

# SUMMER WINE

Words & Music by LEE HAZLEWOOD

♩=139

Piano introduction in 4/4 time. The right hand features a rhythmic eighth-note pattern with chords, while the left hand provides a steady bass line with sustained chords. Chords are marked as Am, Am(add2), Am, and Am(add2).

**A** Am woman Am(add2) G(add2)  
Straw - ber - ries cher - ries and an an - gel's kiss in spring.

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

Am Am(add2) G(add2)  
My sum - mer wine is real - ly made from all these things.

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

Am Am(add2) Am Am(add2) **B** Am man  
I.I walked in

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

# Summer Wine

CD 2, Titel 14

Tempo:  $\text{♩} = 140$   
Tonart: A-Moll (Originaltonart)

Musik und Text:  
Lee Hazlewood  
Arr.: Gerhard Kölbl

Am

*mp*

Sa • Sa • Sa • Sa • Sa • Sa • Sa • smile

G

Straw-ber-ries, cher-ries and an an - ge'l's kiss in spring.

Am G

My sum-mer wine is real - ly made from all these things.

Am

*mp*

G

*mf* I walked in town on sil - ver spurs that jin-gled to.

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