mf*".

Verse 1

Musical notation for Verse 1, measures 5-8. The piano part features chords D9/B, Bbmaj7, and D9. The vocal line includes the lyrics "sor - ry if I seem un - in - fves - ted or I'm not lis - te - nin' or".

9

Musical notation for Verse 1, measures 9-12. The piano part features chords D9/C, D9/B, and Bbmaj7. The vocal line includes the lyrics "I'm in - dif - fe - rent. Tru - ly, I ain't got no bus - ness here but".

Musical notation for Verse 1, measures 12-14. The piano part features chords D9, D9/C, and D9/B. The vocal line includes the lyrics "since my friends are here I just came to kick it. But real - ly I would ra - ther be at".

15

Musical notation for Verse 1, measures 15-16. The piano part features chords Bbmaj7 and D9. The vocal line includes the lyrics "home all by my - self not in this room with peo - ple who don't e - ven".

17

Musical notation for Verse 1, measures 17-20. The piano part features chords D9/C, D9/B, and Bbmaj7. The vocal line includes the lyrics "care a - bout my well - be - ing I don't dance, don't ask, I don't need a boy - friend, so".

20 you can go back, please en - joy your par - ty. I'll be

21 here, some-where in the eve - ner un - der

24 clouds of ma - ri - ju - na with this boy who's holl - 'ring I can hard - ly

26 hear o - ver this mu - sic I don't lis - ten to and

28 I don't wan - na get with you so tell my friends that I'll be o - ver

Chorus 1

30 here, Oh oh oh here oh oh oh here oh oh oh, I ask my-self what am I do - ing

34 here? Oh oh oh here oh oh oh here. And I can't wait till we can break up out-ra-  
Ex-  
ta

35 cuse me if I seem a lit - tle u - nim - pressed with this, an  
here.

40 an - ti soc - ial pes - sim - ist but us - tly I don't mess with this. And

42 I know you mean on - ly the best and your in -

44 ten - tions aren't to bo - ther me but ho - nest - ly I'd ra - ther be

46 some-where with my peo - ple, we can kick it and just lis - ten to some

48 mu - sic with the mes - sage (like we us - tly do). And we'll dis - cuss our

50 big dreams, how we plan to take o - ver the pla - net. So

52 pair - don my man - ners, I hope you'll un - der - stand that I'll be

54 here. Not there in the kit - chen with the

56 girl who's al - ways gos - si - ping a - bout her friends so tell them I'll be

58 here, right next to the boy who's thro - wing

60

up 'cause he can't take what's in his cup no more, oh God why am I

70

**Bridge**

Ho - urs la - ter con - gre - ga - ting next to the re - frig - e - ra - tor, here.

62

**Chorus 2**

here? Oh oh oh here here here oh oh oh, I ask my-self what am I do-ing

72

some girl's tal - king bout her ha - ters, she ain't got none. How

65

here? Oh oh oh here here here. And I can't wait till we can break up out-ta

74

did it e - ver come to this, I shoul - da ne - ver come to this. So

76  
 ho! - la at me I'll be in the car when you're done. I'm stan - dof -  
 Dm Dm/C

78  
 - fish, don't want\_ what you're off - 'ring and I'm done\_ tal -  
 Dm/B Dm/C

80  
 - king, aw - fly sad\_ it had\_ to be that\_ way.  
 Dm Dm/C

82  
 So tell my peo - ple when they're re - ady that I'm re - ady and I'm  
 Dm/B Bm/F

84  
 stan - ding by the T - V with my bea - nie low, Yo I'll be o - ver  
 Dm Dm/C

Chorus 3

86  
 here. Oh oh oh here oh oh oh here oh oh oh, I ask my-self what am I do-ing  
 Dm/B Bm/F Dm Dm/C

90

here? Oh oh oh here oh oh oh here. And I can't wait till we can break up out-ta

*Dm/B* *Bb7* *Dm* *Dm/C*

**Outro**  
Repeat and fade

94

here. (Oh oh oh oh oh.)

*1st x only*

*Dm/B* *Bb7* *Dm* *Dm/C*

*1st x only*