

What Makes You Beautiful

by ONE DIRECTION

Arr. by Teacher Valarie

VERSE 1
VERSE 2

INTRO

Two staves of music in 4/4 time, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, F#3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

5

Two staves of music. The melody starts with a quarter rest, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, F#3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

cure on don't know what for you're tur - ning
you got it wrong to prove I'm

7

Two staves of music. The melody starts with a quarter rest, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, F#3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

heads when you walk through the do - o - or Don't need make -
right I put it in a so - o - ong I don't know

9

Two staves of music. The melody starts with a quarter rest, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, F#3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

up to co - ver up Be - ing the way that you are is e -
why you're be - ing shy And turn a - way when I look into your

12 BRIDGE

no - o - ough. eye eye eyes

E - very one else in the room can see it

15 CHORUS

E - very-one else but you Ba - by you light up my world like no -

18

bo - dy else The way that you flip your hair gets me

20

o - ver - whelmed but when you smile at the ground it ain't

22

hard to tell you don't - know oh oh you don't know you're beau - ti - ful

25

If on - ly you saw what I could see you'll un - der - stand why I want you so

28

des - perate-ly right now I'm loo - king at you and I can't be - lieve you don't

31

know oh oh you don't know you're beau - ti - ful oh oh oh

34

that's what makes you beau - ti - ful Na na na na na na

37

na na na Na na na na na na