

Thinking Out Loud

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Piano

D^5 = 160 $D/F\sharp$ G^5 $A^{(sus2)}$ D^5 $D/F\sharp$

When your legs don't work like they used to be-fore, and I

6 G^5 A^5 D^5 $D/F\sharp$ G^5 A^5

can't sweep you off of your feet. Will your mouth still re-mem-ber the taste of my love?

12 D^5 $D/F\sharp$ G^5 $A^{(sus2)}$

Will your eyes still smile from your cheeks? And, dar-ling, I

17 D^5 $D/F\sharp$ G^5 A^5 D^5 $D/F\sharp$ G^5 A^5

will be lov-ing you 'til we're se-ven-ty.

24 D^5 $D/F\sharp$ G^5 A^5 D^5 $D/F\sharp$

And, ba-by, my heart could still fall as hard at twen-ty-three.

30 G^5 A^5 Em A D

And I'm think-ing 'bout now Peop-le fall in love in mys-te-rious ways.

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Em A D Em A D

May-be just the touch of a hand. Oh, me. I fall in love with you ev-'ry sing-le day

44 Em A D⁵ D/F#

and I just wan-na tell you I am. So, hon-ey, now

50 G⁵ A⁵ D⁵ D/F# G⁵ A⁵

take me in - to your lov - ing arms. Kiss me

56 D⁵ D/F# G⁵ A⁵ D⁵ D/F#

un-der the light of a thou - sand stars. Place your head on my beat-ing heart.

62 G⁵ A⁵ Bm A G D Em A D

I'm think-ing out loud may-be we found love right where we are.

69 D⁵ D/F# G⁵ A(sus2) D⁵ D/F#

When my hair's all but gone and my mem - o - ry fades and the crowds don't re-mem-ber my

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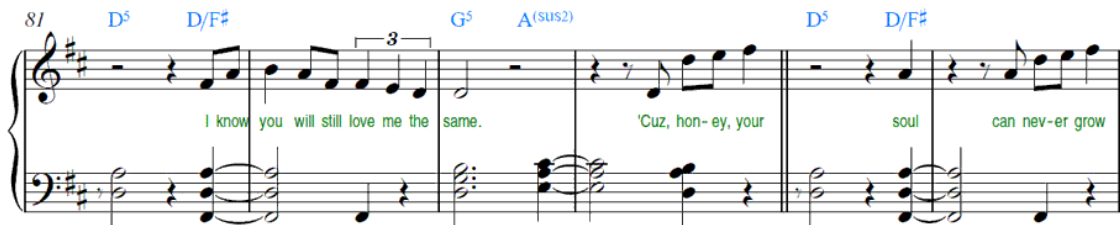
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75 G A(sus2) D⁵ D/F# G⁵ A(sus2)



name. when my hands don't play the strings the same way... Mmm...

81 D⁵ D/F# G⁵ A(sus2) D⁵ D/F#



I know you will still love me the same. 'Cuz, hon-ey, your soul can nev-er grow

87 G⁵ A(sus2) D⁵ D/F# G⁵ A(sus2) D⁵ D/F#



old, it's ev-er-green. And, ba-by, your smile's

94 G⁵ A(sus2) D⁵ D/F# G⁵ A(sus2)



for-ev-er in my mind and me-mo-ry. I'm think-ing 'bout

100 Em A D Em



how Peop-le fall in love in mys-le-ri-ous ways. May-be it's all part of a plan.

107 A D Em A D



I just keep on mak-ing the same mis-takes

Em A D⁵ D/F#

hop - ing that you'll un - der - stand. But ba - by now...

119 G⁵ A⁵ D⁵ D/F# G⁵ A⁵

take me in - to your lov - ing arms. Kiss me un - der the light of a

125 D⁵ D/F# G⁵ A⁵ D⁵ D/F#

thou - sand stars. Place your head on my beat - ing heart. I'm think - ing

131 G⁵ A⁵ Bm A G D Em A D

out loud may - be we found love right where we are.

137

I'm think - ing

142

I'm think - ing

Musical notation for measures 148-153. The key signature is D major. Measure 148 starts with a treble clef and a bass clef. The right hand has a melody with triplets and a long note. The left hand has a bass line with chords. Chords are labeled: D⁵ and D/F[♯].

Musical notation for measures 154-159. The right hand has a melody with triplets and lyrics: "take me in - to your lov - ing arms." and "Kiss me". The left hand has a bass line with chords. Chords are labeled: G⁵, A⁵, D⁵, D/F[♯], G⁵, A⁵.

Musical notation for measures 160-164. The right hand has a melody with triplets and lyrics: "un - der the light of a thou - sand stars." and "Place your head on my beat - ing heart." The left hand has a bass line with chords. Chords are labeled: D⁵, D/F[♯], G⁵, A⁵.

Musical notation for measures 165-171. The right hand has a melody with lyrics: "I'm think - ing out loud may - be we found love right where we are." The left hand has a bass line with chords. Chords are labeled: D⁵, D/F[♯], G⁵, A⁵, Bm, A, G, D, Em, A, D.

Musical notation for measures 172-176. The right hand has a melody with lyrics: "we found love right where we are." The left hand has a bass line with chords. Chords are labeled: Bm, A, G, D, Em, A, D.

Musical notation for measures 177-180. The right hand has a melody with lyrics: "we found love right where we are." The left hand has a bass line with chords. Chords are labeled: Bm, A, G, D, Em, A, D.