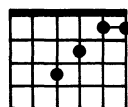


IL COURT, IL COURT, LE FURET

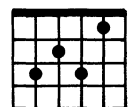
ARRANGEMENT DE JOHN L. PHILIP

x x 3 2 1 1



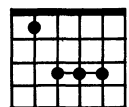
F

x 3 2 4 1 0

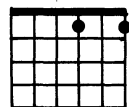


C7

x 1 3 3 3 x

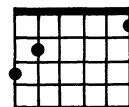
B \flat

x x 0 1 0 2



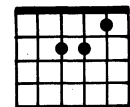
F dim

3 2 0 0 0 1



G7

x 0 2 3 1 0



Am

mf F

C7

F F C7 C7 B \flat C7 B \flat F F dim. C7

Il court, il court, le fu — ret, Le fu — ret du bois, Mes —

F C7 F B \flat G7 C7

- dam's, Il court, il court, le fu — ret, Le fu — ret du bois jo —

F *C7* *F* *Am* *Bb* *F* *F dim. C7*

- li. Il est pas - sé par i - ci, Le fu - ret du bois, Mes -

F *Bb C7* *Bb C7* *F* *C7* *F*

- dam's, Il est pas - sé par i - ci, Le fu - ret du bois, Mes - dam's Le fu -

C7 *F* *F* *C7*

- ret du bois jo - li.

F *Bb* *F* *F* *C7* *F*