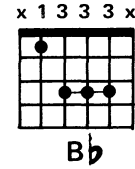
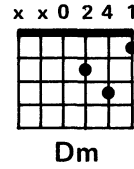
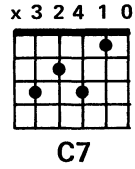
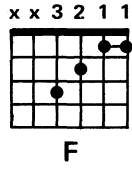


MEUNIER, TU DORS

ARRANGEMENT DE JOHN L. PHILIP



F *F*

Meu — nier, tu

F *C7* *F* *Dm*

dors, Ton mou — lin, ton mou — lin va trop vi — te, Meu — nier, tu

Bb *C7* *F* *3* *3*

dors, Ton mou - lin, ton mou - lin va trop fort. Ton mou - lin, ton mou - lin va trop

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The vocal line begins with a half note 'dors,' followed by eighth notes for 'Ton mou - lin, ton mou - lin va trop fort.' The piano accompaniment consists of chords and moving lines in both hands, with some triplets indicated by a '3' over the notes.

C7 *3* *3* *F* *3* *3*

vi - te, Ton mou - lin, ton mou - lin va trop fort, Ton mou - lin, ton mou - lin va trop

The second system continues the vocal line with 'vi - te, Ton mou - lin, ton mou - lin va trop fort, Ton mou - lin, ton mou - lin va trop'. The piano accompaniment continues with similar harmonic support, including triplets.

C7 *3* *3* *F*

vi - te, Ton mou - lin, ton mou - lin va trop fort.

The third system concludes the vocal phrase with 'vi - te, Ton mou - lin, ton mou - lin va trop fort.'. The piano accompaniment provides a final harmonic setting for this phrase.

C7 *F* *C7* *F*

The fourth system shows the piano accompaniment continuing with chords and moving lines. The key signature remains B-flat major. The system ends with a final chord in the right hand.