

Jóga

Björk

Musical notation for the first system of 'Jóga'. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody in the treble clef starts with a quarter note G#4, followed by eighth notes A4, B4, C#5, and a quarter note G#4. The bass clef provides accompaniment with chords: G#m (G#2, B2, D#3), A (C#2, E2, G#2), B (D#2, F#2, A2), C# (E2, G#2, B2), G#m (G#2, B2, D#3), A (C#2, E2, G#2), B (D#2, F#2, A2), and C# (E2, G#2, B2).

Musical notation for the second system of 'Jóga'. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody in the treble clef starts with a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter note G#4. The bass clef provides accompaniment with chords: G#m (G#2, B2, D#3), A (C#2, E2, G#2), B (D#2, F#2, A2), A (C#2, E2, G#2), G#m (G#2, B2, D#3), B (D#2, F#2, A2), and A (C#2, E2, G#2).
9 all these ac - cidents that hap - pen, fol - low the dot co - in - cidencemakes

Musical notation for the third system of 'Jóga'. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody in the treble clef starts with a quarter note G#4, followed by eighth notes A4, B4, C#5, and a quarter note G#4. The bass clef provides accompaniment with chords: B (D#2, F#2, A2), A (C#2, E2, G#2), G#m (G#2, B2, D#3), A (C#2, E2, G#2), and B (D#2, F#2, A2).
15 sense on - ly with you you don't have to speak, I feel e - mo -

Musical notation for the fourth system of 'Jóga'. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody in the treble clef starts with a quarter note G#4, followed by eighth notes A4, B4, C#5, and a quarter note G#4. The bass clef provides accompaniment with chords: C#m (C#2, E2, G#2), A (C#2, E2, G#2), F#m (F#2, A2, C#3), B (D#2, F#2, A2), C#m (C#2, E2, G#2), and A (C#2, E2, G#2).
21 - tional land - scapes they puz - zle me the riddle gets

2
27

Jóga

A E A

solved and you push me up to this state of e - mer-gen-cy
state of e - mer-gen-cy

33

G#m

A

B

how beau - ti - ful to be be
is where I want to

1. 2.

39

G#m

A

B

C#

43

G#m

A

B

A

G#m

A

all that no one sees, you see what's inside of me ev - ery nerve that hurts, you

Jóga

49 B A G#m A B

49 heal _____ deep inside of me, ooh — you don't have to speak, I feel _____ e - mo -

55 C#m A F#m B C#m A

55 - tion-al _____ lan - scapes _____ they-puz - zle me, _____ con -

61 F#m B C#m A A

61 fuse _____ can _____ the riddle get solved? and you push me up _____ to this

68 E A G#m A. 2.

68 state of _____ e - mergency _____ how beau-ti - ful _____ to be

state of _____ e - mergency _____ is where I want _____ to be

4
75

Jóga

A B C#m A F#m B

be e - mo - tional land - scapes they puz -

75 3.

75 3.

83 C#m A A

- zle me the rid - dle gets solved and you push me up to this

83

83

88 E A G#m A

state of e - mergen - cy how beau - ti - ful to be
state of e - mergen - cy is where I want to be

88

88