



# William Wallace

Arrangeur

États-Unis, Apex

## A propos de l'artiste

Originally from Tulsa, Oklahoma and now live in North Carolina. Degrees in biochemistry and computer science. I arrange music as a pastime.

Thank you!

**Site Internet:** <http://www.easybyte.org>

## A propos de la pièce



**Titre:** We Wish You a Merry Christmas  
[1500 English Melody]  
**Compositeur:** Traditional  
**Arrangeur:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano seul  
**Style:** Noel

## William Wallace sur [free-scores.com](http://www.free-scores.com)

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# We Wish You a Merry Christmas

1500 English Melody  
Arranged William Wallace  
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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by a series of chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

The second system of musical notation consists of two staves. The upper staff continues the melody with eighth notes: F4, E4, D4, C4, Bb3, A3, G3. The lower staff continues with chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

The third system of musical notation consists of two staves. The upper staff continues the melody with eighth notes: F4, E4, D4, C4, Bb3, A3, G3. The lower staff continues with chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with eighth notes: F4, E4, D4, C4, Bb3, A3, G3. The lower staff continues with chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

The fifth system of musical notation consists of two staves. The upper staff continues the melody with eighth notes: F4, E4, D4, C4, Bb3, A3, G3. The lower staff continues with chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

System 1: Treble clef staff with a melody of quarter notes (G4, A4, B4, C5) and eighth notes (B4, A4, G4). Bass clef staff with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

System 2: Treble clef staff with a melody of quarter notes (C5, B4, A4, G4, F4, E4). Bass clef staff with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

System 3: Treble clef staff with a melody of quarter notes (D4, E4, F4, G4, A4, B4, C5). Bass clef staff with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

System 4: Treble clef staff with a melody of quarter notes (B4, A4, G4, F4, E4, D4). Bass clef staff with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.