

# The Fairy Queen

## If Love's a sweet passion

Henry Purcell  
 edited and realized by  
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*mf warm*

Soprano  
 I press her hand gently, look languish - ing down, And by

*mf warm*

Alto  
 I press her hand gently, look languish - ing down, And by

*mf warm*

Tenor  
 I press her hand gently, look languish - ing down, And by

*mf warm*

Bass  
 I press hand gently, look languish - ing down, And by

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a dynamic marking of *mf* and the instruction *warm*. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'I press her hand gently, look languish - ing down, And by'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support with a more rhythmic pattern.

5

S  
 pas - sion - ate si - lence I make my love known, But oh! how I'm

A  
 pas - sion - ate si - lence I make my love known, But oh! how I'm

T  
 pas - sion - ate si - lence I make my love known, But oh! how I'm

B  
 pas - sion - ate si - lence I make love known, But oh! how I'm

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'pas - sion - ate si - lence I make my love known, But oh! how I'm'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support with a more rhythmic pattern. The system ends with a double bar line and repeat signs.

11

S blest when so kind she does prove, By some will - ing mis - take to dis -

A blest when so kind she does prove, By some will - ing mis - take to dis -

T blest when so kind she does prove, By some will - ing mis - take to dis -

B blest when so \_\_\_\_\_ does prove, By some will - ing mis - take to dis -

16

S cov - er her love, When in striv - ing to hide, she re - veals all her

A cov - er her love, When in striv - ing to hide, she re - veals all her

T cov - er her love, When in striv - ing to hide, she re - veals all her

B cov - er her love, When in striv - ing to hide, she re - veals all her

*p cresc.*

21

S flame, And our - eyes tell each o - ther what nei - ther dares name.

A flame, And our eyes tell each o - ther what nei - ther dares name.

T flame, And our eyes tell each o - ther what nei - ther dares name.

B flame, And our eyes tell each o - ther what nei - ther dares name.

*dim.*