

Shallow

A Star Is Born

Lady GaGa & Bradley Cooper

$\text{♩} = 96$

1

Voice

Piano

5

Vo.

Tell me some thing gi - rl

Pno.

9

Vo.

Are you hap-py in this mod-ern wor-ld? Or do you need mo-

Pno.

12

Vo.

re? Is there some thing else youre search-ing for?

Pno.

15

Vo. *In fall - in - g In all the goodtimes I*

Pno.

18

Vo. *find my - se - if long - in - g for chan - ge*

Pno.

21

Vo. *And in the bad times I fear my - set - I*

Pno.

25

Vo. *Tell me some thing bo - y*

Pno.

29

Vo. Aren't you tir - ed tryin' to fill that vor - d? Or do you need mo - r -

Pno.

32

Vo. Ain't it hard keep - ing it so hard - cō - re?

Pno.

35

Vo. I'm fall - in - g In all the good times I

Pno. *mp*

38

Vo. find my - se - lf long - in - g for ch - an - ge

Pno.

41

Vo. *mf*
And in the bad times i fear my-se-ff I'm off the de-ep end

Pno. *mf*

44

Vo.
watches I di-ve in I'll nev-er me-et the gr - ou-n-d

Pno.

47

Vo.
Crash through the sur - face where they can't hu - rt us we're

Pno.

49

Vo.
far from the sh - al-low no - w In the sha-ha

Pno.

Vo. sha-ha-a-lo-w In the sha-ha-sha-ha sha-ha lo-w

Pno.

Vo. In the sha-ha sha-ha-a-lo-w we're far from the sh-a-low no-

Pno.

Vo. w Ha Ha -

Pno. *mp*

Vo. a ha-a ha-a Ha-a-

Pno.

64

Vo. a Ha - a Ah Ah

Pno.

67

Vo. I'm off the de-ep end watch as I di-ve in I'll nev-er me-et the gro-

Pno.

70

Vo. - und Crash through the sur - face

Pno.

72

Vo. where they can't hu - rt us we're far from the sha - low no - w

Pno.

75

Vo.  In the sha-ha sha-ha - a - lo - w In the sha - ha - sha - ha

Pno. 

Detailed description: This system contains measures 75 to 77. The vocal line (Vo.) is in a treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "In the sha-ha" are under the first three notes. The next measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The lyrics "sha-ha - a - lo - w" are under these notes. The final measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "In the sha - ha - sha - ha" are under these notes. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) plays chords in the treble clef, while the left hand (LH) plays a steady eighth-note bass line in the bass clef.

78

Vo.  sha - ha lo - w In the sha-ha sha-ha - a - lo - w We're

Pno. 

Detailed description: This system contains measures 78 to 80. The vocal line (Vo.) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "sha - ha" are under these notes. The next measure has a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics "lo - w" are under these notes. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "In the sha-ha" are under these notes. The next measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The lyrics "sha-ha - a - lo - w" are under these notes. The final measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "We're" are under these notes. The piano accompaniment (Pno.) continues with the same eighth-note bass line in the LH and chords in the RH.

81

Vo.  far from the sh - a - low now

Pno.  *mf*

Detailed description: This system contains measures 81 and 82. The vocal line (Vo.) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "far from the sh - a - low" are under these notes. The next measure has a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics "now" are under these notes. The piano accompaniment (Pno.) continues with the eighth-note bass line and chords. At the end of measure 82, there is a dynamic marking of *mf* (mezzo-forte) and a fermata over the final chord.