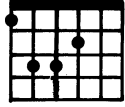


# IL PLEUT BERGERE

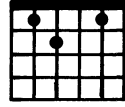
ARRANGEMENT DE JOHN L. PHILIP

1 3 4 2 x x



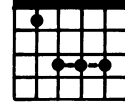
F

x 1 3 0 2 0



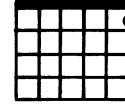
C7

x 1 3 3 3 x



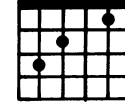
B $\flat$

x 0 0 0 0 1



G9

x 3 2 0 1 0



C

VALSE MODERATO

1- II

*mf* F C7 F

F

pleut, il pleut, ber — gè — re,

F C7 F

Ren — tre tes blancs mou — tons!

*F* *C7* *F*

Al — lons sous ma chau — mière,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of quarter notes and half notes with lyrics. The piano accompaniment includes fingerings (1, 2, 1, 3, 4, 5) and dynamic markings like *p*.

*F* *Bb* *F* *C7* *F* *F* *C*

Ber — gè — re, vite al — lons !

The second system continues the piece with similar notation. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with fingerings and dynamic markings.

*C* *F* *F7*

J'en — tends sous le feuil — la — ge

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes accents and dynamic markings.

*Bb* *F* *G9* *C*

L'eau qui tombe à grand bruit . Voi —

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment includes fingerings and dynamic markings.