

# La symphonie des jouets

## "KINDER-SINFONIE"

Mozart ou Haydn ?  
arrangements: j. Caron

1. Allegro

Piccolo

Flûte à bec soprano

Clarinette en sib

Triangle

Violon 1

Violon 2

Violoncelle

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

11

Picc.

11

Fl. S.

11

Cl. sib

11

Trgl.

11

Vln. 1

Vln. 2

Vc.

15

Picc.

15

Fl. S.

15

Cl. sib

15

Trgl.

15

Vln. 1

Vln. 2

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains two systems of staves. The first system starts at measure 11 and the second system starts at measure 15. The instruments are: Piccolo (Picc.), Flute (Fl. S.), Clarinet in B-flat (Cl. sib), Trumpet (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Piccolo part consists of whole notes. The Flute part is mostly rests. The Clarinet part has eighth-note patterns. The Trumpet part has quarter notes with rests. The Violin 1 part has sixteenth-note patterns. The Violin 2 part has eighth-note patterns. The Viola part has quarter-note patterns. The score is written in treble clef with a key signature of one sharp (F#).

20

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

25

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

30

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

35

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

40

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

45

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

50

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

55

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

60

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Musical score for measures 60-63. The Piccolo part consists of rests. The Flute (Fl. S.) part plays eighth notes. The Clarinet in B-flat (Cl. sib) part plays eighth notes. The Trigon (Trgl.) part consists of rests. The Violin 1 (Vln. 1) part plays sixteenth notes. The Violin 2 (Vln. 2) part plays sixteenth notes. The Viola (Vc.) part plays eighth notes.

64

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Musical score for measures 64-67. The Piccolo part consists of rests. The Flute (Fl. S.) part plays eighth notes. The Clarinet in B-flat (Cl. sib) part plays eighth notes. The Trigon (Trgl.) part consists of rests. The Violin 1 (Vln. 1) part plays eighth notes. The Violin 2 (Vln. 2) part plays eighth notes. The Viola (Vc.) part plays eighth notes.

# La symphonie des jouets

2° et 3° mouvements

Kinder sinfoni

Mozart ou Haydn ?  
arrangements: j. Caron

## II Menuett

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flute à bec soprano, Clarinette en si, Triangle, Violon 1, Violon 2, Violoncelle, and Célésta. The second system includes parts for Picc., Fl. S., Cl. si, Trgl., Vln. 1, Vln. 2, Vc., and Cél. The score is in 3/4 time and features various musical notations such as rests, notes, and triplets. A double bar line is present in the first system, and a repeat sign is at the end of the second system.



17

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

25

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

3

3

3

3

33

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

41

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

49 *D.C. al Fine*

Picc.

Fl. S.

Cl. sib.

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

**III Allegro: 3 reprises: 1° moderato: croche=110/ 2° Allegro=130/ 3° Presto=150**

57

Picc.

Fl. S.

Cl. sib.

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

64

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

71

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

78

Picc.

78

Fl. S.

78

Cl. sib.

78

Trgl.

78

Vln. 1

Vln. 2

Vc.

78

Cél.

This musical score page contains seven staves for measures 78 through 85. The instruments are Piccolo (Picc.), Flute (Fl. S.), Clarinet in B-flat (Cl. sib.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cymbal (Cél.). The Piccolo, Flute, and Cymbal parts are mostly rests. The Clarinet part features a melodic line with eighth-note patterns. The Triangle part consists of a simple rhythmic pattern. The Violin 1 part has a melodic line with some sixteenth-note passages. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with eighth-note patterns. The Cymbal part is mostly rests.