

# Bernard Herrmann PRELUDE FROM "VERTIGO"

Fearfully (♩. = 69)

Piano transcription by *Aemiofia*

Musical score for measures 1-4. The piece is in 6/8 time and B-flat major. The right hand features a complex, rhythmic melody with many accidentals and slurs. The left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5. Dynamics include *mf* and *L.H.*. Pedal markings are present at the end of the system.

Musical score for measures 5-8. The right hand continues with its intricate melody. The left hand has some rests and then enters with a bass line. Dynamics include *f*. Pedal markings are present at the end of the system.

Musical score for measures 9-12. The right hand melody continues. The left hand has rests and then enters with a bass line. Dynamics include *p* and *f*. Pedal markings are present at the end of the system.

Musical score for measures 13-16. The right hand melody continues. The left hand has rests and then enters with a bass line. Dynamics include *p*. Pedal markings are present at the end of the system.

Musical score for measures 17-20. The right hand melody continues. The left hand has rests and then enters with a bass line. Dynamics include *f*. Pedal markings are present at the end of the system.

21

*p* *f*

Ped. \*

25

*p* *ff*

Ped.

29

(R.H. over)

*tr* *tr* *tr* *tr* *tr*

*cresc.*

Ped. \*

33

*tr* *tr* *tr* *tr* *tr* *tr*

*rit.*

Ped. \*

Poco più largo (♩. = 58)

36

*f* *ff*

Ped. \*

41

5 1 5 4

*ff*

*Ped.*

46

5

*molto allarg.*

*Ped.*

51

*fff con forza*

*Ped.*

7

*Tempo I*

*p*

54

5

*sf*

5

56

*p*

*p*

58

*sf*

61

*p* *sf*

64

*p*

67

*sff* *p*

70

Poco più largo

*mf*

*Ped.*

\*

73

*Ped.* \* *Ped.* \* *Ped.*

78

\* *Ped.* \* *ff* *Ped.*

Tempo I

82

\* *f* \* *Ped.*

85

\* *Ped.*

87

\* *Ped.*

5