

O HOLY NIGHT

SATB with Piano Accompaniment

Original Text by de ROQUEMAURE, Cappeau
English Translation by DWIGHT, John S (1813-93)

Music by ADAM, Adolphe Charles(1803-56)
Arranged by HANDA, Keisuke

Andante, Religioso

pp

O ho - ly night! — the stars are bright - ly

pp

Andante, Religioso

ppp

simile

The first system of the musical score for 'O Holy Night'. It features a vocal line (SATB) and a piano accompaniment. The tempo is marked 'Andante, Religioso'. The vocal line begins with a rest, followed by the lyrics 'O ho - ly night! — the stars are bright - ly'. The piano accompaniment starts with a *ppp* dynamic and a *simile* marking. The key signature is B-flat major and the time signature is 8/8.

4

shin - - - ing, It is the night of the dear Sa - viour's birth;

4

4

pp

ten.

The second system of the musical score. The vocal line continues with the lyrics 'shin - - - ing, It is the night of the dear Sa - viour's birth;'. The piano accompaniment continues with a *pp* dynamic and a *ten.* marking. The system is numbered '4' at the beginning of each staff.

7 *pp*
 Long lay the world in sin and error pin - - - ing, Till He ap -

7 *pp*

10 *mp*
 - peared and the soul felt its worth; A thrill of hope the

10 *mp*

13 *mp*
 wear - y soul re - joic - es, For yon - der breaks a new and glor - ious morn; _____

13 *mp*

16 *mf*
Fall on your knees, Oh, hear the an - gel

19
voic - - - es! O night di - - vine, O

22 *p*
night when Christ was born! O night, O ho - ly

25 *f* night, O night di - vine!

25 *f* **Rit.** *dim.*

29 **Un Poco Meno Mosso**

29 *ppp* Led by the light of faith se-re-ne - ly beam - ing, With glow - ing hearts by His cra - dle we

29 **Un Poco Meno Mosso** *ppp*

33 **Poco a poco accel.**

33 *pp* So led by light of a star sweet - ly

33 stand; Hum. *pp*

33 **Poco a poco accel.** *p* *ppp*

Tempo I

36 gleam - - - ing, Here came the wise men from O - ri - ent land; *p* The

Tempo I

39 King of Kings lay thus in low - ly man - ger, In all our tri - als

42 born to be our friend; *con forza* He knows our need, *con forza* To our

45 *mp* Be - hold your King, be -
 weak - - - ness is no stran - - - ger; *mp*

49 *pp* -fore Him low - ly bend! Be - - hold your
pp

49 *p* *cresc.*

52 *mf* King, be - fore Him low - ly bend! *mp*

52 *mf* *mp*

52 *f* *dim.* *p* **Rit.**

Tempo I

56 *p* Tru - ly He taught us to love one an -
pp Tru-ly He taught us love one an -

56 *ppp*

Detailed description: This system contains the first two systems of music. The top system is a vocal line starting at measure 56, with lyrics 'Tru - ly He taught us to love one an -'. It includes dynamic markings *p* and *pp*. The bottom system is a piano accompaniment starting at measure 56, marked *ppp*. The piano part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

59 - o - - - ther,
- o - - - ther, His law is love, and His gos - pel is peace;

59 *pp* *ten.*

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line starting at measure 59, with lyrics '- o - - - ther, His law is love, and His gos - pel is peace;'. The bottom system is a piano accompaniment starting at measure 59, marked *pp* and *ten.*. The piano part continues with the eighth-note accompaniment and sustained chords.

62 *pp*
Chains shall He break, the slave is our bro - - - ther, And in his
Chains shall He break, for
Chains shall He break,

62 *p* *ppp*

Detailed description: This system contains the fifth and sixth systems of music. The top system is a vocal line starting at measure 62, with lyrics 'Chains shall He break, the slave is our bro - - - ther, And in his Chains shall He break, for Chains shall He break,'. It includes dynamic markings *pp* and *p*. The bottom system is a piano accompaniment starting at measure 62, marked *ppp*. The piano part features the eighth-note accompaniment and sustained chords.

65 name all op-press - sion shall cease; Sweet hymn of joy in

65 *p*

65 *p*

65 *mp*

68 grate - ful cho - rus raise we, Let all with - in us praise His ho - ly name!

68 *pp*

68 *pp*

68 *p*

71 Christ is the Lord, Oh, praise His name for

71 *mf*

71 *mf*

71 *mf*

74 *f* *p*

ev - - - er! His pow - - - er and glo - - - ry ev - er -

74 *f* *p*

74 *dim.*

77 *pp*

- more - - - pro - claim! His pow - - - er and

77 *pp*

77 *pp* *cresc.*

80 *f* *cresc.*

glo - - - ry ev - er - more - - - pro - claim! His

80 *f* *cresc.*

80 *f* *cresc.*

Allargando

83 pow - er and glo - ry ev - er -

83 *cresc.* *ff*

Molto riten. **Calmo**

86 - more pro - claim! O ho - ly

86 *dim.* *pp*

86 *dim.* *pp*

86 **Calmo** *pp*

ppp

89 night! O ho - ly night!

89 *ppp*

89 *ppp*

89 *pppp lontano*

89 *pppp lontano*