

From The Motion Picture "LOVE STORY"

(Where Do I Begin)

LOVE STORY

Lyric by
CARL SIGMAN

Music by
FRANCIS L.

Slowly

Piano introduction musical notation on a grand staff. The music is in 4/4 time and begins with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

GM

D7

Where Do I Be-gin to tell the sto-ry of how great a love can be,
With her first hel-lo she gave a mean-ing to this empty world of mine:

Piano accompaniment musical notation for the first system, continuing from the introduction. The dynamics are marked as mezzo-piano (mp).

GM

Ebmaj7

E6/7

The sweet love sto-ry that is od-er than the sea, The sim-ple truth a-bout the
There'd nev-er be an-oth-er love, an-oth-er time; She came in- to my life and

Piano accompaniment musical notation for the second system.

D7

D7

GM

love she brings to me? Where do start?
made the liv-ing fine.

Piano accompaniment musical notation for the third system, concluding the piece.

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LOVE STORY

2. **D7** **GMA7** **G7** **CM**

1+2+ 3+4+ 1+2+3+4+ 1+ 2+3+4+ 1+2+ 3+4+
 She fills my heart, She fills my heart with ver-y

F7 **Bbmaj7** **Ebmaj7**

1+2+ 3+4+ 1+2+ 3+4+ 1+2+ 3+4+
 spe-cial things, with an-gel songs, with wild im-ag-in-ings, She fills my

AM7 **D7** **GM** **CM**

1+2+ 3+4+ 1+2+ 1+2+ 3+4+
 soul with so much love that an-f-where I go I'm nev-er

F7 **Bbmaj7** **EB**

1+2+ 3+4+ 1+2+ 3+4+ 1+2+ 3+4+
 lone-ly. With her a-long, who could be lone-ly? I reach for her

LOVE STORY

A7 2MA57 D7

Hand, it's al-ways there.

1+2+ 3+4+ 1+2+3+4+ 1+2+3+4+

Gm D7

How long does it last? Can ~~be~~ be meas-ured by the hours fit a day?

1 2+ 3+ 4+ 1 2+ 3+ 4+ 1 2+ 3+ 4+

Gm EbMA7 D6

I have no an-swers now, but this much can say: I know I'll need her till life

1 2+ 3+ 4+ 1 2+ 3+ 4+ 1 2+ 3+ 4+

D7 D7 Gm BROKEN RHYTHM CHORDS

stars all burn a - way and she'll be there.

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

rall. p