

Luis Romero

ARRANGEMENTS FOR

GUITAR

- | | |
|---|----|
| 1. - RIGOLETTO. (VERDI)..... | 50 |
| 2. - IL BACIO. (ARDITI)..... | 40 |
| 3. - BOLERO. (")..... | 30 |
| 4. - GAVOTTE MIGNON. (THOMAS)..... | 30 |
| 5. - FLOWER SONG. (LANGE)..... | 30 |
| 6. - SIGHS & THOUGHTS MAZURKA (MARTI)..... | 30 |
| 7. - UN SUEÑO. (DANZA HABANERA) (ROMERO)..... | 30 |
| 8. - LA PALOMA. (YRADIER)..... | 30 |



CLARK WISE'S
MUSIC AND PIANO.

1013 BROADWAY,
OAKLAND - CAL.

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LA PALOMA

(YARDIER)

Arr by LUIS T ROMERO

Tempo di danza

The musical score consists of six staves of piano accompaniment. The first staff begins with the tempo marking 'Tempo di danza' and the instruction 'Bar' above the first measure. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and other performance instructions such as 'Bar' and '4' written above the notes. The notation includes stems, beams, and slurs, with some notes having fingerings indicated by numbers 1-4.

Handwritten musical score for piano, consisting of eight staves. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The score includes various rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A section is marked *a tempo*. A bracketed section is labeled "Bar". The piece concludes with a *dim.* (diminuendo) marking and a final *fff* (fortississimo) dynamic.

No. 8 Burke & Co S.F.