

Melodie scelte

DELL' OPERA

RIGOLETTO

di Verdi

trascritte per

CHITARRA

DA

W. MARTZ

Op. 8 N.º 21

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MILANO

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TITO di GIO. RICORDI

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RIGOLETTO

MELODIE

di
VERDI

I. K. MERTZ.
Op. 8. N.º 1.

Allegro molto.

The first section of the score is marked *Allegro molto*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a driving, rhythmic accompaniment with frequent chords and sixteenth-note patterns. Dynamics include forte (F), fortissimo (ff), and piano (p). The second staff continues the rhythmic pattern with similar dynamics. The third staff shows a continuation of the driving accompaniment. The fourth staff features a change in dynamics, with piano (pp) and fortissimo (ff) markings. The fifth and sixth staves conclude the section with various dynamics and a final fortissimo (ff) marking.

Più lento.

The second section of the score is marked *Più lento*. It consists of one staff of music. The tempo is slower than the first section. Dynamics include piano (p), piano (p), and piano (p). The music is more melodic and expressive, with a focus on the piano accompaniment. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slower, more melodic accompaniment with frequent chords and sixteenth-note patterns. Dynamics include piano (p), piano (p), and piano (p). The staff concludes with a piano (p) marking.

*Andante.
con anima*

The third section of the score is marked *Andante con anima*. It consists of one staff of music. The tempo is slower than the second section. Dynamics include piano (p) and piano (p). The music is more melodic and expressive, with a focus on the piano accompaniment. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slower, more melodic accompaniment with frequent chords and sixteenth-note patterns. Dynamics include piano (p) and piano (p). The staff concludes with a piano (p) marking.



The musical score consists of seven staves of music. The first three staves are guitar accompaniment with various rhythmic patterns and fingerings. The fourth staff begins with a vocal line marked *pp* and includes the instruction *ritard.* followed by *a tempo*. The fifth staff continues the vocal line with lyrics *ere*, *scen*, and *do*. The sixth staff features guitar accompaniment with dynamics *f* and *p*. The seventh staff concludes with guitar accompaniment and a *ritard.* instruction.

il canto ben marcato.

The image displays a musical score for guitar, consisting of eight staves of notation. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with the instruction *dolce* and a piano (*p*) dynamic marking. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The score concludes with a double bar line and a repeat sign.

cre... scen... do

The image shows a musical score for guitar, consisting of eight staves of music. The music is written in a key with one sharp (F#) and a 2/4 time signature. The lyrics "cre... scen... do" are written above the first staff. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. A forte marking "F" appears in the first staff. A piano marking "dol." is present in the seventh staff. A ritardando marking "ritard." is located at the bottom of the eighth staff. The piece concludes with a double bar line and a final chord.

Moderato. *p* *pp* *pp* *sul. Si*

loco. *pp* *loco.* *rit.* *a tempo.* *pp*

Allegretto. *dol. p*

The musical score consists of seven systems of staves. The first system is in 4/4 time, marked *Moderato.* It features a treble staff with a melody and a bass staff with chords. Dynamic markings include *p*, *pp*, and *pp*. The second system continues the piece with *loco.* markings and *pp* dynamics. The third system includes *rit.* and *a tempo.* markings. The fourth system is a continuation of the previous section. The fifth system is a continuation. The sixth system is marked *Allegretto.* and features a treble staff with a melody and a bass staff with a rhythmic accompaniment. The seventh system continues the *Allegretto.* section with a *dol. p* marking.

The image displays a musical score for guitar, consisting of ten staves of notation. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff features a melodic line with various rhythmic values and accidentals. The second staff is marked *Brillante.* and contains a series of chords and arpeggios. The third staff begins with a dynamic marking of *p* and contains a sequence of chords with a crescendo hairpin. The remaining seven staves are filled with intricate guitar-specific notation, including numerous fingering numbers (0-4) placed above or below notes to indicate fingerings for the left hand. The notation also includes various rhythmic patterns, slurs, and dynamic markings such as *Λ* and *>>*.

Moderato assai.

ri - tar - dan - do.

Più mosso.

cres

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